

BETWEEN THE BREATHS OF THE WALLS DOORS OPEN INWARD

OPENING RECEPTION:
Wednesday, July 15, 2026,
18:00 - 20:30

DATES:
JULY 15 - SEPTEMBER 6, 2026

OPENING HOURS:
Wednesday - Sunday,
11:00 - 18:00

LOCATION:
Tereshchenkyvska 13, Kyiv, 01004

Voloshyn Gallery presents a group exhibition by a young generation of Ukrainian artists: *Between the Breaths of the Walls Doors Open Inward*. A project explores the condition of existing within absurdity as a new, enforced norm.

IMAGE:

DINNER THAT FOLLOWS YOU,
ANNA VEKHYNYK, 2025

11 × 18 × 18 CM



KYIV, UKRAINE
15.07-06.09.26

Contemporary existence in Ukraine is increasingly described through the category of paradox: a person inhabits a space that is simultaneously a refuge and a zone of risk. They perform actions that have lost their original meaning for the sake of preserving a sense of the mundane. The group exhibition project *Between the Breaths of the Walls Doors Open Inward* examines precisely this condition, existing within absurdity as a new, enforced norm.

Eight young Ukrainian artists, Diana Demianenko, Nika Shumeiko, Maria Charkina, Artem Deineka, Nikol Davydova, Anna Vekhnyk, Daryna Sviatun, and Oleg Savin, turn to the image of a room as a conceptual model of contemporary experience. The room here does not function as a neutral backdrop; it operates as a structure that accumulates contradictions within its very existence, between safety and danger, between familiarity and its dissolution, between the need for calm and the impossibility of achieving it.

The objects and images that fill this space retain the morphology of familiar things, yet are stripped of their utilitarian certainty. Transformed into artifacts that resist use, they extend the reality of the contemporary person, a person compelled to live in a space whose form bears no relation to normalcy, yet continues to perform something genuine and correct. They allude to the recognizable while refusing to be it, and it is precisely in this gap between the familiar and the undefined that a space for reflection opens.

The exhibition makes no claim to therapeutic effect and offers no catharsis. It records the condition of existing within prolonged uncertainty, where irony and play with meaning are not a departure from reality, but one of the ways of holding on within it. Absurdity here is not an artistic device; it is the precise name for an experience that resists all other definitions.

Doors open inward. This compels us to take a step back before leaving.

VOLOSHYN
GALLERY

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ABOUT THE ARTISTS

Diana Demianenko

Born in 2000 in the Odesa region. In 2019, completed her studies in easel painting at the Odesa Art School named after Grekov. From 2019 to 2023, studied monumental painting at the Kharkiv State Academy of Design and Arts. In 2023–2024, pursued a master's degree in monumental painting at the National Academy of Fine Arts and Architecture in Kyiv. Lives and works in Kyiv.

Nika Shumeiko

Born in 2001 in Reshetylivka, Poltava region. From 2016 to 2022, studied at the Kyiv State Academy of Decorative and Applied Arts and Design named after Mykhailo Boychuk, where she received a master's degree in monumental painting and sacred art. Lives and works in Kyiv.

Maria Charkina

Born in 1999 in Odesa. In 2019, completed her studies in easel painting at the Odesa Art School named after Grekov. From 2019 to 2023, studied monumental painting at the Kharkiv State Academy of Design and Arts. In 2023–2024, pursued a master's degree in monumental painting at the National Academy of Fine Arts and Design in Kyiv. Lives and works in Kyiv.

Artem Deineka

Born in 2002 in Kyiv. In 2024, received a master's degree from the National Academy of Fine Arts and Architecture. Lives and works in Kyiv.

Nikol Davydova

Born in 2005 in Mykolaiv. Since 2022, has been studying graphic design at the National Academy of Fine Arts and Architecture. Lives and works in Kyiv.

Anna Vekhnyk

Born in 2002 in Synelnykove, Ukraine. From 2019 to 2023, studied monumental painting at the Kharkiv State Academy of Design and Arts. In 2024, completed a master's degree in monumental painting at the National Academy of Fine Arts and Architecture in Kyiv. Lives and works in Kyiv.

Daryna Sviatun

Born in 1999 in Myronivka, Kyiv region. From 2016 to 2022, studied at the Kyiv State Academy of Decorative and Applied Arts and Design named after Mykhailo Boychuk, where she received a master's degree in monumental painting. Lives and works in Kyiv.

Oleg Savin

(Oleg Kucherenko) Born in 1992 in Kyiv. In 2021, completed a master's degree in easel painting at the Kyiv State Academy of Decorative and Applied Arts and Design named after Mykhailo Boychuk. Lives and works in Kyiv.

ABOUT VOLOSHYN GALLERY

In 2016, Max and Julia Voloshyn established Voloshyn Gallery in the heart of Kyiv, Ukraine. Situated in a historic 1913 building, Voloshyn Gallery's space provides an unconventional setting for contemporary art. It exhibits a broad range of works in a variety of media, representing both emerging and established artists. Voloshyn Gallery hosts solo and group exhibitions, works with accomplished curators and museums, and takes part in leading contemporary art fairs.

In 2022, Voloshyn Gallery made the difficult decision to close temporarily due to the full-scale invasion of Ukraine. In 2023 the gallery reopened its doors in Kyiv, Ukraine and also expanded with a space in Miami, Florida.