

MYKOLA RIDNYI

The artist was born in Kyiv in 1985.

Mykola Ridnyi combines different artistic activities: he is an artist and filmmaker, curator and author of essays on art and politics. Since 2005, he has been a founding member of the SOSka group, an art collective based in Kharkiv. The same year he cofounded the SOSka gallery-lab, an artist-run-space in an abandoned house in a center of Kharkiv. Under Ridnyi's lead, the gallery-lab was instrumental in the developing the artistic scene in the region before it was closed in 2012. He curated a number of international exhibitions in Ukraine, among them "After the Victory" (CCA Yermilov centre, Kharkiv, 2014), "New History" (Kharkiv museum of art, 2009) and others. Since 2017 Ridnyi is co-editor of Prostory - online magazine about visual art, literature and society. In 2019 he curated Armed and Dangerous - multimedia platform bringing together video artists and experimental film directors in Ukraine.

He lives and works in Berlin, Germany.

EDUCATION

He graduated in 2008 from the National Academy of design and arts in Kharkiv, where he got his MA degree in sculpture studies.

AWARDS AND SPECIAL PRIZES

2022 - 2023 Berlin Artistic Research Grant Programme of the Berlin Senate Department for Culture and Europe, Germany

2022 residency program of the Fondazione la Quadriennale di Roma, Italy

2021 Künstlerhaus Büchsenhausen fellowship program. Innsbruck, Austria

2019 Junge Akademie scholarship, Akademie der Künste Berlin, Germany | Villa Serpentara, residency program, Olevano Romano, Italia

2017 - 2018 IASPIS residency program. Stockholm, Sweden

2015 Gaude Polonia, scholarship program of the Minister of culture of Poland | resident of the East of Art foundation, Krakow, Poland

2014 Künste und Medien Stipendium des Berliner Künstlerprogramm des DAAD for short residencies, Berlin, Germany

2011 Sommerakademie Centrum Paul Klee, Bern, Switzerland

2010 CEC ArtsLink fellowship, Santa Fe Art Institute, USA

WORKS IN PUBLIC COLLECTIONS

Pinakothek der Moderne in Munich

Neuer Berliner Kunstverein

Ludwig Museum in Budapest

Museum of Modern Art in Warsaw

Arsenal City Gallery in Bialystok

V-A-C foundation in Moscow

PROJECTS IN PUBLIC SPACE

2023 Raging Bull. Alboinplatz, Berlin-Schoenberg, Germany, in collaboration with Berliner Foerderprogramm Künstlerische Forschung.

2019 Lost Baggage. Kaunas train station. Special commission of the 12-thKaunas biennale. Lithuania

VOLOSHYN GALLERY

2015 In Pieces. Billboards in public space, Krakow, Poland. Special commission of the ArtBoom festival.

2014 Blind Spot. Housing front of Kunsthaus Kule, Berlin, Germany. Produced with DAAD Artist-in-Berlin program

2013 Wrong Connection. Lokietka square, Lublin, Poland. Special commission of the Open City festival.

2012 Zero. Memorial plaque. Housing front of Museum of Business and Philanthropy, Moscow, Russia. Produced with V-A-C foundation.

2009 The Authorities. Esplanada square, Perm, Russia. Produced in a frame of the Public art program of the Museum for contemporary art PERMM.

SELECTED SOLO EXHIBITIONS

2024 Loss of Vision. Foto Forum, Bolzano, Italy

2023 Mykola Ridnyi, The Battle Over Mazepa. Pushkin House, London, UK

2023 Mykola Ridnyi, Secession, Vienna, Austria

2021 Excavations from the Future, Voloshyn Gallery, Kyiv, Ukraine

2019 Wolf in a Sack, Arsenal City Gallery, Bialystok, Poland

2018 Facing the Wall, Labirynt City Gallery, Lublin, Poland

2016 Forecast for Yesterday, Blockhaus DY10, Nantes, France

2016 Hang zum Konflikt, (together with Anna Witt), Kunstraum Munchen, Germany

2016 Under Suspicion, Edel Assanti, London, UK

2014 Shelter, Visual Culture Research Center, Kyiv, Ukraine

2012 Labor Circle, CCA Ujazdowski Castle, Project Room, Warsaw Poland

SELECTED DUO EXHIBITIONS

2021 Horses' Traces. Together with Clemens von Wedemeyer, Bakhmut Museum of Local History, Ukraine

2016 Hang zum Konflikt, Together with Anna Witt, Kunstraum Munchen, Germany

SELECTED GROUP EXHIBITIONS AND PROJECTS

2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Museum de Fundatie, Zwolle

2023 No Grey Zones, Voloshyn Gallery, Miami, USA

2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Albertinum, Dresden, Germany

2023 Clamour, Green On Red Gallery, Dublin, Ireland

2023 Global Spotlight: Video Art from Ukraine. Museum of contemporary art Arlington. VA, USA

2023 Fruits of Wrath. Haus am Lützowplatz (HaL), Berlin, Germany

2022 Survival Kit 13. Latvian Center for contemporary art, Riga, Latvia

2022 A War in the Distance. Steirischer Herbst festival in cooperation with Neue Galerie Graz / Universalmuseum Joanneum, Graz, Austria

2022 Extremely Normal. Fotograf festival, Prague, Czechia

2022 Transition. LWL-Museum für Kunst und Kultur, Munster, Germany

2022 Material Nation, Urania Berlin, Germany

2022 What Matters, Akademie der Künste Berlin, Germany

2022 Tangled Hierarchy, John Hansard gallery, University of Southampton, UK

2022 Tangled Hierarchy 2, TKM Warehouse, Kiran Nadar Museum of Art, Kochi, India

2022 Refinerymonastery, 20-th Pancevo biennial, Serbia

2021 Transgressions of the Real, Kunstpavillion. Innsbruck, Austria

2021 5 YEARS AGO, Voloshyn Gallery, Kyiv, Ukraine

VOLOSHYN GALLERY

2020 "The Hotel, the Sanatorium, the Pension and Their Refugee's Rooms" - Kyiv Pavillion of the Tbilisi Architecture biennial, GEO / UA
2020 24-th Internationale Kurzfilmtage Winterthur - The Short Film Festival of Switzerland, Switzerland
2020 11-th Odessa International Film festival, Ukraine
2020 49-th Molodist Kyiv International Film festival. Ukraine
2019 "After Leaving / Before Arriving". 12-th Kaunas Biennale, Latvia
2019 "Picture This. Selected Pasts, Subverted Facts", Budapest Gallery, Hungary
2019 "Never Again. Art Against War and Fascism in 20-th and 21-st Centuries", Warsaw Museum of Modern Art, Poland
2019 "Tale of Novorossiya". Arsenal City Gallery. Poznan. Poland
2019 "The Forbidden Image / Crossing Lines". PinchukArtCentre. Kyiv. Ukraine
2019 Alter Media / Transmediale. Haus der Kulturen der Welt. Berlin. Germany
2019 "VUFKU. Lost & Found". Museum of Cinema / Oleksandr Dovzhenko National Center. Kyiv. Ukraine
2019 "Armed and Dangerous". Izolyatsia Platform for Culture Initiatives, Kyiv / Yermilov Center, Kharkiv. Ukraine
2018 "Restless Monuments". Zilberman Gallery. Istanbul. Turkey
2018 "Neighbors. Warsaw Under Construction 10". Cepelia Pavillion. Warsaw. Poland
2018 35th Kassel Documentary Film festival. Germany
2018 27th DokumentArt Film festival. Neubrandenburg. Germany
2017 "The Image of War". Bonniers Konsthall. Stockholm. Sweden
2017 "If Seeing is Believing". Fullersta Gard. Stockholm. Sweden
2017 "It Won't Be Long Now, Comrades!". Framer Framed. Amsterdam. Netherlands
2017 "Attention! Border". Laribynt City Gallery. Lublin / Arsenal City Gallery. Bialystok. Poland
2017 "Borderline Conditions". MERES Multifunctional Space. Nicosia. Cyprus
2017 "Your Country Doesn't Exist". Museum of Modern and Contemporary Art. Rijeka. Croatia
2017 "Postponed Futures". GRAD Gallery. London. UK
2017 DocudaysUA, International Human Rights Documentary Film Festival. Kyiv. Ukraine
2017 8-th Odessa International Film festival. Ukraine
2016 "Photography Today: Distant Realities". Pinakotek der Moderne. Munich. Germany
2016 "Sentsovs Camera". GfZK - Museum of Contemporary Art Leipzig. Germany
2016 "Universal Hospitality". Into the City / Wiener Festwochen. Vienna. Austria
2016 "Our National Body". Taras Shevchenko National Museum. Kyiv. Ukraine
2016 "Guilt". PinchukArtCentre. Kyiv. Ukraine
2016 "Your Country Doesn't Exist". Art Radionica Lazareti, Galerija Otok. Dubrovnik / Multimedia Culture Center, Split. Croatia
2016 "The School of The Devil". Department Vienna of "The School of Kyiv" - Kyiv Biennale. Sandeleitenhof, Vienna. Austria.
2016 "A Sence of History". The Video Art Collection of Neuer Berliner Kunstverein at Nordstern Video Art Center. Gelsenkirchen, Germany
2016 "School of Prosperity". A Class of the School of Kyiv / Kyiv Biennial. MUSA Museum. Vienna, Austria
2015 "All the World's Futures". Main project of the 56th Venice Biennale for Contemporary Art. Italy
2015 "Hope". National Pavillion of Ukraine at the 56th Venice Biennale for Contemporary Art. Italy
2015 "Politics of Form". GfZK - Museum of Contemporary Art Leipzig. Germany

VOLOSHYN GALLERY

- 2015 "Imagined Communities, Personal Imaginations". "Private Nationalism Budapest" / A joint exhibition of the Budapest Gallery and Kiscell Museum. Hungary
- 2015 "Beginnings". Gallery Vartai. Vilnius. LT (SOSka group)
- 2015 "Phone calls from the cemetery and other stories". Academy of the Arts of the World, Cologne, Germany
- 2015 "The School of Kyiv - Kyiv biennale". The House of Clothes, Kyiv, Ukraine
- 2015 "Our National Body". Arsenal City Gallery, Bialystok, Poland
- 2015 "Becoming by Recalling". Passagen Konsthall, Linköping, Sweden
- 2015 "Gimme Shelter - Forts and Fictions in The Lowlands", KunstFort Asperen, Fort Nieuwersluis, Kunstfort bij Vijfhuizen, Netherlands
- 2015 "Least the Two Seas Meet", Museum of Modern Art in Warsaw, Poland
- 2015 "Grammar of Freedom / Five Lessons", Museum for Contemporary Art Garage, Moscow, Russia
- 2015 "Balagan! Contemporary Art from The Former Soviet Union and Other Mythical Places", Momentum / Nordwind Festival. Berlin. Germany
- 2014 "Through Maidan and Beyond". Architekturzentrum Wien, Vienna, Austria
- 2014 "Lockout". Visual Culture Research Center, Kyiv, Ukraine
- 2014 "Freedom on The Barricades?". Växjö Konsthall, Växjö, Sweden
- 2014 "Sister Europe". Kunstraum Lakeside, Klagenfurt, Austria
- 2014 "Deprivation". Arsenal City Gallery, Bialystok, Poland
- 2014 "Ten Thousand Wiles and a Hundred Thousand Tricks". Meeting Points 7 Festival, Institute for African Studies, Moscow, Russia
- 2014 "The Ukrainians". DAAD Galerie, Berlin, Germany
- 2014 "Shadow of a Doubt". Museum for Contemporary Art Garage, Moscow, Russia
- 2013 "Global Activism". ZKM - Center for Art and Media, Karlsruhe, Germany
- 2013 "The Monument to A Monument". National Pavillion of Ukraine at the 55th Venice biennial for Contemporary Art, Italy
- 2013 "In the Heart of The Country". Museum of Modern Art, Warsaw, Poland
- 2013 "Ukrainian News". CCA Ujazdowski Castle, Warsaw, Poland
- 2013 "Re-Aligned Art". Tromsø Kunstforening, Tromsø, Norway
- 2013 "Uni-Ja / Uni-On". Open City Festival, Lublin, Poland
- 2012 "Shelter". Kunstverein Das Weisse Haus, Vienna, Austria
- 2012 "Angry Birds". Museum of Modern Art, Warsaw, Poland (SOSka group)
- 2012 "The False Calculations Presidium". Museum of Business and Philanthropy, Moscow, Russia
- 2012 "Ukrainian Body". Visual Culture Research Centre, Kyiv, Ukraine
- 2012 "Disputed Territory". Khroshitsky Art Museum. Sevastopol, AR Crimea, Ukraine
- 2011 "The Global Contemporary. Art Worlds After 1989". ZKM - Center for Art and Media, Karlsruhe, Germany (SOSka group)
- 2011 "A Complicated Relation, Part II". Kalmar Konstmuseum, Kalmar, Sweden
- 2011 "Impossible Community". Moscow Museum of Modern Art, Moscow, Russia (SOSka group)
- 2011 "An Elusive Object of Art". Dana Charkasi Gallery, Vienna, Austria (SOSka group)
- 2010 "If. Ukrainian Art in Transition". Museum of Contemporary Art, Perm, Russia
- 2010 "Intercool 3.0". HMKV / Dortmunder U. Dortmund, Germany (SOSka group)
- 2010 "Court Experiment". Visual Culture Research Center, Kyiv, Ukraine
- 2009 "Conquered City". Regina Gallery, Moscow, Russia
- 2009 "Wakefield Meadows". Pavilion UniCredit, Bucharest, Romania (SOSka group)
- 2009 «The Future Was Yesterday». Gallery SC, Zagreb, Croatia (SOSka group)
- 2009 "Rebellion Mausoleum". Stella Art Foundation, Moscow, Russia

VOLOSHYN GALLERY

2008 New Print Politics: Post-Soviet Politics and Contemporary Art". Ukrainian Institute of Modern Art, Chicago, USA

2008 Grabbing at Straws. Studio Guenzani, Milan, Italia (SOSka group)

2007 The Art World. Feinkost Gallery. Berlin. DE (SOSka group)

2007 Communities. Young Ukrainian art. Arsenal City gallery, Bialystok, Poland

2006 Generations U&A. PinchukArtCentre, Kyiv, Ukraine

2006 Team Colors. F.A.I.T. Gallery, Krakow, Poland

CURATORIAL PROJECTS

2023 Talking about myself? Talking about you, Voloshyn Gallery, Kyiv, Ukraine

2022 / 2023 Chain Reaction. Ukrainian Film and Video. Co-curated with Alessandra Troncone.

MAXXI - Museo nazionale delle arti del XXI secolo, Rome, IT / Kunsthalle Bratislava, Slovakia

2022 Film of Emergency. Ukrainian Experimental Film and Video Art. National Gallery, Sofia, Bulgaria / Olomouc Art Museum, CZ / Kunstraum Munchen, Germany

2022 Visions of Ukraine. A Moving Image Selection. Museum Volkwang, Essen, Germany

2019 Armed and Dangerous. Izolyatsia – Center for Culture Initiatives, Kyiv / CCA Yermilov Centre, Kharkiv, Ukraine

2014 After the Victory. CCA Yermilov Centre, Kharkiv, Ukraine

PUBLICATIONS

2023 Session / mykola ridnyi. Language: English, Verlag der Buchhandlung Walther und Franz König, Köln, 80 pages, ISBN 978-3-7533-0524-0. Seccession 2023

2019 Mykola Ridnyi. Wolf in a Sack, exhibition catalogue. Language: Polish, English. 54 pages. ISBN 9788366262027. Arsenal City Gallery, Bialystok

2019 "Mykola Ridnyi. Wolf in a Sack", exhibition catalogue. Language: Polish, English. 54 pages. ISBN 9788366262027. Arsenal City Gallery, Bialystok

2018 Mykola Ridnyi. Facing the Wall, exhibition catalogue. Language: Polish, English, Ukrainian. 152 pages. ISBN 9788364588846. Labirynt City Gallery, Lublin

2018 "Mykola Ridnyi. Facing the Wall", exhibition catalogue. Language: Polish, English, Ukrainian. 152 pages. ISBN 9788364588846. Labirynt City Gallery, Lublin

2014 Blind Spot. Mykola Ridnyi & Serhiy Zhadan. Language: German, English, Ukrainian, Russian. 47 pages. ISBN 9783893571291. Berliner Künstlerprogramm des DAAD

2014 "Blind Spot. Mykola Ridnyi & Serhiy Zhadan". Language: German, English, Ukrainian, Russian. 47 pages. ISBN 9783893571291. Berliner Künstlerprogramm des DAAD

LECTURES, SEMINARS, PUBLIC TALKS

2019 The Image of Violence and its Impact on Society. Creative Time X Summit. New York City. USA

2018 Maidan - an Unfinished Revolution, Congress. Evangelische Akademie, Tutzing, Germany

2016 House of Cards and What to Do About it. Art Institutions Today. Symposium, organized by WHW. Multimedia Institute, Zagreb, Croatia

2015 Osteuropa Institut, Free University, Berlin, Germany

2014 Values and Change congress. Akademie der Künste, Berlin, Germany

2014 Institute for Contemporary Art, Sofia, Bulgaria

2013 Draftmen's Cogress. Initiated by Pawel Althamer. National Art Museum, Kyiv, Ukraine

2012 Truth is Concrete, marathon-camp. Steirischer Herbst festival, Graz, Austria

2011 Academy of Fine Arts, Vienna, Austria

2010 Rodchenko School of Photography and Multimedia, Moscow, Russia

2010 Santa Fe Art Institute. New Mexico, USA