

SANA SHAHMURADOVA TANSKA

The artist was born 1996 in Odesa, Ukraine. Lives and works in Kyiv, Ukraine.

EDUCATION

2020 Bachelor of Arts, Psychology major, York University, Glendon Campus, ON, Canada
2020 Lignes et Formes présenté par Marc Audette, York University, Glendon Campus, ON, Canada
2018 Apprenticing Darby Milbrath, ON, Canada
2017 Diploma in Natural Sciences, Humber College, ON, Canada
2010 Odesa Choreography and Arts School, ballet section, Odesa, Ukraine

SELECTED SOLO EXHIBITIONS

2025 Sana Shahmuradova Tanska. The Rapture, MOCAC – Museum of Contemporary Art in Kraków, Poland
2024 I Dreamt...Did I Dream..?, Voloshyn Gallery, Kyiv, Ukraine
2023 Catching circles – then they match again, Gunia Nowik Gallery, Warsaw, Poland
2023 Irish Museum of Modern Art, Ireland, Dublin
2023 Casa Balandra, Balearic Islands, Portol
2023 Asortymentna Kimnata, Ukraine, Ivano-Frankivsk
2021 The Waxing Crescent Myth, Muzeon Experimental Centre, Museum of Modern Art of Odesa, Odesa, Ukraine
2020 Wandering Spirits, Embassy, Toronto, Canada

SELECTED GROUP EXHIBITIONS AND PROJECTS

2026 The Field Has Grown Over with Wormwood, Promprylad Art Center, Ivano-Frankivsk, Ukraine
2025 The Woman Question: Artists and Agencies 1550–2025, Museum of Modern Art, Warsaw, Poland
2025 Bells and Cannons. Contemporary Art in the Face of Militarisation, Contemporary Art Centre, Vilnius, Lithuania
2025 Voices from Ukraine, Galeria Labirynt, Lublin, Poland
2025 Survival Kit 16: House of See-More, Creative City Grīziņdārzs, Riga, Latvia
2025 Global Fascisms, Haus der Kulturen der Welt, Berlin, Germany
2025 Cockaigne, Arsenal Gallery, Białystok, Poland
2025 A Planet on A Pin, Voloshyn Gallery, Miami, Florida, USA
2025 Art After 2000. A Glossary, Ukrainian House, Kyiv, Ukraine
2025 Looking into the Gaps II, Artsvit Gallery and Modern Culture Center, Dnipro, Ukraine
2025 Shadow of Water, Kyiv Office of the Crimean Platform, Kyiv, Ukraine
2024 The Shield, Gunia Nowik Gallery, Warsaw, Poland
2024 Unsettled Subjects, STATION, Gadigal (Sydney), Australia
2024 Who Else Holds That Field Dear?, curated by Kateryna Rusetska, Diana Khalilova, Cicely Farrer, and Laura Mansfield, Dnipro Center for Contemporary Culture, Dnipro, Ukraine
2024 Țara de foc/Land of Fire, curated by Cosmin Costinas, Mona Vătămanu, and Florin Tudor, Kunsthalle Bega, Timisoara, România
2024 Maybe death is not the end?, curated by Anna Morokhovska, Museum of Odesa Modern Art, Odesa, Ukraine

VOLOSHYN GALLERY

2024 Practices of Recognition. Situational Games, curated by Anastasia Garazd and Natasha Chychasova, Mala Gallery, Mystetskyi Arsenal, Kyiv, Ukraine
2024 Secondary Archive: Women Artists in War, curated by Alya Segal and Waldemar Tatarczuk, Galeria Labyrinth, Lublin, Poland
2024 Looking into the Gaps, curated by Nikita Kadan, Voloshyn Gallery, Kyiv, Ukraine 2024 Trust the Stream, Coullisse Gallery, Stockholm, Sweden
2024 24th Biennale of Sydney, Ten Thousands Suns, curated by Cosmin Costinas and Inti Guerrero, Art Space location, Gadigal (Sydney), Australia
2024 The Sharp Smell of Flowers, curated by Natalia Barczyńska, Krupa Art Foundation, Warsaw, Poland
2023 Further than Light or Language, Voloshyn Gallery, Miami, FL, USA
2023 EVA International, Ireland's Biennale, Limerick, Ireland
2023 Forms of Presence, Mystetskyi Arsenal, Kyiv, Ukraine
2023 DHAKA Art Summit, Dhaka, Bangladesh
2023 A za derevom derevo (Tree after a Tree), Asortymentna Kimnata, Ivano-Frankivsk, Ukraine
2022 STRUM, Odesa Fine Arts Museum, Odesa, Ukraine
2022 My House Is Your House, Palais de Tokyo, Paris, France
2022 Czarnoziem, Galeria Dim, Warszawa, Poland
2022 Set Phosphenes, Studio for Artistic Research, Düsseldorf, Germany
2022 CONTRAPUNCT, Künstlerhaus Vereinigung, Vienna, Austria
2022 SENSING PLACES / PLACING SENSES, ODP Galerie, Leipzig, Germany
2022 As in the Cinema, Artsvit Gallery, Dnipro, Ukraine
2022 If it is no war today, it doesn't mean there is no war, Goethe Institut, Kraków, Poland
2022 APOKALIPSYS, Diogenes gallery, Lviv, Ukraine
2022 In Ukraine, Gallery at Dobin Mews, New York, USA
2019 Long Winter Toronto/The Arctic Night, Harbourfront Centre's Festival Of Cool, Toronto, Canada
2018 ART SALON, Gallery 1313, Toronto, Canada
2018 L'EVASION, Kensington Market, Toronto, Canada

SELECTED PRESS ARTICLES

2024 Vault Magazine
2024 Ten Thousands Suns, 24th Biennale of Sydney
2024 The Journal of The Hydra Book Club
2023 Interview for Cultured Magazine. By Sofia Vinnichenko
2023 Ukraine Ablaze: initiative dedicated to understanding the war in Ukraine from 2014 to the present moment
2023 Irish Museum of Modern Art (IMMA) residency profile
2023 E-flux: Artists announced for 40th edition for EVA International
2022 Artsvit War Stories
2022 Contribution for Pink Floyd
2022 Interview for Produktions Haeuser
2022 Interview for Tema Magazine
2022 Interview for New York Magazine

VOLOSHYN GALLERY

2022 Interview for NPR
2022 On my work about Holodomor - Great Famine in Ukraine
2022 Contribution for The Institute of Network Cultures (INC)
2022 Interview for Lviv Municipal Art Center
2022 Contribution for Oberih, by Understructures
2022 Interview for Heartbeats
2022 Interview for The Art Newspaper
2022 Contribution for the Traynor Family Vineyard
2022 Interview for Radio France
2022 Interview for World Art Day for Ukraine by SÍM The Association of Icelandic Visual Artists
2022 Interview for Liberation France
2022 Contribution for Toska Zine
2022 Interview for Support Your Art
2022 Interview for Support Your Art
2022 Featured Solo Show by Support Your Art
2022 Contribution for Vogue Polska (printed edition)
2022 Project Mother Water featured by Wul Magazine
2022 Festival of Cool featured by Toronto Times

RESEARCH

2020 Volunteering for Ukrainian Archive and Library, St. Volodymyr's Institute, Toronto, Canada
2019 The cultural view of witchcraft, its development and consequences within the territory of modern Ukraine between the 17th century and the present, Glendon Campus, York University, Toronto, Canada
2019 Transformation of Diglossia into Bilingualism in Ukraine, Glendon Campus, York University, Toronto, Canada
2019 Perception of Physical Disability and Socially Taboo Behaviour, Glendon Campus, York University, Toronto, Canada
2018 Quality of Social Skills of Individuals With Autism: General Knowledge or Stigma?, Glendon Campus, York University, Toronto, Canada