

OPEN GROUP

Open Group was founded in 2012 in Lviv by six artists: Eugene Samborsky, Yuriy Biley, Anton Varga, Oleg Perkovsky, Pavlo Kovach, Stanislav Turina. Since 2019 the permanent members are: Yuriy Biley (based in Wroclaw/Berlin), Pavlo Kovach (based in Lviv), Anton Varga (based in New York).

SOLO EXHIBITIONS:

2026 (*upcoming*) Voloshyn Gallery, Miami, USA.
2026 (*upcoming*) The Living Art Museum, Reykjavik, Iceland.
2026 (*upcoming*) Repeat after me 2024, Telegraph Gallery, Olomouc, Czech Republic.
2026 (*upcoming*) Repeat after me II, Kunsthalle zu Kiel, Germany.
2026 Repeat after me II, Nguyen Wahed, London, United Kingdom.
2025 Years, Tenuta Dello Scompiglio in Lucca, Italy.
2025 Repeat after me II, BWA Kalisz, Poland.
2025 Certain Future Evidence, PinchukArtCentre, Kyiv, Ukraine.
2025 Repeat After Me 2024, High Line, NY, USA.
2025 Repeat after me II, Krupa Art Foundation, Wroclaw, Poland.
2025 Untitled and Repeat after me II, 601space in New York, USA.
2025 Repeat After Me II, Serlachius, Mänttä, Finland.
2025 Repeat After Me II, Zachęta — National Gallery of Art, Warsaw, Poland.
2024 Repeat After Me 2024, Museum on Opener festival, Gdynia, Poland.
2024 Repeat After Me II, Polish Pavilion at the 60th International Art Exhibition in Venice.
2023 Open Group / Repeat After Me, Kulturdrogerie, Wien, Austria.
2023 Open Group: We Were Somewhere Among You, HB Station, Guangzhou, China.
2022 Repeat After Me, Labirynt gallery, Lublin, Poland.
2022 Repeat After Me by Open Group, Theater of Hopes and Expectations, Düsseldorf, Germany.
2020 Biography, with support of Galeria Labirynt, Lublin, Poland.
2017 Open Group. Due to the circumstances, Arsenal gallery, Białystok, Poland.
2016 The same places, Korydor gallery, Uzhhorod, Ukraine.
2015 1000-km View. Part I, The School of Kyiv – Kyiv Biennial, Closer art centre, Kyiv, Ukraine.
2014 Ars longa, vita brevis / documentation, Dzyga gallery, Lviv, Ukraine.
2014 Biography, PinchukArtCentre, Kyiv, Ukraine.
2014 Where is my gallery?, Karlin Studio, Praha, Czech Republic.
2013 Place, Closer art centre, Kyiv, Ukraine.
2013 Between us, Bottega gallery, Kyiv, Ukraine.

SELECTED BIENNIALS:

2025 5th OFF-Biennale Budapest, Hungary.
2024 Repeat After Me II, Polish Pavilion at the 60th International Art Exhibition in Venice – La Biennale di Venezia.
2024 Wild Grass: Our Lives, 8th Yokohama Triennale, Japan.
2023 All Images Will Disappear, One Day, 4th Autostrada Biennale Prizren, Kosovo.
2019 The Shadow of Dream* cast upon Giardini della Biennale, Pavilion of Ukraine at the 58th International Art Exhibition in Venice - La Biennale di Venezia.

VOLOSHYN GALLERY

2017 Future Generation Art Prize @ Venice 2017, collateral events of the 57th Venice International Art Exhibition – La Biennale di Venezia.

2015 Hope!, Pavilion of Ukraine at the 56th International Art Exhibition in Venice – La Biennale di Venezia.

2015 Dispossession, organizer Wrocław European Capital of Culture 2016, collateral events of the 56th Venice International Art Exhibition – La Biennale di Venezia.

2015 1000-km View. Part I, The School of Kyiv – Kyiv Biennial, Closer art centre, Kyiv, Ukraine.

SELECTED EXHIBITIONS & FESTIVALS:

2027 (*upcoming*) "Where Do I Belong?" Sainsbury Centre for Visual Arts, Norwich, United Kingdom.

2027 (*upcoming*) "The Age of Unreason", Malmö Art Museum, Sweden.

2026 (*upcoming*) Sound Has Always Been Alive, Buk Seoul Museum of Art, Korea.

2026 (*upcoming*) Earth and Blood, CSW Torun, Poland.

2026 (*upcoming*) Metaxy: Between Destruction and Reconstruction, Academy of Arts Berlin, Germany.

2026 (*upcoming*) Landskrona Foto Festival 2026, Sweden.

2026 (*upcoming*) LOVE Festival, Centrale Fies, Dro, Italy.

2026 (*upcoming*) Poems of Unrest, Haus für Medienkunst in Oldenburg, Germany.

2026 (*upcoming*) "Wars and Us" in the Landesmuseum extension in Zurich, Swiss National Museum.

2026 (*upcoming*) Etat bruit, Korschthal Esch, Luxembourg.

2026 One World film Festival, cooperates with the Month of Ukraine, Prague, Czech Republic

2025 Millennium Film Journal 82 "Real Life" (Screening), Close-Up Film Centre, London, UK.

2025 Millennium Film Journal 82 "Real Life" (Screening), Anthology Film Archives, New York, USA.

2025 Festival Tanznacht 2025, Berlin, Germany.

2025 Keeping Time, KADIST, San Francisco, USA.

2025 Cēsis Art Festival, Latvia.

2025 long night of the arts Augsburg, Germany.

2025 Forum on European Culture in Amsterdam, Netherlands.

2025 We Connect, We Occupy, Jeonnam Museum of Art in Korea.

2025 Galerie Adlershof, Berlin, Germany.

2025 DIGITHALIA – Festival für virtuelle Theaterformen Graz, Austria.

2025 Familiar Strangers, Bozar, Brussel, Belgium.

2025 FIPADOC a non-fiction festival in Biarritz, France.

2025 Refugees Welcome Artists for Refugees, Museum of Modern Art in Warsaw, Poland.

2024 Next Level Festival in Dortmund, Germany.

2024 Structures of Reciprocity, Jam Factory Art Center in Lviv, Ukraine.

2024 Prix Ars Electronica Exhibition 2024, Lentos Kunstmuseum Linz, Austria.

2024 Listening for Traces: Conflict, Sound and Memory, Leaf Tower, Al Reem Island, Abu Dhabi, UAE.

2024 Forever and a Day, Melkweg Expo, Amsterdam, Netherlands.

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2023 Our Years, Our Words, Our Losses, Our Search, Our Us, Jam Factory Art Center, Lviv, Ukraine.

2023 A short story of tension, resistance and love, Art Station Dubulti, Jūrmala, Latvia.

2023 Kaleidoscope of (Hi)stories: Ukrainian Art 1912–2023, Museum De Fundatie in Zwolle, Netherlands.

2023 About the loss of, Lviv Municipal Art Center, Ukraine.

2023 How River Roars, Krupa Art Foundation, Wrocław, Poland.

2023 In search of an ideal settlement, Transcarpathian Regional People's Museum of Architecture and Life, Uzhhorod, Ukraine.

2023 Über das Neue, Belvedere 21 Museum of Contemporary Art, Wien, Austria.

2023 Talking about Myself? Talking about You, Voloshyn Gallery, Kyiv, Ukraine.

2023 When the Inconceivable Takes Form, Cite International des arts, Paris, France.

2023 Unexpected Care, Institute of Contemporary Art – Sofia, Bulgaria.

2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Salzgasse Albertinum, Dresden, Germany.

2023 Camera Obscura, Voloshyn Gallery, Kyiv, Ukraine.

2023 SOLIDARITY PROJECT, in The Naked Room, Kyiv, Ukraine.

2023 SONYA Art for Ukrainian AID, Los Angeles, USA.

2023 ARS AEVI NUCLEUS KYIV, ARS AEVI the Museum of contemporary art in Sarajevo.

2023 Fruits of Wrath – Attempt at comprehension: Ukraine, Haus am Lützowplatz, Berlin, Germany.

2022 "Stolen Sun", Miguel Abreu gallery, New York, USA.

2021 Ukraine. A different angle on neighbourhood, International Cultural Centre, Kraków, Poland.

2021 Pizza Piennale, art space "The always fresh", New York, USA.

2021 Daddy, Helmet's pressing. Contemporary art from NAMU's collection, National Art Museum, Kyiv, Ukraine.

2020 Contexts Festival, Sokołowsko, Poland.

2019 Let's Talk About Modernity, Jam Factory Art Center, Lviv, Ukraine.

2019 Ukrainian Cross-Section. Rituals of Transition, Lviv, Ukraine.

2019 Niefestiwal City and Art, ŁAŻNIA Center for Contemporary Art, Gdańsk, Poland.

2019 Dear Aeneas. Contemporary artists alone with the past, Ermilov Center, Kharkiv, Ukraine.

2018 Somewhere now, Labirynt gallery, Lublin, Poland.

2018 Prostir Pokordonnya, XXI Land Art Festival, Mogrytsya, Sumy region, Ukraine.

2018 Permanent Revolution, Ludwig Museum, Budapest, Hungary.

2017 Attention! Border, Arsenal gallery, Białystok, and Labirynt gallery, Lublin, Poland.

2017 Future Generation Art Prize shortlist exhibition, PinchukArtCentre, Kyiv, Ukraine.

2016 NONSTOPMEDIA 8, Kharkov Municipal Gallery, Kharkiv, Ukraine.

2016 Revision, Gary Bowman Gallery, Lviv, Ukraine.

2016 Imagination. Reality, National Art Museum of Ukraine, Kyiv, Ukraine.

2016 Identity. Behind the curtain of uncertainty, National Art Museum of Ukraine, Kyiv, Ukraine.

2015 PinchukArtCentre Prize shortlist exhibition, PinchukArtCentre, Kyiv, Ukraine.

2015 Pavshyno Kunstverein, Badischer Kunstverein, Karlsruhe, Germany.

2015 Air sn Zuiddoost, CBK Zuiddoost, Amsterdam, Netherlands.

2015 36 shots in the form of bright blue balloons that open up in the skies into splendid green-violet peonies, art center Ya Gallery in Dnipropetrovsk, Ukraine.

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2014 Zahoplennya, Izolyatsia Foundation, Kyiv, Ukraine.
2014 VI long-term project, Temporary exhibition, Korydor gallery, Uzhhorod, Ukraine.
2014 If only flies saw the show, does it mean that it actually happened?, Another Vacant Space, Berlin, Germany.
2013 Pinchuk Art Centre Prize shortlist exhibition, PinchukArtCentre, Kyiv, Ukraine.
2012 Contemporary Art Week, Lviv, Ukraine.

SELECTED BIBLIOGRAPHY:

2023 Marta Czyz & Joanna Warsza, The positive negativity of sculpture, Public Matters. Zeitgenössische Skulptur, p.202-211.
2022 Kateryna, Iakovlenko: OPEN GROUP: "Repeat after me" at Galeria Labirynt, Magazine Blok, Warsaw, Poland.
2019 Alisa, Lozhkina: Between War And Rave. Ukrainian Art After The 2013 Revolution, Magazine Blok, Warsaw, Poland.
2017 Jana, Shostak: Total Viewer, Notes na 6 tygodni, Issue #114, November, Warsaw, Poland p.118-129.
2017 Waldemar, Tatarczuk: Open Group. Due to Circumstances, at the Arsenal Gallery in Białystok, Magazine Szum, Warsaw, Poland.
2017 Valeriya, Lukyanecz & Kateryna, Nosko: 'Where is the curatorial, IST Publishing, Kyiv, Ukraine, p. 18-38.
2017 Bjorn, Geldhof & Anna, Smolak: "Future Generation Art Prize @ Venice 2017", 57th Venice International Art Exhibition - La Biennale di Venezia, Italy, p. 22-23 (exhibition catalogue).
2016 Identity. Behind the curtain of uncertainty, Latvian Center for Contemporary Art, p. 112-113 (exhibition catalogue).
2016 Protocollum, Global Perspectives on Visual Vocabulary 2015/16, Berlin, Germany, p.275-277.
2016 Ukrainian Cross-Section, Wrocław European Capital of Culture 2016, Wrocław, Poland, p.92-95 (exhibition catalogue).
2016 Daria, Skok: Group of dependence of the antisystem. Dependence degree in gallery Awangarda, BWA, Magazine Szum, Warsaw, Poland.
2015 Mihal, Bieniek & Malgozata, Misniakiewicz: Dispossession, Wrocław European Capital of Culture 2016, Wrocław, Poland. p140-151 (exhibition catalogue).
2015 Bjorn, Geldhof: Hope!, Ukraine National Pavilion at the 56 th International Art Exhibition in Venice - La Biennale di Venezia, Italy, p. 22-23 (exhibition catalogue).
2015 Days of Performance art in Lviv 2008-2014, Lviv, Ukraine, p. 142-143 (exhibition catalogue).

SELECTED MONOGRAPHS AND CATALOGUES:

2025 Repeat after me, exhibition catalogue. Language: English, Ukrainian, Finnish. 144 pages. 500 copies. ISBN: 978-952-7441-82-4. © Open Group, writers, translators, photographers, Gosta Serlachius Fine Arts Foundation and Parvs Publishing Ltd, 2025.
2024 Repeat after me II, exhibition catalogue. Language: English. 152 pages. 1000 copies. ISBN: 978-83-66979-23-9. Polish Pavilion at the 60th International Art Exhibition in Venice, © Zachęta — National Gallery of Art, Warsaw, 2024.

VOLOSHYN GALLERY

2019 The Shadow of Dream* cast upon Giardini della Biennale, exhibition catalogue.

Language: Ukrainian, English. Pavilion of Ukraine at the 58th International Art Exhibition in Venice, © Open Group 2019, Kyiv, Ukraine 4000 copies.

2016 Open Group: Dependence Degree, Collective Practices of Young Ukrainian Artists 2000-2016, exhibition catalogue. Language: Ukrainian, Polish, English. © Biuro Festiwalowe Impart 2016, Wrocław, Poland, ISBN: 978-83-946924-8-3, 500 copies.

CURATORIAL PROJECTS:

2019 The Shadow of Dream* cast upon Giardini della Biennale, Pavilion of Ukraine at the 58th International Art Exhibition in Venice - La Biennale di Venezia.

2019 Just do not tell Slava yet, Museum of Contemporary Art, Kherson, Ukraine.

2016 Dependence Degree, Collective Practices of Young Ukrainian Artists 2000-2016, European Capital of Culture Wrocław 2016, Awangarda gallery BWA Wrocław, Poland.

2013 One of the N*Detenpyla gallery, Lviv, Ukraine.

AWARDS:

2025 Finalist of the Kazimir Malevich Art Prize 2025, Kyiv, Ukraine.

2025 Award *O!Lśnienia*, in the category Visual arts, Warsaw, Poland.

2024 Honorary Mention, in the category "Interactive Art +", Prix Ars Electronica 2024, Linz, Austria.

2020 Special Mention "Allegro Prize", Warsaw, Poland.

2015 Awarded with the Main Prize Pinchuk Art Centre Prize, Kyiv, Ukraine.

2013 Awarded with the first Special Prize Pinchuk Art Centre, Kyiv, Ukraine.

RESIDENCIES:

2023 Residency Kulturdrogerie association, Wien, Austria.

2020 Residency Meet the Neighbours. With support from Galeria Labirynt, Lublin, Poland.

2018 Katowice Street Art AiR, Katowice, Poland.

2017 FACE Residency, Lavra gallery, Kyiv, Ukraine.

2015 OPEN ATELIERS ZO artist in residence, Amsterdam, Netherlands.

2014 Futura, Karlin Studio, Praha, Czech Republic.

2012 Granny Hall, Samiylychi, Volyn region, Ukraine.

WORKS IN PUBLIC COLLECTIONS:

Serlachius, Mänttä, Finland.

Zachęta — National Gallery of Art, Warsaw, Poland.

Krupa Art Foundation Collection, Wrocław, Poland.

KADIST, Paris, France and San Francisco, USA.

ARS AEVI, the Museum of contemporary art in Sarajevo.

MOCA NGO/ Ukrainian Museum of Contemporary Art (UMCA) collection, Kyiv, Ukraine.

Labirynt gallery, Lublin, Poland. (*deposit*)

National Art Museum of Ukraine, Kyiv.

Museum of Contemporary Art in Kherson, Ukraine.