

NIKITA KADAN

The artist was born in Kyiv in 1982.

Nikita Kadan works with painting, graphics, and installation, often in interdisciplinary collaboration with architects, sociologists and human rights activists. He is a member of the artist group REP (Revolutionary Experimental Space) and founding member of Hudrada (Artistic Committee), a curatorial and activist collective. Lives and works in Kyiv.

EDUCATION

In 2007 graduated from National Academy of Fine Art (Kyiv) where he studied at the department of monumental painting under professor Mykola Storozhenko.

AWARDS AND SPECIAL PRIZES

2022 Taras Shevchenko National Prize of Ukraine,
2016 Kazimir Malevich Prize
2014 Future Generation Prize (special prize)
2011 Main Prize, PinchukArtCentre Prize (main prize)
2012 Shortlisted for Future Generation Prize
2009 Shortlisted for PinchukArtCentre Prize

WORKS IN PUBLIC COLLECTIONS

ICA Miami, Miami
Pinakothek der Moderne, Munich
Centre Pompidou, Paris
mumok (Museum Moderner Kunst Stiftung Ludwig Vienna)
M HKA – Museum of Contemporary Art Antwerp
Folkwang museum, Essen
Kunstraum Schloss Buchberg
National Art Museum of Ukraine, Kyiv
National Art Museum, Odessa
Arsenał Gallery, Białystok
Military History Museum, Dresden
TBA 21 - Thyssen-Bornemisza Art Contemporary Collection, Vienna
Kontakt collection of Erste Foundation, Vienna
The Art Collection Telekom, Bonn
Kadist Foundation, Paris
The Kingdom of Belgium, Ministry of Foreign Affairs
FRAC Bretagne*
Labirynt gallery, Lublin*
Centro per l'arte contemporanea Luigi Pecci, Prato*

*works by R.E.P. group

SELECTED SOLO EXHIBITIONS

2025 Rubble Flower, Galerie Poggi, Paris
2025 Booth H15, Art Basel, Paris
2025 Kyiv Siren, Frieze NY, NYC, USA
2025 Siren Sickie Satellite, NAMU, Kyiv, Ukraine
2024 The Radial Bone, Voloshyn Gallery, Miami
2024 Dancers and Explosions, Art Front Gallery, Tokyo
2024 The Ray Penetrates the Soil, Voloshyn Gallery, Kyiv

VOLOSHYN GALLERY

2023 Tryvoha (the Sirens and the Mast), Begijnhofkerk Mechelen, Mechelen
2023 Tryvoha (the Sirens and the Mast), Saint Peter's Church (Rijsselstraat), Ieper
2023 The Pit Sings, Centre for Cultural Communication Center (KKKC), Klaipeda
2023 Skin and Shell, Lewben Foundation, Vilnius
2022 The Pit Sings, KKKC - Centre for Cultural Communications, Klaipeda
2022 The Resistance Movement Museum, Sorry no rooms available residence, Zakarpattya hotel, Uzhgorod, Ukraine
2022 The Fire and the Ashes, MSL museum, Lodz
2022 Victory Over the Sun, François Ghebaly Gallery, New York, US
2022 Repeating Speech (Fuck War), public project on the facade of Secession, Vienna
2022 War Works. Jules de Bruycker and Nikita Kadan, Sandro Parrotta gallery, Bonn-Cologne
2021 The Revisionist Syndrome, Town Hall, Ivano-Frankivsk
2021 The Wound Man, National Art Gallery, Lviv
2021 Children Are Surrounded by Art, Nikita Kadan and Yevgen Nikiforov, Transit gallery, Mechelen
2021 Stone Hits Stone, PinchukArtCentre, Kyiv
2021 Mutilated Myth, The Naked Room, Kyiv
2020 The Day of Blood, Jerome Poggi gallery, Paris
2020 Mutilated Myth, Palace of Arts, Drohobych
2020 The Sweetest Song of Sorrow, Voloshyn gallery, Kyiv
2020 The Beautiful Coloniser, Transit gallery, Mechelen
2019 Project of Ruins, mumok (Museum Moderner Kunst Stiftung Ludwig), Vienna
2018 The Spectacle of Unorganized Masses, House of Arts, Usti nad Labem
2018 The body of Attis will not decay, Nikita Kadan - Anastasia Potemkina, Laura Bulian Gallery, Milan
2018 (un)named, Odessa Museum of Modern Art, Odessa
2018 Nikita Kadan - Carte Blanche/De More Cry Sea - Babi Badalov, Jerome Poggi gallery, Paris 2018
The Possessed Can Witness in the Court, M HKA – Museum of Contemporary Art Antwerp, Antwerp 2018
Nikita Kadan - Carte Blanche/De More Cry Sea - Babi Badalov, Jerome Poggi gallery, Paris 2018
The Possessed Can Witness in the Court, M HKA – Museum of Contemporary Art Antwerp, Antwerp 2017
High Disease, Transit gallery, Mechelen
2017 (un)named, Center for Urban History of Eastern Central Europe, Lviv
2016 Procedure room, National Art Museum of Ukraine, Kyiv
2016 Above the pedestal the air condenses in a dark cloud, Škuc gallery, Ljubljana
2016 The Bones Mixed Together, Arsenal Gallery, Bialystok
2015 Gazelka. Art and the struggle of ideologies, Transit gallery, Mechelen
2015 "Poland" magazine, Ya gallery art centre, Kyiv
2015 The museum hesitant, Detenpyla gallery, Lviv
2015 Limits of Responsibility, Waterside Contemporary, London
2014 Limits of Responsibility, Campagne Première, Berlin
2014 Everybody wants to live by the sea, Viafarini DOCVA, Milan
2014 Engineering hope, Art Brussels 2014 SOLO program me, Transit gallery, Brussels
2013 Erasing and overposting, Transit gallery, Mechelen
2013 Kyjev hotel, Bratislava cinema, Gandy gallery, Bratislava
2012 PROJECT, together with Lada Nakonechna, Kyiv Pop-up Galleries, Kyiv
2012 Corrections, CCA Ujazdowski Castle, Warsaw
2012 The speech of the silent, SOSka gallery, Kharkiv
2011 Figures on white, Karas gallery, Kyiv
2011 Nesezon (Off-season), Arsenal gallery, Kyiv
2010 Procedure room/Fixing, NORMA gallery, Odessa
2010 On the surface, Collection gallery, Kyiv
2010 Bright perspectives/War in the sky (together with Lesya Khomenko), Karas gallery, Kyiv
2010 Procedure room, Institutskaya gallery, Kyiv
2009 Scene of action, Collection gallery

VOLOSHYN GALLERY

SELECTED GROUP EXHIBITIONS AND PROJECTS

2025 The World of Tomorrow Will Have Been Another Present, MUMOK, Vienna
2025 The Impermanent: Four Takes on The Collection, MOMA, Warsaw
2025 Tryvoha, Voloshyn Gallery, Kyiv
2024 R.E.P. History, NAMU, Kyiv
2024 Echigo-Tsumari Art Triennale 2024, Tokamachi
2024 Biennale Matter of Art 2024, National Gallery Prague
2024 Avert Your Eyes, 25 Peck Slip, New York
2024 Looking into the gaps, Voloshyn Gallery, Kyiv
2024 The Myth of Normal. Of Competing and Conceding. Kunstverein Hannover, Hannover
2024 From Ukraine: Dare to Dream, by The Victor Pinchuk Foundation and the PinchukArtCentre as a Collateral Event of the 60th International Art Exhibition the Venice Biennial, Venice, IT
2024 Our Years, Our Words, Our Losses, Our Searches, Our Us, Jam Factory Art Center, Lviv
2024 To Walk, to Work, to Die, Galerie Poggi, Paris
2023 The First Stone Friday. From Prehistory to the Present, Galerie Poggi, Paris
2023 Flooding, 91 galerie together with Asortymentna Kimnata, Frankfurt am Main
2023 The Pain of Others, OX Center for Contemporary Art, Prague
2023 Main Exhibition of Kyiv Biennial 2023, Augarten Contemporary, Vienna
2023 La Première Pierre, Galerie Poggi, Paris
2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Museum de Fundatie, Zwolle
2023 No Grey Zones, Voloshyn Gallery, Miami
2023 Where Are We Now, After All Those Endlessly Repeated Words?, Kyiv Biennial 2023, Sorry No Rooms Available, Uzhhorod
2023 Happiness, Hygiene Museum, Dresden
2023 NORM, an apartment show, Kyiv
2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Albertinum, Dresden
2023 Artists in a Time of War, Castello di Rivoli contemporary art museum, Turin
2023 Camera Obscura, Voloshyn Gallery, Kyiv
2023 A poetic of resistance, Jerome Poggi gallery at ARCO2023, Madrid
2022 Worth Fighting For, Oskar-Jäger-Strasse, Cologne, Germany
2022 Flags, Boghossian Foundation, Villa Empain, Brussels
2022 The Pain of Others, DOX Art Centre, Prague
2022 Renewal, Biennale Zielona Góra 2022
2022 Streams upstream | OSTRALE contemporary art exhibition, Central Post Office, Kaunas
2022 Museum in Motion, M HKA - Museum of Contemporary Art Antwerp, Antwerp
2022 Stolen Sun, Miguel Abreu Gallery, New York
2022 6 ½ Weeks – Asortymentna Kimnata. What is depicted here?, Museum Folkwang, Essen 2022
Dzherelo artists' screening, a part of 'Practitheorizing Counterinstitutions' workshop at Documenta Fifteen, WH22 AKA, Kassel
2022 The Working Room, Asortymentna Kimnata gallery, Ivano-Frankivsk
2022 When Faith Moves Mountains, PinchukArtCentre, Kyiv
2022 Radical Hope. Exhibition of the Białystok's Arsenal Gallery Collection II, National Gallery, Tbilisi
2022 War Diaries, Gallery Artbeat, Propaganda Network, Tbilisi
2022 Imagine Ukraine – Art as a Critical Attitude, M HKA - Museum of Contemporary Art Antwerp, Antwerp
2022 Imagine Ukraine – Small and Big Stories, Bozar, Brussels
2022 Imagine Ukraine – The Artist as a Witness, European Parliament, Brussels
2022 Artists at Risk (AR) at Frieze New York
2022 The Territories of Abstraction, FRIEZE No.9 CORK STREET, Jerome Poggi gallery, London 2022 The Movable Circle, public sculpture by Nikita Kadan installed at Union square during Romanian Creative Week, Iasi
2022 Fractional Expressions, Castello di Rivoli, Turin
2022 Jiá Fèng 夹缝, Troy House, London

VOLOSHYN GALLERY

2022 This Is Ukraine: Defending Freedom, A Collateral Event of the 59th International Art Exhibition – La Biennale di Venezia, Scuola Grande della Misericordia, Venice
2022 Points Of Resistance IV: Skills for Peace, Zionskirche, Berlin
2022 String Figures, after the butcher, exhibition space for contemporary art & social issues, Berlin 2022 A Letter from the Front (curated by Nikita Kadan), Castello di Rivoli, Turin/Moderna Museet, Stockholm/Haus der Kunst, Munich/LaM (Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut), Lille/TBA21 on stage/Kunsthalle Trondheim
2022 Tryvoha (curated by Nikita Kadan), Voloshyn gallery, Kyiv
2021 The Time Has Come to Talk of Many Things... from the Art Collection Telekom, National Gallery in Sofia, Sofia
2021 Dedication. Traces and Tactics, Konsthall Kristianstad, Kristianstad
2021 Botanica, Group Show at FIAC 2021, Grand Palais Éphémère, Paris
2021 Das - Dingenen collection, CC Zwanenberg, Heist-op-den-Berg
2021 Enjoy. The mumok Collection in Change, Museum moderner Kunst Stiftung Ludwig Vienna, Vienna
2021 Aukcja Sztuki Refugees Welcome 2021, Museum of Modern Art in Warsaw
2021 Ukraine. A Different Angle on Neighbourhood, The International Cultural Centre in Krakow 2021 Garden After the Gods, Jump contemporary art centre and Poltava Gravimetric Observatory garden, Poltava
2021 ZW-Art, Transit gallery, Mechelen
2021 OSTRALE Biennale O21, Breathturn, Robotron-Kantine, Dresden
2021 Der Katalysator. Joseph Beuys and Democracy Today, Museum Morsbroich, Leverkusen 2020 The Wonderful Catch of Fishes - The Dialogue, Transit gallery, Mechelen 2020 Cherries, Arsenal gallery, Bialystok
2020 Know Thy Neighbor, former Headquarters of a Soviet printing press (currently Stambe Hotel), Tbilisi
2020 In Vitro, M HKA Museum, Antwerp
2020 (), apartment exhibition, Kyiv
2020 Till Tomorrow Without Sorrow, Transit gallery, Mechelen
2020 La Peur au Ventre, Jerome Poggi gallery, Paris
2020 Fear, Arsenal gallery, Bialystok
2020 The Sort List - Taras Shevchenko Prize, Dovzhenko Centre, Kyiv
2020 Feelings - Kunst und Emotion, Pinakothek der Moderne, Munich
2020 Triennial "De Leur Temps 6" - 20th anniversary of ADIAF, Collection Lambert, Avignon
2019 Upon Us All Equally, Tranzit.ro - Sala Omnia, Bucharest
2019 Never Again, Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw
2019 Other Echoes Inhabit the Garden, Gallery Kisterem, Budapest
2019 Tale of Novorossiia, Arsenal Gallery, Poznan
2019 Their Past, Your Present, Our Future - Hotel Europa, Open Space of Experimental Art, Tbilisi 2019 Listen To Us – Artistic Intelligence, Art works from the Art Collection Telekom at various exhibition venues, Plovdiv
2019 The Influencing Machine, Nicodim Gallery, Bucharest
2019 11/944 - from the Collection of Galeria Labirynt, Labirynt Municipal Gallery, Lublin
2019 We are the people. Who are you?, Edel Assanti Gallery, London
2018 The Border is a State of Mind, Jerome Poggi gallery - Grand Palais, FIAC, 2018, Paris
2018 Ukraine: learning from a good neighbour, Institution Pasinger Fabrik GmbH, Munich
2018 Neighbours, 10th ed. Warsaw Under Construction festival, Cepelia Pavillion, Warsaw
2018 Observations on Archives, Asymetria Gallery at Warsaw gallery weekend, Warsaw
2018 Middle Gate II – The Story of Dymphna, M HKA, the Museum of Contemporary Art Antwerp - Cultural centre de Werft, Geel
2018 Divided We Stand, the 9th Busan Biennale, Museum of Contemporary Art, Busan

VOLOSHYN GALLERY

2018 The Inhabitants of Colosseum, public action on Stone bridge of Regensburg and installation in Städtische Galerie im Leeren Beutel, Regensburg
2018 Yesterday, Today, Today, Kunstraum Buchberg - Museum Moderner Kunst Stiftung Ludwig Vienna, Vienna
2018 What is Enlightenment?, Museum of Modern Art, Warsaw
2018 The Opposing Shore, les Abords, University of Brest (Service culturel de l'UBO), Brest
2018 Pedagogical Acts, SKLO art space in M. Dragomanov Pedagogical University, Kyiv
2018 Migration of Energies, Gandy gallery, Bratislava
2018 I am the Mouth, Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art, Zagreb
2017 Natural Histories. Traces of the Political, Museum Moderner Kunst Stiftung Ludwig, Vienna
2017 Decreation, within 51zero festival, Guildhall Museum, Court Hall, Rochester
2017 Resisting Images, within Biennale für aktuelle Fotografie 2017, Heidelberger Kunstverein, Heidelberg
2017 NESXT festival, with Space 4235, Turin
2017 The Opposing Shore, CCI «Fabrika», Moscow
2017 It Won't Be Long Now, Comrades!, Framer Framed, Amsterdam
2017 Urbs Sacra, MAINS D'ŒUVRES, Paris
2017 Attention! Border, Galeria Labirynt, Lublin/Galeria Arsenal elektrownia, Białystok
2017 5th Odessa biennale of contemporary art, The Museum of Modern Art of Odessa
2017 A Romance with Revolution, ACC Galerie Weimar - Museum of Nonconformist Art, St. Petersburg
2017 Parliament of plants, daadgalerie, Berlin
2017 In Edenia, a City of the Future, YermilovCentre, Kharkiv
2017 A Story about Certain Histories, Labirynt gallery, Lublin
2017 Postponed Futures, GRAD gallery, London
2017 The Museum of Svitlograd City, Lysychansk local history museum, Lysychansk
2017 Hold me down, waterside contemporary, London
2016 Collection, Zachęta, Narodowa Galeria Sztuki, Warsaw
2016 Do boomerangs always come back?, Castle d'Aspremont-Lynden, Oud-Rekem
2016 From the Shores of the Black Sea, Tbilisi History Museum, Tbilisi
2016 Conservatism and Liberalism, Sculpture Quadriennial 2016, Wagner's Hall, Riga
2016 Now in Poland, Galeria Labirynt, Lublin
2016 Bud'mo, Galeria BWA, Zielona Gora
2016 Research Platform: Guilt, PinchukArtCentre, Kyiv
2016 Into the Dark, Kunsthalle Exnergasse - WUK, Vienna
2016 Universal Hospitality, Alte Post, Vienna
2016 As Rights Go By – On the Erosion and Denial of Rights, Freiraum Q21 INTERNATIONAL, Vienna
2016 Meanwhile, what about socialism?, AV festival 2016, Gallery North - Northumbria University, Newcastle
2016 DE NE DE, Ukrainian Institute for Scientific-Technical and Economic Information, Kyiv
2015 Recent acquisitions, M HKA – Museum of Contemporary Art Antwerp, Antwerp
2015 Where to observe an eclipse, Mikhail Bulgakov museum, Kyiv
2015 The Absent Image, Nectar gallery, Tbilisi
2015 Private nationalism, Open Gallery, Bratislava/Kiscell Museum – Municipal Gallery, Budapest
2015 Balagan!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Kühlhaus, Berlin
2015 Politics of form, GFZK Leipzig
2015 Demonstrating Minds. Disagreements in Contemporary Art, Museum of Contemporary Art Kiasma, Helsinki
2015 The School of Kyiv, Kyiv biennale, National Museum of Ukrainian History, Kyiv
2015 Fear. The Origin of the State, New Synagogue/ kunsthalle Žilina
2015 Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale, Istanbul
2015 Vertical Reach: Political Protest and the Militant Aesthetic Now, ArtSpace, New Haven
2015 Cobra 1.7, 71a Gallery, London, UK

VOLOSHYN GALLERY

2015 ArtBat fest, Almaty
2015 Europe. The Future of History, Kunsthaus Zürich
2015 Limited liability pavillon, apartment exhibition, Venice
2015 Hope!, Ukrainian national pavillon at the 56th Venice biennale, Venice
2015 Some Say You Can Find Happiness There, VCRC, Kyiv
2017 The Market: an exhibition at the The Kyiv International – Kyiv Biennial 2017, Zhitny Market, Kyiv
2017 Festivities Are Cancelled!: an exhibition at the The Kyiv International – Kyiv Biennial 2017, Ukrainian Institute of Scientific, Technical and Economic Information and the Pavlo Tychyna Literary Memorial Museum, Kyiv
2015 Lest The Two Seas Meet, Museum of modern art, Warsaw
2014 Referendum on Withdrawal from the Human Race, Teatr Powszechny, Warsaw/ Closer art centre, Kyiv
2014 The right to be forgotten, Manne Siegbahnhusen, Stockholm University's Frescati Campus, Stockholm
2014 Through Maidan and Beyond, MuseumsQuartier Vienna, Vienna
2014 21 Artists Shortlisted for the Future Generation Art Prize 2014, PinchukArtCentre, Kyiv 2014
Premonition: Ukrainian Art Now, Saatchi Gallery, London
2014 Kalashnikov, Galeria Bunkier Sztuki, Krakow, Poland
2014 Everything and nothing, Škuc Gallery, Ljubljana
2014 Private Nationalism, Kunsthalle, Kosice, Slovakia/ Ostrale'14, Dresden, Germany
2014 Meeting Points 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Institute for African Studies in partnership with the V–A–C Foundation, Moscow
2014 One place next to another, Winzavod centre of contemporary art, Moscow
2014 New message, Ehrenhalle, Äußeres Burgtor, Vienna
2014 Fear and hope, PinchukArtCentre, Kyiv
2014 The Ukrainians, daadgalerie, Berlin
2014 (Re)construction of friendship, Corner House (The former KGB headquarters), Riga
2014 50 years of hell, Positive Propaganda projectspace, Munich
2013 The Future Generation Art Prize. Venice 2013, Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice
2013 Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin
2013 Ukrainian news, Centre for Contemporary Art Ujazdowski Castle
2013 The Desire For Freedom. Arte in Europa dal 1945., Palazzo Reale di Milano, Milan
2013 Court Experiment, SIZ gallery, Rijeka
2013 Showing its colours. What makes art, MARTa museum, Herford
2013 Sun of the Poor, Ya Gallery Art Center, Dnipro
2012 21 Artists Shortlisted for the Future Generation Art Prize 2012, PinchukArtCentre, Kyiv
2012 The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin
2012 Disputed Territory, Sevastopol Art Museum named by M. Kroshitsky, Sevastopol
2012 Newtopia, Museum Hof van Busleyden, Mechelen
2012 Cantastoria, Utah Museum of Contemporary Art (UMOCA), Salt Lake City
2012 The Best Of Times, The Worst Of Times – Rebirth And Apocalypse In Contemporary Art, First Kyiv biennale Arsenale 2012, Mystetskyi Arsenal , Kyiv
2012 The crooked mirrors, Lavra gallery, Kyiv
2012 Who Told You So?! #1 Truth vs. Government, Onomatopée projectspace, Eindhoven 2012 Atlas Critique. Une carte blanche au peuple qui manque, Parc Saint Léger 2012 Myth of Ukrainian baroque, National Art Museum, Kyiv
2012 Picture covers the landscape, National Art Museum, Kyiv
2012 Ukrainian body, VCRC at NaUKMA, Kyiv
2012 Sound Of Silence: Art During Dictatorship, The Elizabeth Foundation for the Arts, New York
2011 Cut paper, Ya gallery, Kyiv
2011 Labour show, Centre of visual culture research at National University “Kyiv-Mohyla Academy” (NaUKMA), Kyiv

VOLOSHYN GALLERY

2011 20 shortlisted artists for the PinchukArtCentre Prize 2011, PinchukArtCentre, Kyiv
2011 Life in the forest, Galeria Arsenal, Bialystok
2011 Newspeak, Mystetskyi Arsenal gallery, Kyiv
2011 A complicated relation, part 2, KALMAR KONSTMUSEUM, Kalmar
2011 Making and art, Stadtgalerie Schwaz, Schwaz
2011 Public Folklore, Grazer Kunstverein, Graz
2011 CONTRA MATER, Special project of 4 Moscow biennale, Stroganov Moscow State University of Arts, Moscow
2011 Unreliable life, Special project of 4 Moscow biennale, Art House Squat Forum, Moscow 2011 Eyes Looking For a Head to Inhabit, MSL museum, Lodz
2011 Art Training in frame of European cultural congress, project in city space, Wroclaw
2011 Six and three, Cheremushki gallery, Moscow
2011 Impossible community, Moscow Museum of modern art, Moscow
2011 The independent, Mystetskyi Arsenal , Kyiv
2011 ATLANTIS 11 , at 54 Venice biennale, Palazzo Zenobio, Venice
2011 ArtVienna 2011 fair special project, Vienna
2011 The trick, work in city space, Gorlitz
2011 prosto.art, National Art Museum, Kyiv
2011 Abstract vision test, Ya gallery, Dnipropetrovsk
2011 Space Odyssey 2011, Mystetskyi Arsenal , Kyiv
2011 Let's talk about nationalism. Between ideology and identity, LABOR projectspace, Budapest
2010 Court experiment, Special projects of ViennaFair, Vienna
2010 Court experiment, Centre of visual culture research at National University "Kyiv-Mohyla Academy" (NaUKMA), Kyiv
2010 10.10.10, Les Kurbas Centre, Kyiv
2010 Videozone 5, Tel-Aviv
2010 Those who came at 2000th, M17 Centre of contemporary art, Kyiv
2010 Minimal differences, organized by Arsenal gallery (Bialystok, Poland) in White box gallery, New York
2010 LIA artists on Rundgang, LIA – Leipzig international artist's program, Spinnerei cultural centre, Leipzig
2010 Shock-workers of mobile images, 1 Ural industrial biennale, Ekaterinburg
2010 IF. Ukrainian art in transition, PERMM museum, Perm
2010 Over the counter, Kunsthalle Budapest
2010 From town to town, Music theatre, Kyiv
2010 Great surprise, National Art Museum of Ukraine, Kyiv
2010 Euro-renovation in Europe, Kunstraum Munich
2010 Motherland shop, Supermarket art fair 2010, Kulturhuset, Stockholm
2010 Let's talk about nationalism. Between ideology and identity, KUMU museum, Tallinn
2009 Revolutionary moments, CCA at NaUKMA, Kyiv
2009 Future was yesterday, HDLU gallery in Mestrovic pavilion and SC gallery, Zagreb
2009 20 Ukrainian artists. Shortlist of PinchukArtCentre prize, PinchukArtCentre, Kyiv
2009 Another City, Another Life - from the Archives, Contemporary Art Centre, Vilnius
2009 Communism Never Happened, Feinkost gallery, Berlin
2009 New old Cold war, Red October factory, special project of 3 Moscow biennale, Moscow
2009 (Re)socialization of art, Museum of modern art, Odessa
2009 European constitution. What creates Europe?, 2 biennale in Katowice
2009 Pohliady (Views), Centre for contemporary art at NaUKMA, Kyiv
2009 Martian field – Collaboration, M'ARS Centre of contemporary art, Moscow
2009 No more reality. Crowd and performance, DEPO Centre of contemporary art, Istanbul, 2009 Land of human rights, Centre of contemporary art, Graz
2008 Fresh blood, Volker Deihl + Gallery one, Moscow
2008 Patriotism. Art as a present, PinchukArtCentre, Kyiv
2008 Salon of revolution, HDLU gallery in Mestrovic pavillion , Zagreb

VOLOSHYN GALLERY

2008 Alphabetical Order: John Baldessari, R.E.P., Ahmet Öğüt, Index Foundation, Stockholm 2008
Schengen, Feinkost gallery, Berlin
2008 Another city. Another life, Zacheta gallery, Warsaw
2008 No more reality, De Appel Art Centre, Amsterdam
2008 10 Gyumri biennale, Gyumri
2008 New Ukrainian painting, Marat Guelman gallery together with White Box gallery, New York
2008 Transit, Ya-gallery art centre, Kyiv
2008 Common space, project in public space supported by "Eidos" foundation, Kyiv
2008 Checkpoint, F.A.I.T. gallery, Krakow
2008 Satellite Tunes, National University of Fine Art, Budapest
2008 The Art World, Feinkost gallery, Berlin
2007 Return of memory, KUMU museum, Tallinn
2007 Progressive nostalgia, Luigi Pecci centre of contemporary art, Prato
2007 Petroliana Second Moscow biennale of contemporary art, Moscow museum of contemporary art, Moscow
2007 Prague biennale 2007, Prague
2007 Generations USA, PinchukArtCentre, Kyiv
2007 Communities project, Centre for contemporary art at NaUKMA, Kyiv, Ukraine; "Arsenal" gallery, Bialystok
2006 Barwy klubowe, F.A.I.T. gallery, Krakow
2006 Testing station, Skulpturens Hus, Stockholm
2006 Postorange, Kunsthalle, project space Karlsplatz, Vienna
2006 Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York
2006 Intervention, Zamek Ujazdowski centre of contemporary art, Warsaw
2005 Intervention, Centre for contemporary art at NaUKMA, Kyiv
2005 Control, Centre for contemporary art at NaUKMA, Kyiv
2005 Ukrainian Hermitage, Centre for contemporary art at NaUKMA, Kyiv
2005 The disappointed, Centre for contemporary art at NaUKMA, Kyiv
2004 R.E.P., Centre for contemporary art at NaUKMA, Kyiv

RESIDENCES

2023 In Flanders Fields museum, Ypres
2022 Sorry no rooms available residence, Zakarpattya hotel, Uzhgorod
2020 The Cultural Foundation Schloss Wiepersdorf
2019 BAI - Berlin Art Institute, Berlin
2018 Zamek Ujazdowski Contemporary Art Centre, Warsaw
2018 Z'Sorry, no room available', Zakarpattya hotel, Uzhgorod
2018 ZTobačna 001 Cultural Centre, Ljubljana
2017 The ART PROSPECT Residency program, Ź Gallery of Contemporary Art, Minsk 2016 Gaude Polonia, Bialystok
2016 Q21, MuseumsQuartier, Vienna
2014 Viafarini DOCVA, Milan
2014 KulturKontakt, Vienna
2013 FLACC, Genk
2010 LIA (Leipzig international art programme www.liap.eu), Spinnerei cultural centre, Leipzig
2008 LIA, Spinnerei cultural centre, Leipzig
2005 Centre for contemporary art at National University 'Kyiv-Mohyla Academy', Kyiv

PUBLICATIONS

2023 Poetics of Witnessing. Poetic of Evidence, Bart De Baere, Dominik Dendooven, Dana Kavelina, Nikita Kadan, In Flanders Fields Museum and Galerie Transit, ISBN: 97894647839229
2021 Art in a Conflicted World, Cultural Foundation Schloss Wiepersdorf, ed. DCV, Germany

VOLOSHYN GALLERY

2019 Project of Ruins, ed. Mumok | Museum Moderner Kunst Stiftung Ludwig, Vienne
2017 Natural Histories. Traces of the Political, edited by mumok | Museum Moderner Kunst Stiftung Ludwig, Vienna
2017 Postponed Futures, edited by GRAD gallery, London
2016 Bones mixed together, edited by Arsenal gallery, Bialystok
2015 Nikita Kadan. Yesterday, today, today, Transit gallery, Mechelen-Kyiv
2015 Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale
2015 R.E.P., The Green Box, Berlin
2015 EUROPE. The Future of History, Kunsthau Zürich
2015 Hope!, Ukrainian national pavilion at the 56th Venice biennale
2015 Perfect Match, PIN, Freunde der Pinakothek der Moderne, Munich
2015 Shifting Landscapes: Ukrainian Artists between Revolution and War, ed. Nataliya Tchernalykh, 2015 Galerie Pangee, Montreal and Rodovid, Kyiv
2015 PRÖTOCOLLUM, artists' journal, Dickersbach Kunstverlag, Berlin
2014 Through Maidan and Beyond, MuseumsQuartier Vienna, Vienna
2014 Circling the Square: Maidan & Cultural Insurgency in Ukraine, Cicada Press, New York
2014 Premonition: Ukrainian Art Now, Saatchi Gallery, London
2014 MEETING POINTS 7: Ten Thousand Wives and a Hundred Thousand Tricks, Institute for African Studies in partnership with the V-A-C Foundation, Moscow
2014 One place next to another, Winzavod centre of contemporary art, Moscow
2014 (Re)construction of friendship, Corner House (The former KGB headquarters), Riga 2013 FLACC yearbook, Genk
2013 global aCtIVISm, ZKM | Museum of Contemporary Art, Karlsruhe
2013 The Desire for Freedom. Art in Europe Since 1945, MOCAK, Krakow
2013 Spaces of Exception, special project of 5th Moscow biennale, Artplay
2013 RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon
2013 Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin
2013 The Desire for Freedom. Arte in Europa dal 1945, Palazzo Reale di Milano, Milan
2013 Showing its colours. What makes art, MARTa museum, Herford
2012 Cantastoria, UMOCA museum, Salt Lake City
2012 ARSENALE 2012, Mystetskyi Arsenal, Kyiv
2011 History of image. Art of 2000th, Viktoria Burlaka, Kyiv
2011 Life in the forest, Galeria Arsenal, Bialystok
2011 Eyes Looking For a Head to Inhabit, MSL museum, Lodz
2011 Independent, Mystetskyi Arsenal, Kyiv
2011 Over the counter, Kunsthalle Budapest
2010 Videozone, Tel-Aviv
2010 Shock-workers of mobile images, Ural industrial biennale, Ekaterinburg
2010 IF. Ukrainian art in transition, PERMM museum Perm
2010 Great surprise, National Art Museum, Kyiv
2010 Revolutionary moments, Polish institute, Kyiv
2010 Agoraphilia. Art and democracy in post-Communist Europe, Piotr Piotrowski, Poznan / London
2010 Supermarket art fair 2010, Stockholm
2010 Let's talk about nationalism. Between politics and identity, KUMU museum, Tallinn
2009 Younger than Jesus. Artist directory, New Museum, New York City
2009 20 young artists. Shortlist of Pinchuk Art Prize, PinchukArtCentre, Kyiv
2009 Salon of revolution, catalogue of the exhibition, Zagreb
2008 Progressive nostalgia. Art from Post-Soviet countries, Victor Misiano, WAM, Moscow
2008 Patriotism. Art as a present, newspaper edited for exhibition, PinchukArtCentre, Kyiv
2008 Fresh blood, catalogue of the exhibition, Volker Deil + Gallery One, Moscow
2008 Common space, newspaper edited for exhibition, EIDOS foundation, Kyiv
2008 Communities Project, catalogue of the exhibition, Bialystok
2008 Communities Project, catalogue of the exhibition, Bialystok

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2007 Generations Usa, catalogue of the exhibition, PinchukArtCentre, Kyiv
2007 Progressive nostalgia, catalogue of the exhibition, Luigi Pecci centre of contemporary art, Prato
2007 Bloomsday, catalogue of the exhibition, Collection gallery, Kyiv
2007 A4 drawings, Atelier Karas gallery, Kyiv
2007 24 hours UA, catalogue of art-festival, Zamek Ujazdowski centre of contemporary art, Warsaw
2006 Shargorod, Moscow
2006 Patriotism. Team colours, catalogue of the exhibition, F. A.I.T. gallery, Krakow
2006 Postorange, catalogue of the exhibition, Kunsthalle Vienna

SELECTED PRESS ARTICLES

2024 Nikita Kadan in Conversation with Hans Ulrich Obrist, artslooker, 8 December
2023 Wir wollen Brückenbauer sein, Frankfurter Allgemeine Zeitung, Alexander Jürgs, 15 December
2023 Artists in a Time of War' Alleviates Despair, Frieze, Eva Sharrer, 12 April
2022 Paroles d'artistes ukrainiens: "Pas de faim, pas de fatigue, juste la peur et l'amour", Libération, Dylan Calves, Anne Diatkine et Marie Klock, 3 March
2022 "A Catastrophe is Unfolding": Nikita Kadan on the Situation in Kyiv, Frieze, Carina Bukuts, Nikita Kadan, Chloé Stead, 4 March
2022 Le cri de l'artiste Nikita Kadan, réfugié dans une galerie de Kyiv, Le Point, Valérie Marin La Meslée, 4 March
2022 À Kyiv, une galerie d'art abri antiaérien, Le Monde, Roxana Azimi, 16 March
Témoin en direct de Kyiv, Le Temps, Yann Perreau, 8 March
2022 L'artiste ukrainien Nikita Kadan donne des nouvelles de Kyiv assiégée, Les Inrockuptibles, 9 March
2022 Nikita Kadan, Le témoin, La Croix, Sabine Gignoux, 26 March
2022 Artistes ukrainiens, ceux qui ont fait le choix de rester, Libération, Claire Moulène, 21 March
2022 Project, Nikita Kadan, Artforum, David Velasco, 1 April
2020 Le sexe masculin disséqué et métarmorphosé par Nikita Kadan à la galerie Poggi, Numéro Art, Thibault Wychowanok, 23 December
2019 Est-ce que ça valait le coup de mourir à Maidan pour ça?, Slate, Laura-Mai Gaverlaux, 23 March
2018 Nikita Kadan (Focus), Nikita Dmitriev, Point Contemporain #14
2015 Nikita Kadan: Limits of Responsibility, Zoë Marden, This is Tomorrow,
2015 Nikita Kadan: Profile of 2015 Future Great artist, selected by Oliver Basciano, Oliver Basciano, Artreview
2015 «Die Wahrheit hinter der Realität», Knut Krohn, Stuttgarter Zeitung, September
2015 Nikita Kadan : radical roots from Kyiv, Mark Sheerin, Bad at Sports, February

LECTURES, SEMINARS, PUBLIC TALKS

2023 Regards sur la guerre en Ukraine, at Hors Pistes festival, Centre Pompidou, Paris
2022 Paroles d'Ukraine - Nikita Kadan, Centre Pompidou Paris
2022 Artist Talk: Nikita Kadan, Kestner Gesellschaft, Hanover
2022 The Reconstruction of Ukraine : Ruination / Representation / Solidarity, online
2022 Practitheorizing Counterinstitutions workshop at DOCUMENTA FIFTEEN, WH22 AKA, Kassel 2022
Art, Resistance, and New Narratives in Response to the War in Ukraine, MoMA, New York 2022
Collective Body Dismembered, Histories of Art, Identities and the War in Ukraine, SMK – National Gallery of Denmark, Copenhagen
2022 Feralizing, With program contributions by (in order of appearance) Ania Nowak, Joanna Rajkowska, Nikita Kadan, Jack Halberstam, Zakole Wawerskie, Małgorzata Wosińska and The Permanent Provisory Antifascist Brygada in Warsaw, Chto Delat, AM Kanngieser, Paula Montecinos Oliva, Saleh KY AbuShamala and Rawand A Hilles, Greta Di Girolamo and Consuelo Terra, Aparecida Arguello, Ivy Ashleigh Da Gorriti, Liv Furka and Tomasz Szcapanek. HKW, Berlin in co-production with Biennale Warszawa; Goethe-Institut Warschau and the Faculty of Philosophy at the University of Warsaw

VOLOSHYN GALLERY

2018 'Artists&Curators' - Nikita Kadan, Alicia Knock, Maja Ciric, Centre PompidouParis
2017 Nikita Kadan. Difficulties of Profanation. War Museum Gardening. mumok cinema, Vienna 2016 Art in a State of Crisis, Nikita Kadan in conversation with Erich Klein and Hedwig Saxenhuber, Academy of Fine Arts, Vienna
2015 Yesterday, today, today, panel discussion during book presentation, with Larissa Babij, Yevgenia Belorusetz and Yekaterina Mischenko, National Art Museum, Kyiv
2015 Artist Activists. Visual Activism, current outlooks in Eastern Europe through the works of three artists and movements, with Gariella Csoszó and Thomas Rafa. Kiscelli Museum, Budapest
2014 Europe At Its Best, New Museum, New York
2012 Pedagogical poem, Presnia historical museum, Moscow
2012 New Didactic Museum and the End of the Epoch of Critical Parasitism, TIME BANK, Stella Art Foundation, Moscow
2012 Stella Art Foundation, Moscow
2011 Iron applause, International simposium, National Gallery, Bratislava
2011 Art, social critique and activism. Ten lectures, Cultural project. National Academy of Arts and Architecture, Kyiv
2009 Doubles, Launch of the first issue of the online bi-lingual newspaper on art and theory
Zombie
2008 A talk with Sönke Hallmann
2008 Speaking of a gap can cause doubles, CCCK at the Iasi Periferic Biennial 8 - Art as Gift
2008 It was a kitchen, this place, with Inga Zimprich and Ajdin Basic
2008 Designing content, Press To Exit, Skopje, Macedonia
2007 Department of parasitism and symbiosis, Faculty Of Invisibility, Jan van Eyck Academie, Maastricht