

DANIIL REVKOVSKIY AND ANDRIY RACHINSKIY

Kharkiv artists born in 1993 and 1990 respectively. Their collaborative work began in 2012, and they have since showcased their art in various solo and group exhibitions.

EDUCATION

Both artists graduated from the Kharkiv State Academy of Design and Arts with a major in graphic design.

AWARDS AND SPECIAL PRIZES

2025 Nominated for Pinchuk Art Prize, Kyiv, Ukraine

2022 Allegro Prize, Poland

2022 Nominated for Pinchuk Art Prize, Kyiv, Ukraine

2021 Nominated for Pinchuk Art Prize, Kyiv, Ukraine

2018 Nominated for Pinchuk Art Prize, Kyiv, Ukraine

WORKS IN PUBLIC COLLECTIONS

Kunstmuseum Stuttgart, Stuttgart, Germany

Odesa National Art Museum, Odesa, Ukraine

SELECTED SOLO EXHIBITIONS

2024 Let the Dream Follow the Night, Voloshyn Gallery, Kyiv, Ukraine

2024 Mickey Mouse's Steppe, Odesa National Art Museum, Odesa, Ukraine

2024 Civilians. Invasion, Voloshyn Gallery, Kyiv, Ukraine

2023 Mickey Mouse's steppe, Annenstrasse53 Gallery, Graz, Austria

2023 Mickey Mouse's Steppe, Galeria Labirynt, Lublin, Poland

2021 Tailings dam. Engineer, Voloshyn Gallery, Kyiv, Ukraine

2021 Tailings dam. PinchukArtCentre, Kyiv, Ukraine

2020 Premonition of disaster. Detenpyla. Lviv. Ukraine

2020 Mischievous. PinchukArtCentre. Exhibition of shortlisted artists for the PinchukArtCentre Prize

2019 Kyiv. UA. War of Inscriptions, Off/Format, Brno, Czechia

2019 Finally we are here, Miejski Ośrodek Sztuki, Gorzow Wielkopolski, Poland

2018 Soot, Artsvit Gallery, Dnipo, Ukraine

2018 KTM-5, PinchukArtCentre, Exhibition of shortlisted artists for the PinchukArtCentre Prize Kyiv, Ukraine

2017 Troy VK. Flat #14, Troieshchyna, Kyiv, Ukraine

2016 The War of Inscriptions, Small Arsenal Gallery, Kyiv, Ukraine

2016 Red director and blue prosecutor. Drinking place The Black captain, Kyiv, Ukraine

2016 Direct contact. Arch at the address -Bolshaya Zhytomyrskaya 30-a, Kyiv, Ukraine

SELECTED GROUP EXHIBITIONS AND PROJECTS

2026 Looking into the Gaps,

2024 Civilians. Invasion. Net Making, Ukrainian Pavilion at the 60th International Art Exhibition of La Biennale di Venezia, Venice, Italy

2024 Clanking, hammering, dispute and gurgling, From Ukraine. Dare to dream, Collateral Event of the 60th International Art Exhibition — La Biennale di Venezia. Presented by the PinchukArtCentre, Venice, Italy

VOLOSHYN GALLERY

2024 Home. Ukrainian Photography, UK Words: Tour, University of Salford, UK

2024 Ukrainian dreamers, Kommunale gallery, Berlin, Germany

2024 Biruchiy Borowiec 023, Ukrainian house, Warsaw, Poland

2023 Our Years, Our Words, Our Losses, Our Searches, Our Us, Jam Factory, Lviv, Ukraine

2023 Is it the same?, Annenstrasse 53, Graz, Austria

2023 Ukraiński Zríz (Cross-section) / Ukraine! Unmuted, Galeria Biała, Lublin, Poland

2023 Thickets, Groves, Woods, and Bushes, apartment exhibition, Kyiv, Ukraine

2023 Ukrainian Dreamers Kharkiv School of Photography, Kunstmuseum Wolfsburg, Germany

2023 On The Periphery Of War, Kyiv Biennial 2023, Asortymentna Kimnata, Ivano-Frankivsk, Ukraine

2023 Clamour, Green On Red Gallery, Dublin, Ireland

2023 From 1914 till Ukraine, Kunstmuseum Stuttgart, Stuttgart, Germany

2023 Global Spotlight: Video Art From Ukraine, Museum of Contemporary Art Arlington, Arlington, VA, USA

2023 #Ukraine. How does it feel?, HYCP - Hyper Cultural Passengers, Hamburg, Germany

2023 Hi-Resolution: Ukrainian Culture and Contemporary Art Now!, James Gallery, New York, USA

2022 UNITED, Pinchuk Art Center, Kyiv, Ukraine

2022 Artists Know Better, Voloshyn Gallery, together with Dallas Art Fair Projects, Dallas, TX, USA

2022 She Asked, I Followed. Her Name Is After, Fredric Snitzer Gallery and Voloshyn Gallery, Miami, FL, USA

2021 Sensitivity, Arsenal, Kyiv, Ukraine

2021 Author in the game, Ermilov Centre, Kharkiv, Ukraine

2021 Soot. Video platform "Springs.video"

2021 Artificial pain, Ermilov Centre, Kharkiv, Ukraine

2021 Werhne Sinovidne. View from the tunnel. Detenpyla, Lviv, Ukraine

2020 Soot. E-flux, Artist Cinemas, New York, USA

2020 Artificial pain, Centre of Contemporary Art in Torun, Poland

2019 Soot . Etc, Galerie, Prague, Czechia

2019 Darkness. Ermilov Centre, II Biennale of Young Art in Kharkiv, Ukraine

2019 Soot. Kmytiv Museum of Soviet Art, Kmytiv, Ukraine

2019 Just don't tell Slava. Museum of Contemporary Art, Kherson, Ukraine

2019 Soot. Exploding Cinema. London. Great Britain, Upturn. Kunsthalle am Hamburger Platz, Berlin, Germany

2018 Dnipropetrovsk region, Online edition Creating Ruin, Estonia

2018 Overhaul, Labyrinth Gallery, Lublin, Poland

2017 MTTU. Reading International, Estonia

2017 Sources of light. Museum of local lore, Lisichansk, Ukraine

2016 Direct contact, Shishaki Fest, Shishaki, Ukraine

2015 Self-destructing new buildings, Squat Autonomy, Kharkiv, Ukraine

SELECTED PRESS ARTICLES

2024 Ukraine's Bold Biennale Show, Two Years Into the Invasion by Farah Nayeri / The New York Times

2024 At the Venice Biennale, Ukrainian Artists Examine the Many Realities of Russia's War by

VOLOSHYN GALLERY

Jen Kirby / ARTnews