

VOLOSHYN GALLERY

DANIIL REVKOVSKIY AND ANDRIY RACHINSKIY

Kharkiv artists born in 1993 and 1990 respectively. Live and work in Kharkiv. We use such media as video and installation. Graduated from the Kharkiv State Academy of Design and Art. In 2010, we created a VKontakte public community called "Memory" which we used to jointly explore the subject of collective memory in the postSoviet space. Our joint work began in 2012.

AWARDS AND SPECIAL PRIZES

2022 Nominated for Pinchuk Art Prize, Kyiv, Ukraine

2021 Nominated for Pinchuk Art Prize, Kyiv, Ukraine

2018 Nominated for Pinchuk Art Prize, Kyiv, Ukraine

WORKS IN PUBLIC COLLECTIONS

Stuttgart Art Museum (Kunstmuseum Stuttgart), Germany

PERSONAL EXHIBITIONS

2023 "Mickey Mouse's Steppe", Galeria Labirynt, Lublin, PL

2021 «Tailings dam. Engineer». Voloshyn Gallery.

2021 «Tailings dam». PinchukArtCentre.

2020 «Premonition of disaster». Detenpyla. Lviv. UA.

2020 «Mischievous». PinchukArtCentre. Exhibition of shortlisted artists for the PinchukArtCentre Prize

2019 Kyiv. UA. «War of Inscriptions». Off/Format. Brno. CZ.

2019 «Finally we are here». Miejski Ośrodek Sztuki. Gorzow Wielkopolski. PL.

2018 «Soot». Artsvit Gallery. Dnipro. UA.

2018 «KTM-5». PinchukArtCentre. Exhibition of shortlisted artists for the PinchukArtCentre Prize

2018 Kyiv. UA

2017«Troy VK». Flat #14. Troieshchyna, Kyiv. UA.

2016 «The War of Inscriptions». Small Arsenal Gallery. Kyiv. UA.

2016 «Red director and blue prosecutor». Drinking place The Black captain. Kyiv. UA. 2016

«Direct contact». Arch at the address -Bolshaya Zhytomyrskaya 30-a. Kyiv. UA.

GROUP EXHIBITIONS AND PROJECTS

2023 Ukrainian Dreamers Kharkiv School of Photography, Kunstmuseum Wolfsburg, DE

2023 On The Periphery Of War, Kyiv Biennial 2023, Asortymentna Kimnata, Ivano-Frankivsk, UA

2023 Clamour, Green On Red Gallery, Dublin, IE

2023 From 1914 till Ukraine, Kunstmuseum Stuttgart, Stuttgart, DE

2023 Global Spotlight: Video Art From Ukraine, Museum of Contemporary Art Arlington, Arlington, VA, USA

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2022 UNITED, Pinchuk Art Center, Kyiv, UA

2022 Artists Know Better, Voloshyn Gallery, together with Dallas Art Fair Projects, Dallas, TX, USA

2022 She Asked, I Followed. Her Name Is After», Fredric Snitzer Gallery and Voloshyn Gallery, Miami, FL, USA

2021 «Sensitivity». Arsenal. Kyiv.UA.

2021 «Author in the game». Ermilov Centre. Kharkiv. UA.

2021 «Soot». Video platform «Springs.video».

2021 «Artificial pain». Ermilov Centre. Kharkiv. UA.

2021 «Werhne Sinovidne. View from the tunnel». Detenpyla. Lviv. UA.

2020 «Brudershaft». UA.

2020 «Soot». E-flux. Artist Cinemas. New York. USA.

2020 «Artificial pain». Centre of Contemporary Art in Torun. PL.

2019 «Soot». Etc. Galerie. Prague. CZ.

2019 «Darkness». Ermilov Centre. II Biennale of Young Art in Kharkiv. UA.

2019 «Soot». Kmytiv Museum of Soviet Art. Kmytiv. UA.

2019 «Just don't tell Slava». Museum of Contemporary Art. Kherson. UA.

2019 «Soot». Exploding Cinema. London. Great Britain. «Upturn». Kunsthalle am Hamburger Platz. Berlin. DE.

2018 «Dnipropetrovsk region». Online edition «Creating Ruin». EN.

2018 «Overhaul». Labyrinth Gallery. Lublin. PL.

2017 «MTTU». Reading International. EN.

2017 «Sources of light». Museum of local lore. Lisichansk. UA.

2016 «Direct contact». Shishaki Fest. Shishaki. UA.

2015 «Self-destructing new buildings». Squat Autonomy. Khark- ov. UA.