

VOLOSHYN GALLERY

SANA SHAHMURADOVA TANSKA

Sana Shahmuradova Tanska is a painter, born 1996 in Odesa, Ukraine. A significant part of her childhood was spent in the countryside in the Podillia region in Ukraine. In 2010 she graduated from ballet school and in 2013 her family immigrated to Toronto, Canada, where she received her Bachelor of the Arts degree in Psychology from York University in 2020. She decided to relocate to Kyiv in 2020, where she continues to work on paintings and graphics and explore her roots and complex identity, using trauma as a method of communicating with ancestors. Her practice typically involves various surfaces such as wood, burlap, canvas and mostly oil paint. Her most recent works highlight atrocities and violation of nature and inhabitants committed by the aggressor.

EDUCATION

2020 Bachelor of Arts, Psychology major, York University, Glendon Campus, ON, Canada
2020 Lignes et Formes présenté par Marc Audette, York University, Glendon Campus, ON, Canada
2018 Apprenticing Darby Milbrath, ON, Canada
2017 Diploma in Natural Sciences, Humber College, ON, Canada
2010 Odesa Choreography and Arts School, ballet section, Odesa, Ukraine

PERSONAL EXHIBITIONS

2023 Catching circles – then they match again, Gunia Nowik Gallery, Warsaw, Poland
2021 The Waxing Crescent Myth, Muzeon Experimental Centre, Museum of Modern Art of Odesa, Odesa, Ukraine
2020 Wandering Spirits, Embassy, Toronto, Canada

GROUP EXHIBITIONS AND PROJECTS

2023 Further than Light or Language, Voloshyn Gallery, Miami, FL, USA
2023 EVA International, Ireland's Biennale, Limerick, Ireland
2023 Forms of Presence, Mystetskyi Arsenal, Kyiv, Ukraine
2023 DHAKA Art Summit, Dhaka, Bangladesh
2023 A za derevom derevo (Tree after a Tree), Asortymentna Kimnata, Ivano-Frankivsk, Ukraine
2022 STRUM, Odesa Fine Arts Museum, Odesa, Ukraine
2022 My House Is Your House, Palais de Tokyo, Paris, France
2022 Chernozem, Galeria Dim, Warszawa, Poland
2022 Set Phosphenes, Studio for Artistic Research, Düsseldorf, Germany
2022 CONTRAPUNCT, Künstlerhaus Vereinigung, Vienna, Austria
2022 SENSING PLACES / PLACING SENSES, ODP Galerie, Leipzig, Germany
2022 As in the Cinema, Artsvit Gallery, Dnipro, Ukraine
2022 If it is no war today, it doesn't mean there is no war, Goethe Institut, Kraków, Poland
2022 APOKALIPSY, Diogenes gallery, Lviv, Ukraine
2022 In Ukraine, Gallery at Dobin Mews, New York, USA
2019 Long Winter Toronto/The Arctic Night, Harbourfront Centre's Festival Of Cool, Toronto, Canada
2018 ART SALON, Gallery 1313, Toronto, Canada
2018 L'EVASION, Kensington Market, Toronto, Canada

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PERSONAL EXHIBITIONS

2023 Irish Museum of Modern Art, Ireland, Dublin
2023 Casa Balandra, Balearic Islands, Portol
2023 Asortymentna Kimnata, Ukraine, Ivano-Frankivsk

PUBLICATIONS

2023 Interview for Cultured Magazine. By Sofia Vinnichenko
2023 Ukraine Ablaze: initiative dedicated to understanding the war in Ukraine from 2014 to the present moment
2023 Irish Museum of Modern Art (IMMA) residency profile
2023 E-flux: Artists announced for 40th edition for EVA International
2022 Artsvit War Stories
2022 Contribution for Pink Floyd
2022 Interview for Produktions Haeuser
2022 Interview for Tema Magazine
2022 Interview for New York Magazine
2022 Interview for NPR
2022 On my work about Holodomor - Great Famine in Ukraine
2022 Contribution for The Institute of Network Cultures (INC)
2022 Interview for Lviv Municipal Art Center
2022 Contribution for Oberih, by Understructures
2022 Interview for Heartbeats
2022 Interview for The Art Newspaper
2022 Contribution for the Traynor Family Vineyard
2022 Interview for Radio France
2022 Interview for World Art Day for Ukraine by SÍM The Association of Icelandic Visual Artists
2022 Interview for Liberation France
2022 Contribution for Toska Zine
2022 Interview for Support Your Art
2022 Interview for Support Your Art
2022 Featured Solo Show by Support Your Art
2022 Contribution for Vogue Polska (printed edition)
2022 Project Mother Water featured by Wul Magazine
2022 Festival of Cool featured by Toronto Times

RESEARCH

2020 Volunteering for Ukrainian Archive and Library, St. Volodymyr's Institute, Toronto, Canada
2019 The cultural view of witchcraft, its development and consequences within the territory of modern Ukraine between the 17th century and the present, Glendon Campus, York University, Toronto, Canada
2019 Transformation of Diglossia into Bilingualism in Ukraine, Glendon Campus, York University, Toronto, Canada
2019 Perception of Physical Disability and Socially Taboo Behaviour, Glendon Campus, York University, Toronto, Canada
2018 Quality of Social Skills of Individuals With Autism: General Knowledge or Stigma?, Glendon Campus, York University, Toronto, Canada