

# CHRISTOPHER CARTER

[www.christophercarter.cc](http://www.christophercarter.cc)

## EXHIBITIONS | INSTALLATIONS | COMMISSIONS

- Scope Art Fair | Art Basel, Miami, FL | Represented by Lexing Art/Mexico City | December 2019
- Inter | Sectionality | Corcoran School of The Arts & Design, Washington, DC | November 2019 - March 2020
- Reconstructing Identity | Historic Ward Rooming House, MoCAAD, Miami, FL | June 2019
- Prizm Art Fairs | Art Basel, Miami, FL | December 2017, 2018
- 10<sup>th</sup> Anniversary: Deconstruction + Reconstruction | FIU Museum of Art, Miami, FL | July - Sep 2018
- Tethered to the Cradle: Kinetic Work | Katzen American University Museum, Washington, DC | Sep 2017 - March 2018
- Digital Images | Betsy Hotel, Miami Beach, FL | Dec 2017 - Jan 2018
- Images + Text | FIU Urban Art Studios, Miami Beach, FL | Nov 2017 – Jan 2018
- Exhibition: 3 Women, 3 Men | Central Booking, NY, NY | Aug - Sep 2017
- Prizm Art Fairs | Art Basel, Miami, FL | December 2016
- Museum Acquisition: Growth of a Nation | Smithsonian Institute, National Museum of African American Culture, Washington, DC | Dec 2014
- Open Studio | Art Basel, Miami, FL | Dec 2014
- Drive-In Studio Print Shop Workshop | DWNTN Art Days, Miami, FL | Sep 2014
- Panel Discussion: Against the Grain | Museum of Art, Fort Lauderdale, FL, Nova Southeastern Univ. | Dec 2013
- Open Studio | Art Basel, Miami, FL | Dec 2013
- Art Prize Interview | Local Channel News Coverage | Grand Rapids, MI | Sep – Oct 2013
- Futruespective Exhibition | Independent Organized Show | Miami Beach, FL | Feb 2013
- Scope Art Fair | Art Basel, Represented by 101 Exhibit | Miami, FL | 2013
- An Uneven Conceptual Approach, Solo Installation | Art Basel, Miami, FL | Dec 2012

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- StalwART | African American Museum of Philadelphia, Philadelphia, PA | Oct – Dec 2012
- Christopher Carter WRKS | <https://vimeo.com/40330276> | 101 Exhibit, Miami, FL | March – April 2012
- StalwART | California African American Museum, San Francisco, CA | March – May 2011
- Abacus | Commission, Gina Yoshida, Sonoma, CA | 2010
- Growth of Industry | Museum of African Diaspora, San Francisco | Oct 2009 – Feb 2010
- Decoding Identity | Museum of African Diaspora, San Francisco | Jan – March 2009
- Growth of a Nation | Grand Rapids Arts Museum, Grand Rapids, MI | Oct 2008 – Jan 2009
- Belted + Bound | Museum of African Diaspora, San Francisco | 2008
- Bronze Totemic Column | Commission, Collection of Peter & Kathy Wege, Sedona, AZ | 2007
- Bronze Totemic Columns | Grand Rapids Art Museum, Grand Rapids, MI | Opening Inauguration, 2007
- Topical, Christopher Carter Sculpture | North Spring St. Gallery, Los Angeles, CA | July – Aug 2006
- OmniART Grant, Site Specific Installation | Art Basel, Miami, FL December 2004
- Solo Installation, Print Show (Intaglio, Mono-type & Woodcut) | The Hamlin School, San Francisco, CA | 1993
- Group Installation, Mixed Media on Paper | Copley Society of Art, Boston, MA | 1990

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### PROFESSIONAL EXPERIENCE | DISTINCTIONS

- Art Director | Tricera Apps | 2013
- CEO & Art Director | Maverix Studio, San Francisco, CA | 2005 - 2011
- Animator & Story Board Artist | Wild Brain Entertainment, San Francisco, CA | 1995 – 2007
  - Imagine Engine – Tonka/Hasbro
  - Carole H. Williams Advertising
  - Complete Pandemonium Production Company
  - Lucas Arts Commercial Division
- Instructor | Art Institute of San Francisco | 2004 -2007
  - Storyboard, Character, Prop Design, 2-D Animation 1+2
- Visiting Lecturer | UC Berkeley, Berkeley, CA | 2003 -2005
  - The Language of Drawing 101
- Background Painter | Colossal Pictures, San Francisco, CA | 1991 – 1994
  - Cell Painter/Crow Quill – Ink + Paint Production

### EDUCATION | DISTINCTIONS

- Artist Residency | Snowmass, CO | February – March 2020
  - Through Oolite Artists, Miami, FL
- CE Grant, California Arts Commission, San Francisco, CA | Company Chaddick, Artist, Sculptor, Set Design | 2004
- T. Phelan & Ira Koenig Scholarship | UC Berkeley, Berkeley, CA | 1995
- Pacific Film & Archives, MFA | UC Berkeley, Berkeley, CA | 1995
- Sculpture, MFA | UC Berkeley, Berkeley, CA | 1993- 1995
  - Worth-Ryder Gallery/ UC Berkeley – Various shows 1993 – 1995 and 2003, 2004 (while lecturer)
- GFA (Dean’s List), Maryland Institute College of Art, Baltimore, MD | 1984 – 1988
- Studies Abroad Program, Cortona, Italy | Univ. of Georgia | 1987
  - Print Making, Intaglio, Lost Wax Bronze Production, Traditional Bookmaking Techniques, Marble + Alabaster Carving techniques, Italian Art History