

ART BASEL BASEL 2026

UNLIMITED SECTOR OPENING:

Monday, June 15, 2026
4pm - 8pm, First Choice
6pm - 8pm, Preview

Thursday, June 18, 2026

11am - 7pm, VIP card and ticket holders
7pm - 10pm, Unlimited Night ticket holders
Friday-Sunday, June 19-June 21, 2026,
11am - 7pm, VIP card and ticket holders

VIP ACCESS:

Tuesday, June 16, 2026
11am - 4pm, First Choice
4pm - 8pm, First Choice, Preview
Wednesday, June 17, 2026
11am - 8pm, First Choice, Preview, VIP

DATES: June 15 - June 21, 2026

ADDRESS: Art Basel, Hall 1, U20, Messeplatz 10

In the Unlimited sector, curated by Ruba Katrib, Voloshyn Gallery will present a large installation by Nikita Kadan — a leading figure in contemporary Ukrainian art.

IMAGE:

Tryvoha (The Sirens and the Mast),
2024
Nikita Kadan
Metal, fabric

BASEL, CH
15.06 - 21.06.2026



Known for his critical engagement with post-communist social and political developments, Kadan will present his sound installation *Tryvoha (The Sirens and the Mast)* that explores the intersections of history, memory, and the current Ukrainian landscape.

The audio for this work has been composed by Roman Grygoriv and Illia Razumeiko and performed by Lena Bielkina - a Ukrainian mezzo-soprano. Thus, by being sung, the air raid siren becomes equivalent to the siren from Greek myths. Merging opera and the air raid alarm familiar to all Ukrainians, the artist seeks to comment on culture and the reality of wartime survival. It is an eerie work, as the sound comes in waves, breaking short moments of silence and immediately creating a sense of unease within the viewers. The circular sheer white curtain, feels both like a stage and a medical screen separating the living from the dead, Ukrainians from the rest of the world.

The sharp metal rod positioned in the very centre serves as a metaphorical anchor amidst the violent sound, a place of certainty within the wailings of the siren luring people to their demise. Yet, at the same time, it symbolises the death which air raids brings to some of those who hear it. The sound of an air raid signifies destruction, as when the Siren's song ends, death surely follows. Here, the Ukrainian definition of the word "tryvoha" comes into play meaning both an 'air raid alarm' and 'permanent state of anxiety'.

Tryvoha is an interactive installation as viewers are invited to walk through it and experience the sound enveloping them from every side. The act of walking past the curtain into the symbolic "state of anxiety" and out of it again, can also be viewed as a metaphorical rebirth. The audience gains an audible experience of a "war sound" which signifies destruction, yet they listen to it in a safe environment, getting to walk out of it unharmed.

**VOLOSHYN
GALLERY**

ART BASEL BASEL 2026

ABOUT THE ARTIST

Nikita Kadan

Nikita Kadan (b. 1982 in Kyiv, Ukraine) works with painting, graphics, and installation, often collaborating interdisciplinary with architects, sociologists, and human rights activists. He is a member of the artist group R.E.P. (Revolutionary Experimental Space) and a founding member of Hudrada (Artistic Committee), a curatorial and activist collective.

In 2025 his solo shows were presented in Art Basel Paris 2025 and Frieze New York. In 2025, Kadan was included into ArtReview's Power 100 list which recognised him as one of the most influential artistic figures of the year.

Nikita Kadan's works are included in public collections, such as Centre Pompidou in Paris, Tate Modern in London, Pinakothek der Moderne in Munich, ICA Miami, M HKA – Museum of Contemporary Art Antwerp, mumok (Museum Moderner Kunst Stiftung Ludwig Wien), National Art Museum of Ukraine in Kyiv, Arsenal Gallery in Białystok, Military History Museum in Dresden, The Art Collection Telekom, The Kingdom of Belgium, Ministry of Foreign Affairs, FRAC Bretagne, Centro per l'arte contemporanea Luigi Pecci in Prato, and Muzeum Sztuki in Warsaw.

The artist lives and works in Kyiv.

ABOUT ART BASEL

Art Basel is the world's premier modern and contemporary art fair. Founded in Basel, Switzerland, in 1970, it hosts prestigious annual events and exhibitions globally. It serves as a vital marketplace connecting galleries, artists, and elite collectors.

Over the following decades, Art Basel established itself as the world's preeminent international art fair, expanding to include annual editions in Miami Beach, Hong Kong, and Paris. Today, the fair unites leading galleries, collectors, curators, and artists across modern and contemporary art, serving as a key platform for both the global art market and broader cultural exchange.

ABOUT VOLOSHYN GALLERY

In 2016, Max and Julia Voloshyn established Voloshyn Gallery in the heart of Kyiv, Ukraine. Situated in a historic 1913 building, Voloshyn Gallery's space provides an unconventional setting for contemporary art. It exhibits a broad range of works in a variety of media, representing both emerging and established artists. Voloshyn Gallery hosts solo and group exhibitions, works with accomplished curators and museums, and takes part in leading contemporary art fairs.

In 2022, Voloshyn Gallery made the difficult decision to close temporarily due to the full-scale invasion of Ukraine. In 2023 the gallery reopened its doors in Kyiv, Ukraine and also expanded with a space in Miami, Florida.

BASEL, CH
15.06 - 21.06.2026

VOLOSHYN
GALLERY