

Yuriy Bolsa was born in 1997, in Chervonohrad city, Lviv region Ukraine. He graduated from the College no. 11 in Chervonohrad, majoring in computer typing and typesetting in 2015.

Artistic practice began with self-inflicted imprisonment in the apartment, which lasted for 6 years, so the author works with personal stories, dominated by loneliness, self-destruction and research of the surrounding society through the prism of alienation.

After moving to Kyiv, he began to work more with socio-political problems that resonate with his injuries. The main direction is the theme of destruction and changes that lead to the emergence of something new. Also he started a project about his hometown, Chervonograd. The main concept is glorifying this place, and at the same time, it serves as a series of self-portraits.

Nominee of the PinchukArtCentre Prize 2025.

Laureate of the Culture Ambassadors Scholarship 2022 from the Museum of Contemporary Art of Odesa.

Personal exhibitions:

Negative sides, Museum of Contemporary Art Artery, Odesa, 2016
Reckless decisions, Chech Gallery, Ivano-Frankivsk, 2018
Live, do not be afraid, Dymchuk Gallery, Kyiv, 2018
Anti-Romance, Ornament Art Space, Kyiv, 2019
To home, Museum of Contemporary Art of Odesa, Odesa, 2022
Chervonohrad. Part 1, M17 Contemporary Art Center, Kyiv, 2024
Behind the Transparent Curtain, Mala Gallery of the Mystetskyi Arsenal, Kyiv, 2024
The lack of soil for growth, Lavra Gallery, Kyiv, 2024

Collective exhibitions:

Thats Wassup, Center for Contemporary Art M17, Kyiv, 2017
Children of Dr. Frankenstein, Pavel Gudimov Art Center I Gallery, Kyiv, 2018
Uglification, MetaCulture, Kyiv, 2019
Second Biennale of Young Art, Kharkiv, 2019
Between Fire and Fire. Ukrainian Art Now, Vienna, 2019
Festival of Naive Art, remotely, 2021
Art Seasons. Verbalization, Institute of problem of Contemporary Art, Kyiv, 2021
The Captured House, WeGil gallery, Rome, 2022
The captured House, Alte Münze, Berlin, 2022
The captured House, Espace Vanderborght, Brussels, 2022
The captured House, DOOR OPEN SPACE, Amsterdam, 2022
At La Biennale di Venezia, as part of the Piazza Ucraina installation, 2022
Relocation, PM Gallery, Lviv, 2022
Ukraine. Under a Different Sky, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warszawa, 2022
Children of Dr. Frankenstein 2, White World Contemporary Art Center, Kyiv, 2023
Assembly Scheme, M17 Contemporary Art Center, Kyiv, 2023
Unobjective Testimony, Detenpyla Gallery, Lviv, 2023
OUR YEARS, OUR WORDS, OUR LOSSES, OUR QUESTS, OUR WE, Jam Factory Art Center , Lviv, 2023
What hinders a sermon becomes one, St Pancratius Church, Heerlen, 2024
Goodnight Moon, STROBOSKOP ART SPACE, Warsaw, 2024
Practices of Recognition. Another Viewing Attempt, Mala Gallery of the Mystetskyi Arsenal, Kyiv, 2024
Exhibition of PinchukArtPrize Nominees, Pinchuk Art Center, Kyiv, 2025

