

VOLOSHYN GALLERY

KATERYNA LYSOVENKO

Kateryna Lysovenko (b. 1989, Odesa) is a Ukrainian artist. In her artworks, she addresses the topic of violence which is oftentimes caused by political, religious and ideological oppression.

EDUCATION

2007-2014 The Grekov Odessa Art school, Odessa, Ukraine
2014-2019 National Academy of Art and Architecture, Kyiv, Ukraine
2017-2018 Kyiv Academy of Media Artson the Artist course, Kyiv, Ukraine

PERSONAL EXHIBITIONS

2023 Kateryna Lysovenko, University of Zurich, Germany
2023 Kateryna Lysovenko, The Naked Room, Shelest Hotel, Ukraine
2023 A Naked Room, The Naked Room gallery, Kyiv, Ukraine
2022 Something for Everyone, Catinca Tabacaru Gallery, Bucharest, Romania
2022 Cemetery Garden, Galeria Arsenal, Białystok, Poland
2022 Personal exhibition in BWA Galeria, Zielona Gora, Poland. March-April 2022, curator Woichek Kozlovsky
2021 My dream world propaganda, Voloshyn gallery, Kyiv, Ukraine
2021 Her (ex)position. Works by description, Korner Auction House, Kyiv, Ukraine
2021 Garden, "Territory of Terror" Memorial Museum Lviv, Ukraine

GROUP EXHIBITIONS AND PROJECTS

2023 Freefilers Mariupol, Kunstraum Innsbruck, Innsbruck, Austria
2023 And In The Wilderness, BWA Warszawa, Warsaw, Poland
2023 A Brief History of Tension, Ukrainian Museum of Contemporary Art, Resistance and Love, Art Station Dubulti, Jūrmala, Latvia
2023 Where Are We Now, After All Those Endlessly Repeated Words?, Kyiv Biennial 2023, Sorry No Rooms Available, Uzhhorod
2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Museum de Fundatie, Zwolle, Netherlands
2023 How River Roars, Krupa Art Foundation, Wrocław, Poland
2023 Handle with care, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary
2023 FOR... Dancing on the Street, < rotor > association for contemporary art in Graz, Austria
2023 hinsehen. побачити. double take, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023 ,SKD, Albertinum, Dresden, Germany
2023 Motherland, Museum Ephraim-Palais, Berlin, Germany
2023 Recharge & Revolt: Queer Resistance and Rave Culture in Ukraine, Melkweg Expo, Amsterdam, Netherlands
2023 It's Only Achilles' Heel That's Left Alive, L'Atlas together with The Naked Room, Paris, France
2023 State of Emergence, Catinca Tabacaru Gallery, New York, NY, US
2023 ANGST / Feelings are Facts, Kunstverein Eisenstadt, Eisenstadt, Austria
2023 United, PinchukArtCentre, Kyiv, Ukraine
2023 Goodbye, East! Goodbye, Narcissus!, Estonian Contemporary Art Museum (EKKM), Tallinn, Estonia

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2022 Can you see what I see. Emergency Intervention, Lentos Kunstmuseum Linz, Austria
2022 Heart of Earth, Mystetskyi Arsenal, Kyiv, Ukraine
2022 A bit of Unruly Complexity, SANATORIUM, Istanbul, Türkiye
2022 State of Emergence, Catinca Tabacaru Gallery, Bucharest, Romania
2022 CONTRAPUNCT, Kunstlerhaus, Vienna, Austria
2022 Restless Bodies, NOME gallery together with The Naked Room, Berlin, Germany
2022 Propaganda of The Living World, The Naked Room, Munich, Germany
2021 Transcending boundaries, curator Omar Lopez-Chahoud, Voloshyn Gallery together with the Mexican gallery of contemporary art Tiro al Blanco, Guadalajara, Mexico
2018 Educational acts, curators Alona Mamay, Valeria Zubatenko, Kyiv, Ukraine
2018 Exhibition of KAMA graduates, Kyiv, Ukraine
2018 Summer School of Architecture on Soshenko 33, Kyiv, Ukraine
2018 Summer practice in the gallery «Night», curator Sasha Kadzevich, Odessa, Ukraine
2018 Nebaiduzhi with the project «Zherebkovo», Kyiv, Ukraine
2019 Creating Ruin, Kyiv, Ukraine
2020 Artsvit, curator Natasha Chichasova, manager – Vita Popova Kyiv, Ukraine
2020 Method Fund course "Positions of the artist / tsy", curators of the course – Lada Nakonechnaya, Katya Badyanova Kyiv, Ukraine
2020 Introspection, Voloshyn gallery, curator – Ksenia Malykh Kyiv, Ukraine
2021 Garden after the Gods, Contemporary art center LUMP, Poltava, Ukraine

SELECTED ARTICLES

[2024 WE ARE UKRAINIANS: LEARNING FROM THE 2023 KYIV BIENNIAL, BY CHRISTIAN VIVEROS-FAUNÉ, THE VILLAGE VOICE](#)

[2024 „Vogue Polska” x BMW Art Academy: Dlaczego Wrocław jest polską stolicą sztuki, Marta Czyż, Vogue Polska](#)

[2023 INTERVIEW WITH KATERYNA LYSOVENKO, by Justina Špeirokaitė, for Improper Walls](#)

[2023 What River Roars About: A curatorial tour of the exhibition, Oleksandra Pogrebnyak and Antoni Burzyński, BLOK Mag](#)

[2023 In Berlin, Autumn's Art Shows Usher in an Anxious Changing of the Seasons By Martin Herbert, Art in America](#)

[2023 Frontline Report, by Louise Steiwer, Kunstkritik](#)

[2023 A Displaced Biennial in Vienna, by Àngels Miralda, BLOK Mag](#)

[2023 Kyiv Biennial's main exhibition in Vienna brings together the fragments of conflict, by Nina Siegal, The Art Newspaper](#)

[2023 Goodbye, East! Goodbye, Narcissus!, by Tanel Rander, BLOK Mag](#)

[2023 Galerie The Naked Room in Kiev "Kunst ist keine Therapie, Kunst ist ein Symptom", by Jeva Griskjane, Monopol Magazin](#)

[2023 Highlights of viennacontemporary: STATEMENT and ZONE1, Artsper](#)

[2023 Goodbye, East! Goodbye, Narcissus! by Tanel Rander for BLOK Mag.](#)

[2022 „Ogród cmentarny” Kateryny Lysovenko w Galerii Arsenał w Białymstoku, Eliza Urwanowicz-Rojecka, Magazyn SZUM](#)

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[2022 The Ukrainian artists making work as acts of resistance, by Svitlana Biedarjeva, Financial Times](#)

[2022 Art fairs have become a lifeline for Ukrainian galleries—even in Basel, by Kabir Jhala, with additional reporting by Tom Seymour, The Art Newspaper](#)

[2022 “I Refuse to Accept This State of Affairs”: An Interview with the International Coalition of Cultural Workers Against the War in Ukraine, by Sasha Razor, Tatiana Kochubinska, Natasha Chychasova, Antonina Stebur, Maxim Tyminko, Anna Chistoserdova, Valentina Kiselyova, Lena Prents, ARTMargins](#)

[2022 5 Ukrainian Art Accounts to Follow on Instagram Now, by Will Heinrich, The New York Times](#)

[2022 Silence féminin: Nobody Talks About This, by Valentina Petrova, Natasha Chychasova, Lusia Ivanova, Kateryna Lysovenko, Anita Nemet for BLOK Mag.](#)

[2022 “Restless Bodies” NOME hosts The Naked Room. BLOK Mag.](#)

[2022 Critics’ Picks: Kateryna Lysovenko, By Maximilian Lehner for Artforum Media](#)

[2022 Myths of the War in Kateryna Lysovenko’s Paintings, by Elena Kozar, Bird In Flight](#)

PUBLICATIONS

“A War in the Distance”, catalogue, steirischer herbst festival, English. 320 pages. Berlin: Hatje Cantz, 2023. ISBN 978-3-7757-5476-7

“The Pain of Others”, exhibition catalogue, DOX Centre for Contemporary Art, 2023. ISBN 978-80-87446067-6

“Kaleidoscope of (Hi)stories - Art from Ukraine”, Museum de Fundatie (Zwolle) and Albertinum (Dresden), 2024. ISBN 978-9-4626-2538-9

“Україна в огні. Ukrainian Ablaze” – Kyiv: PE “NACMC ”Mystetskyi Arsenal”, 2023. – 268 p., 2023. ISBN 978-6-1779-8100-7