

# DISORDER

SUNDAY NOVEMBER 30TH:

11AM - 4PM    Progressive Art Brunch  
1:30PM        Artist Tour  
3PM - 4PM     Artist Talk Moderated by  
                  Barbara London  
6PM - 9PM     Opening Reception  
7PM             Artist Tour

GALLERY HOURS:

Tuesday-Saturday,  
11AM - 5PM

ADDRESS:

802 NW 22nd Street, Miami, FL, US, 33127

Dates:

Nov 30 2025 - Jan 10, 2026

Voloshyn Gallery is pleased to present DISORDER, a solo exhibition by Aneta Grzeszykowska. Spanning from past to recent works, the artist incorporates performance, photography, and object-making, frequently incorporating materials such as animal skins and hyperrealistic replicas. Her practice addresses questions of existence, mortality, and the relationship between body, image, and identity.

IMAGE:

From the series Daughter (detail)  
Archival print, framed  
120 x 160 cm  
2025



MIAMI  
11.30.25 -  
1.10.26

In DISORDER, Grzeszykowska engages her immediate environment—family members, domestic animals, and her own body—to reconsider conventional hierarchies within the household. Through staged scenarios, she introduces shifts in roles and identities: humans take on animal attributes, objects assume anthropomorphic qualities, and the artist positions herself in alternate familial roles. The exhibition explores the intersections of control, kinship, and subjectivity, presenting situations in which categories such as human/animal, life/death, and youth/age are unsettled.

The exhibition centers on THE DAUGHTER (2025), a new body of work in which Grzeszykowska employs a hyperrealistic mask based on her own face at the age of fourteen, reconstructed from family photographs. Used in performative photographs with relatives, the mask enables her to reframe her place within domestic dynamics. Its inanimate features emphasize passivity, while the combination of a mature body with a youthful face produces an ambiguous effect that underscores themes of memory, identity, and temporality.

Also included is DOMESTIC ANIMALS (2022), where pigskin masks of the artist’s face are fitted onto her dogs. The photographs produced from these interventions examine ideas of recognition, projection, and estrangement.

The exhibition further features MAMA (2018), a hyperrealistic silicone replica of the artist, created with professional fabricators. Photographed alongside her daughter in a range of constructed situations, the figure functions simultaneously as surrogate and object, raising questions about representation, identity, and the unstable boundary between person and image.

With DISORDER, Grzeszykowska continues her investigation into selfhood, mortality, and the shifting relationships among human, animal, and object.

VOLOSHYN  
GALLERY

# DISORDER

## ABOUT ANETA GRZESZYKOWSKA

Aneta Grzeszykowska's photographs and video use dark, probing humor to explore sexuality, feminism, and the construction (and violent erasure) of the self. Over the past two decades, Grzeszykowska has used performance, photography, sculpture, and video to investigate the multiplicities of the self, the history of feminism and the phenomenology of her respective mediums. Grzeszykowska's art draws her into the arena of Donna Haraway's woman-cyborg. In breaking with the old, outdated schema, faded frames and post-romantic, patriarchal phantasms, she retains an unpredictability and hybridity that lies beyond the confines of the dual-channel possibilities of identity, connecting that which is human with what is technical, the organic with the synthetic, male and female, alluring and repugnant, and, particularly in the case of her latest works, the artistic and the non-artistic.

Aneta Grzeszykowska's (b. 1974, Warsaw, Poland) work has been exhibited at Haus der Kunst, Munich, DE; Kunstforum tu Darmstad, Darmstad, DE; The Francisco Carolinum Museum for Modern and Contemporary Art, Linz, AT; Raster, Warsaw, PL; MOCAM Museum of Contemporary Art, Krakow, PL; Contemporary Art Museum, St. Louis, US; Heidelberger Kunstverein, Heidelberg, DE; Fotografiska Stockholm, Stockholm, SE; Fotomuseum Winterthur, Winterthur, CH; Zachęta National Gallery of Art, Warsaw, PL; Ludwig Museum of Contemporary Art, Budapest, HU; Museo de Arte Moderno, Mexico City, MX; and Walker Art Center, Minneapolis, US; among many others. Her work is included in several museum collections, including the Solomon R. Guggenheim Museum, New York; Centre Pompidou, Paris; San Francisco Museum of Modern Art, San Francisco; Fotomuseum Winterthur, Winterthur; Hammer Museum, Los Angeles; Museum of Modern Art, Warsaw; Sammlung Verbund, Vienna; and many others. Grzeszykowska is represented by Raster Gallery and Lyles & King. She lives and works in Warsaw.

MIAMI  
11.30.25 -  
1.10.26

## ABOUT BARBARA LONDON

Barbara London is a New York-based curator, writer, and educator best known for founding the video and media art exhibition and collection programs at The Museum of Modern Art, where she worked from 1973 to 2013. Her recent projects include the acclaimed book *Video/Art: The First Fifty Years* (Phaidon, 2020), the podcast series *Barbara London Calling*, and the traveling exhibition *Seeing Sound* (Independent Curators International, 2020–24). London's writing has appeared in leading publications such as *Artforum*, *Yishu*, *Leonardo*, *Art Asia Pacific*, *Art in America*, and *Modern Painter*. She currently teaches in the Sound Art Department at Columbia University and previously taught in Yale University's Graduate Art Program (2014–2019).

## ABOUT VOLOSHYN GALLERY

In 2016, Max and Julia Voloshyn established Voloshyn Gallery in the heart of Kyiv, Ukraine. Situated in a historic 1913 building, Voloshyn Gallery's space provides an unconventional setting for contemporary art. It exhibits a broad range of works in a variety of media, representing both emerging and established artists. Voloshyn Gallery hosts solo and group exhibitions, works with accomplished curators and museums, and takes part in leading contemporary art fairs.

In 2022, Voloshyn Gallery made the difficult decision to close temporarily due to the full-scale invasion of Ukraine. In 2023 the gallery reopened its doors in Kyiv, Ukraine and also expanded with a space in Miami, Florida.

Daughter series was created with the support of D'ARC Foundation in Rome @fondazionearc

The exhibition program is supported and made in partnership with the Polish Cultural Institute New York.

VOLOSHYN  
GALLERY