

ONE MORE DAWN

OPENING RECEPTION:
Wednesday, 4 February
18:00 - 21:00

OPENING HOURS:
Wednesday - Sunday,
11:00 - 18:00

DATES:
February 4, 2026 - March 4, 2026

LOCATION:
Tereshchenkyvska 13, Kyiv, 01001

Voloshyn Gallery is pleased to announce One more dawn, Svitlana Ratoshnyuk's solo exhibition. The project engages with the consequences of the Russo-Ukrainian war, not by documenting the actual events, but by understanding the war as a process of long-term erasure of forms, images and familiar signs.

IMAGE:

From the series
"Sribrianskyi Forest",
2024, Svitlana Ratoshnyuk

paper, black marker

21x85cm



KYIV, UKRAINE

04.02.26 - 04.03.26

The artist turns to a reduced, almost symbolic language of images, where silhouette, color and process become key. Her works form a space of tension between the recognizable and the disturbing. Landscape, symbols and objects interact, forming a nonlinear chronicle.

The black paper cut-outs of the series Sriblyansky Forest and Sunflower appeal to the image of the Ukrainian landscape as a space of loss. Sriblyansky Forest, a famous location in the Kharkiv region, is now almost destroyed as a result of military action and constant shelling, currently appearing as a fragmented, "burnt-out" silhouette. The forest exists in the paper cut-outs as a mere shadow of its former self. In the Sunflower series, endless fields are transformed into a rhythmic line of repeating forms. It becomes a continuous movement along the territory that has lost its idyllic nature and has been turned into a zone of silent observation.

At the heart of the exhibition is the Kyiv Dawn installation made of black polyethylene film, resembling a festive air balloon, a familiar object present at numerous children's celebrations. Its shape is immediately recognizable as the head of Mickey Mouse. The polyethylene material, associated with rubbish or death, comes into sharp conflict with the celebratory shape. Joy and anxiety coexist next to an all-absorbing emptiness. During the exhibition, the balloon transforms, gradually losing its shape, deflating, becoming devoid of its identity and creating an amorphous presence. This transformation becomes a reflection of the depreciation and destruction of symbols of security and joy in conditions of war and conflict.

The red spots on the walls function as ambiguous symbols that can be interpreted as future dawns, danger signals, or traces of violence. The material texture emphasizes the tension, transforming the color into an independent bearer of meaning.

Svitlana Ratoshniuk's works form a realm on the threshold between festivity and desolation, where familiar images exist in a state of gradual disintegration. It is a condition of unstable equilibrium, in which the boundaries between opposing poles are constantly blurred. This zone functions as a transitional field where the experience of loss becomes a key means of understanding reality.

ONE MORE DAWN

ABOUT THE ARTIST

Svitlana Ratoshnyuk

Svitlana Ratoshnyuk was born in 1972, lives and works in Kyiv. She graduated from the Graphic Design Department of the Kyiv Art and Industrial College in 1993. Her practice spans textile, embroidery, sculpture, and installation, combining traditional techniques with a contemporary artistic context.

In her work, the artist explores the act of observation, the fragility and memorialization of beauty, and the transformation of traditional ornament as a language for processing personal and collective trauma, particularly the experience of war. Through textile and imagery drawn from folk culture, she weaves together memory, irony, and a form of resistance.

She has participated in group exhibitions at the Kosyi Kaponir Museum (Kyiv, 1994), the International Contemporary Art Symposium Biruchiy in Poland (2016) and Zaporizhzhia (2021), as well as in the projects Art War, Biruchiy — Transcarpathia 022, Art Armor (2022), and Records of Resistance (Germany). She is the co-author of the project *Sorry* (Burning Man, 2018). In 2021, her solo exhibition *Tears of Guadalupe* took place at the Zhovid Art Residency.

ABOUT VOLOSHYN GALLERY

In 2016, Max and Julia Voloshyn established Voloshyn Gallery in the heart of Kyiv, Ukraine. Situated in a historic 1913 building, Voloshyn Gallery's space provides an unconventional setting for contemporary art. It exhibits a broad range of works in a variety of media, representing both emerging and established artists. Voloshyn Gallery hosts solo and group exhibitions, works with accomplished curators and museums, and takes part in leading contemporary art fairs.

In 2022, Voloshyn Gallery made the difficult decision to close temporarily due to the full-scale invasion of Ukraine. In 2023 the gallery reopened its doors in Kyiv, Ukraine and also expanded with a space in Miami, Florida.

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