

PAVLO KERESTEY

Pavlo Kerestey is a Ukrainian born German artist and painter, who lives and works in Reading, England and Munich, Germany. His work has been shown in exhibitions and collections across the world.

EDUCATION

1984 Lviv National Academy of Arts

WORKS IN PUBLIC COLLECTIONS

Grynyov Collection, Kharkiv, Ukraine
Fondazione Imago Mundi Collection, Turin, IT
National Art Museum, Odessa, Ukraine
National Art Museum, Kyiv, Ukraine
State Art Museum N. Onac'koho, Sumy, Ukraine
Zenko Foundation, Kyiv, Ukraine
Julia & Marat Guelman Collection
Fountainhead Art, Miami
M.A.R.C. collection, Sweden
Igor Voronov Art Foundation, Kyiv, Ukraine
Stedley Art Foundation, Kyiv, Ukraine
State Museum of Art, Khmelnytsk, Ukraine
State Museum of Art, Sumy, Ukraine
Contemporary Art Gallery, Lutsk, Ukraine
Private collections, Germany, Denmark, USA, UK, Ukraine

SELECTED SOLO EXHIBITIONS

2018 Ilko Gallery, Uzhhorod
2015 Szupernova, Vozdvyzhenka Arts House, Kyiv, (Catalogue)
2012 Ballet Granite, Slow Cooling Rocks, PERMM, Contemporary Art Museum of Perm, Russia
2012 Neue soziale Skulpturen, Kunstmuseum Thun, CH
2012 Inter/act1 /Szuper Gallery, Kunstmuseum Thun, CH
2011 Performance of Ballet The MacKenzie Art Gallery, Regina, Canada
2010 BALLETT, Museum of English Rural Life, Reading, UK
2008 The Extras, A Staged Performance for Canadian Prairie, Regina, Canada
2007 Work/Arbeit/Rabota, Artists Studio, London
2007 Szuper Gallery, Les Complices, Zurich
2006 The Extras, Szuper Gallery, Kunsthalle Helsinki
2005 Nightshifts, Western Front, Vancouver
2005 The Extras, Live Art Biennial, Vancouver
2005 Rehearsing the Extras, Performance, Forum Box, Helsinki
2004 homeland security - something always follows something else, Para/Site Art space, Hong Kong
2002 gallery fiction, KünstlerHaus, Bremen QUIVID, Technisches Rathaus München, Munich
2001-05 LIFTARCHIV, KVR, München, www.liftarchiv.de
2001 Circus artists under the big top: clueless - and other business strategies, Performance, Whitechapel Art Gallery, London
2001 mobile parasitic architecture, Galerie der Künstler, Munich

VOLOSHYN GALLERY

2001 Szuper Gallery, Künstlerhaus, Bremen
2000 Venice, Installation, openings days the Tate Modern, South London Gallery, London
1999 Daytrading is the New Rock 'n Roll, ICA, London
1999 Creativity versus Commerce, Audio-Performance, ICA, London
1998 30 Underwood Street Gallery, London
1998 Galerie Brighi presente Szuper Gallery, Galerie Szuper, Paris
1998 Contemporary Art, Szuper Gallery, München
1998 Szuper, Guelman Gallery, Moscow
1998 Police, Galerie 03 Würzburg, Pudelclub Hamburg and Shedhalle Zurich
1997 Schwerelose Radikale, Blank Gallery, Kyiv
1996 Clausen, Hilt, Kerestej zeigen Larry Clark, Galerie Szuper, Munich
1995 Radikaler Chic, Galerie Szuper, München
1995 Schwerelose Radikale, Galerie Szuper, Munich
1995 "SwereLOSE Radikale", Blank Galler, Kyiv
1991 Guelman Gallery, Moscow
1991 Me Me Me, Pioneer Center, Ungvar, Uzhgorod, Ukraine
1991 Jean Claude David Galerie, Grenoble

SELECTED GROUP EXHIBITIONS AND PROJECTS

2026 Scattered Communities, Asortymentna Kimnata, Ivano-Frankivsk, Ukraine
2025 Proxies, Voloshyn Gallery, Miami, FL, USA
2024 "Szilvasi Circles", group exhibition, National Culture House with Contemporary art Museum, Kyiv, Ukraine
2024 An Exhibition of Ukrainian media Art from the 1990s, Sculpturen Museum, Marl, Germany
2024 Sentience, Voloshyn Gallery, Miami, FL, USA
2023 Anniversary of Caring, Ukrainian House, Kyiv, Ukraine
2023 RECORDS OF RESISTANCE, UNTERHAUS, Oberhausen, Germany
2023 aritistsforukraine.org
2023 LES FACETTES DE LA LIBERTÉ, from the Collection of Borys and Tetiana Hrynyov, Centre Culturel d'Ukraine en France, Paris
2022 UNFOLDING LANDSCAPES, KunstZeugHaus, Switzerland
2022 UNFOLDING LANDSCAPES, Art & History Museum, Brussels, Belgium
2022 antiwarcoalition.art, online platform
2022 Coalition / КОАЛІЦІЯ / Koalicja / КААЛІЦЫЯ, DOMIE, Poznan, Poland
2022 SHE ASKED I FOLLOWED. HER NAME IS AFTER. Voloshyn Gallery, Kyiv, Fredric Snitzer Gallery, Miami, USA
2022 Ukraine Relief Fundraiser #standwithukraine, Fredric Snitzer Gallery together with Voloshyn Gallery, Kyiv, Miami, USA
2022 Ukraine: Short Stories Contemporary artists from Ukraine, Museo nazionale delle arti del XXI secolo, curated by Solomia Savchuk in collaboration with Fondazione Imago Mundi, Rome, Italy
2022 Artists For Ukraine, 571 Oxford Road Gallery, Reading, UK
2022 Unfolding Landscapes: Landscapes and Poetics in Ukrainian Art, Kunstcentret Silkeborg Bad, Silkeborg, Denmark
2022 UNFOLDING LANDSCAPES, KunstZeugHaus, Switzerland
2022 aritistsforukraine.org
2022 UNFOLDING LANDSCAPES, Art & History Museum, Brussels, Belgium

VOLOSHYN GALLERY

2021-2022 on waiting ... for their words to leave our mouth, together with Szuper Gallery,
Curated by Mirjam Bayerdörfer, Museum Strauhof Zürich

2021 Contemporary Art Collection, National Art Museum, Kyiv, Ukraine

2021 Time to Collect, Museum of Modern Art, Odessa

2020 Strange Time, Online Exhibition

2020 Radio Vaduz, Radio-Activity, Lenbachhaus Museum, Munich

2020 Histories, 1990 -, National Museum Kyiv Gallery, Kyiv, from the Grynyov Collection, Kharkiv

2019 Ukrainian National Pavilion, Venice (catalogue)

2019 Failing to Raise the Fallen Flag, The Shukhliada exposition environment, Kyiv (catalogue)

2018 Permanent Revolution. Ukrainian Art Today, Ludwig Museum, Budapest (catalogue)

2018 Art Work, State Art Gallery, Wroclaw (catalogue)

2018 Temporary Autonomous Zone, Parcom, Rechovjy Dokaz Gallery, Kyiv, from Grynyov Art Found Collection

2017 A Story about Certain Histories, Labirynt Gallery, Lublin

2017 FLASHBACK. Ukrainian media art of the 1990s , Mystecjkyj Arsenal, Kyiv (catalogue)

2016 Artist's Work, Mystecjkyj, Arsenal, Kyiv

2016 Liquid Trust, G.R.A.D. Gallery, London

2016 Liquid Trust performance, Institute of Contemporary Arts, London

2015 SZUPERNOVA, 32Vozodvishenka Arts House, Kyiv, (catalogue)

2015 UKRAINIAN ART NOW: SPACES OF IDENTITY, The Courtauld Institute of Art, London

2014 Unsettling the Setting, Gasthaus zum Bären, Zürich

2014 Premonition - Ukrainian Art Now, Saatchi Gallery, London (catalogue)

2014 LIQUID TRUST Video with live music performance, Western Front, Vancouver 2014

Szuper Gallery and Curtain Razors with Michele Sereda, Ben Brown and China Cloud Ensemble and Voice Over Mind Choir. Book launch and artist talk.

2014 BALLETT Book Launch, Screening and and Talk, Institute of Contemporary Arts, London

2014 Ballet features Szuper Gallery's recent performance and installation projects at the Kunstmuseum Thun, MacKenzie Art Gallery Regina, Perm Museum of Contemporary Art and the Museum of English Rural Life in Reading as well as Szuper Gallery's collaboration with Michele Sereda and Curtain Razors. It contains video and installation stills, performance scripts, a series of paintings by Pavlo Kerestey and essays by Timothy Long, Dorothee Richter and Lars Gertenbach and Susanne Clausen. Edited by Susanne Clausen and designed by Fraser Muggeridge Studio.

2014 I AM A DROP IN THE OCEAN - ART OF THE UKRAINIAN REVOLUTION, Kuntlerhaus, Vienna

2013 Terrain Orientation, Ukrainian National Museum, Kyiv

2012 New Social Sculpture, Kunstmuseum, Thun

2012 New Ukrainian Figurative, Mystetskyi Arsenal, Kyiv

2012 Curated by Olexander Soloviov, ART KYIV Contemporary Mith "Ukrainian Baroque", National Art Museum, Kyiv

2011 INDEPENDENT, Mystecjkyj Arsenal, Kyiv

2011 BALLETT, Mackenzie Art Gallery, Regina

2010 POINT OF ADDRESS, OUTPOST Gallery, Norwich

2010 ЯКЩО/ЕСЛИ/IF, Ukrainian Art in Transition, Histories, Ukrainian paintings from the collection of Marat Guelman, Museum of Contemporary Art, Perm

2009 Ukrainian New Wave, National Art Museum, Kyiv

2004 Farewell Arms, Arsenal, Kyiv

2003 First collection, Ukrainian Contemporary Art, Ukrainian Artists' Union Gallery, Kyiv,

VOLOSHYN GALLERY

(catalogue)

2002 Abstraction in Russian Art, The State Russian Museum, St Petersburg, (catalogue)

2001 Art against Geography. The State Russian Museum, St Petersburg, (catalogue)

2000 Art Against Geography, State Russian Museum, St. Petersburg, (catalogue)

1993 Post Anaesthesia, Grassi Museum, Dresden, (catalogue)

1992 Dialogue with Kiev, Villa Stuck, Munich

1992 Still, Ukrainian Artists' Union Gallery, Kyiv

1991 Art Expo, International Art Fair, Budapest, (catalogue)

1991 Ukrainian MalARTstvo, Kiev, Odense, Copenhagen, (catalogue)

1991 Art Myth. 2nd Moscow International Art Fair, Manege, Central Exhibition Hall, Moscow, (catalogue)

1990 7+7, Joint Venture, Odense and Kyiv, Denmark and Ukraine, (catalogue)

1990 Babilon, Marat Guelman Collection, Moscow Art Myth, 1st Moscow International Art Fair, Central House of Artists, Moscow , (catalogue)

1990 Young Art from Ukraine, House of Soviet Science and Culture, Budapest

1989 Republican Exhibition of Young Artist, House of Artist, Kyiv

1989 Youth of the Country, Manege Central Exhibition Hall, Moscow

1989 Sedniv 89, Central Exhibition Hall, Kyiv

1988 1st Soviet-American Exhibition, Soviart, Kyiv, (catalogue)

1988 Exhibition of Young Artists of the socialist countries, Central Exhibition Hall, Manege, Moscow

1988 Exhibition of works of young artists, Central Exhibition Hall, Manege, Moscow 1988 1st

All Union Painting Exhibition-Competition, Central House of Artists, Moscow 1988 All

Ukrainian Painting Exhibition-Competition, Central House of Artists, Kyiv, Sedniv 88, Central Exhibition Hall, Kyiv

1987 Youth of the Country, Central Exhibition Hall, Kyiv