

Liste Art Fair Basel 2025

VIP PREVIEW:
June 16, 11:00am to 6:00pm
(invitation only)

PUBLIC OPENING
June 16, 6:00pm to 8:00pm

DATES:
June 16 - June 22, 2025

PUBLIC HOURS:
June 17-21, 12:00pm to 8:00pm
June 18, Performance Night until 11:00pm
June 22, 11:00am - 4:00pm

ADDRESS:
Messe Basel, Hall 1.1
Maulbeerstrasse / corner Riehenring 113
4058 Basel, Booth 32

Voloshyn Gallery is pleased to present the works of Cuban-American artist Jonathan Sánchez Noa for Liste Art Fair Basel 2025.

ON IMAGE:

Untitled (Bata y su sombra), 2025
Jonathan Sánchez Noa

Cuban tobacco, paper on linen

49 x 69 cm.
18 x 27 in.



Jonathan Sánchez Noa’s sculptures and papermaking works examine colonial histories, climate change, identity, and diasporic religions. Deeply influenced by Palo Monte spiritual practices and his ritual interpretation of the world, the artist reconstructs narratives of cultural displacement and resilience. His practice emphasizes material symbolism, drawing on African diasporic traditions and utilizing culturally significant materials such as abacá, cacao, and tobacco. These elements serve as mediums to communicate the Creole experience and the resilience inherent in diasporic cultures.

In works like OBA IGBO (abridor-de-caminos), Untitled (spiritual underground), and Untitled (Zuzeca, inkunia nfinda), Sanchez Noa integrates papermaking and printmaking techniques with natural fibers. He handcrafts paper from materials dyed with cochineal, madder, and logwood, embedding imagery through pulp silkscreening during the wet papermaking process. Tobacco, central to Afro-Cuban prayer traditions and symbolic of resilience, becomes a recurring material in his practice. For instance, in OBA IGBO (abridor-de-caminos), the artist uses Virginia flue-cured tobacco to create staining patterns on wet pulp, referencing his great-grandfather’s work on a Cuban tobacco plantation and connecting personal history to cultural memory.

Tobacco appears throughout Sánchez Noa’s works, including as a surface element in papermaking and as an integral material in Untitled (indio rojo, indio caribe), where Cuban tobacco and candle wax are applied to repurposed wood. This approach reflects the artist’s exploration of material power and its ability to convey narratives of cultural and religious significance. By transforming these elements into art, Sánchez Noa constructs a bridge between personal history and collective diasporic identity.

ABOUT THE ARTIST

(b.1994, Havana, Cuba) Jonathan Sánchez Noa is a multidisciplinary artist working with installation, papermaking, and sculpture. He creates artworks that examine how histories of colonial extractivism have impacted notions of race, identity, and climate. He utilizes Cuban tobacco as a medium to reconstruct narratives of displacement in relation to cultural and religious significance. Through papermaking techniques, he imprints tobacco stain patterns directly into raw pulp slabs. A process informed and influenced by personal ritual, spiritual and vision interpretation of the world. Jonathan earned his BFA from The Cooper Union in 2020, and attended Skowhegan School of Painting and Sculpture in 2023. He was recently a fellow at The Bronx Museum AIM Program and resident at Santa Fe Art Institute, Dieu Donné, Pratt>FORWARD, LMCC Arts Center, Artists Alliance Inc and Constance Saltonstall Foundation for the Arts. Recent exhibitions

VOLOSHYN
GALLERY

LISTE ART FAIR BASEL 2025

of his work include The Sixth AIM Biennial at The Bronx Museum, Bronx, NY (2024); New Voices at Print Center New York, New York, NY (2024); Mental Spaces II at Sugar Hill Museum, New York, NY (2024); Once at Cleve Carney Museum of Art, Chicago, IL (2023); Rastros en el tiempo at The Clemente Center, New York, NY (2022); and Kunstneres Efterårsudstilling at Den Frie Centre of Contemporary Art, Copenhagen, Denmark (2021)

ABOUT LISTE BASEL

Liste was founded in 1996 in response to a paradigm shift in the art world: A new and self-assured generation of gallerists and artists had emerged in the late 1980s and early 1990s with fresh perspectives but limited access to established market structures, particularly Art Basel. Aiming to provide this generation with an international platform in Basel, the first edition of Liste featured 36 galleries from 12 countries.

As a nonprofit foundation, Liste has no commercial interests. Its priority is to actively support a new generation of galleries and their artists by keeping booth costs low and enabling participation for underrepresented initiatives. This ethos has made Liste a decisive and independent force in the global art ecosystem for 30 years: forward-thinking, relevant and unwaveringly committed.

ABOUT VOLOSHYN GALLERY

In 2016, Max and Julia Voloshyn established Voloshyn Gallery in the heart of Kyiv, Ukraine. Situated in a historic 1913 building, Voloshyn Gallery's space provides an unconventional setting for contemporary art. It exhibits a broad range of works in a variety of media, representing both emerging and established artists. Voloshyn Gallery hosts solo and group exhibitions, works with accomplished curators and museums, and takes part in leading contemporary art fairs.

In 2022, Voloshyn Gallery made the difficult decision to close temporarily due to the full-scale invasion of Ukraine. In 2023 the gallery reopened its doors in Kyiv, Ukraine and also expanded with a space in Miami, Florida.

BASEL, CH
06.16 - 06.22 2025

VOLOSHYN
GALLERY