

TRYVOHA

OPENING RECEPTION:
FRIDAY, MARCH 7, 2025,
6 TO 8.30 PM

DATES:
MARCH 7 - APRIL 6, 2025

Gallery Hours:
Wednesday - Sunday | 11:00 - 18:00

ADDRESS:
13 Tereshchenkivska St, Kyiv, 01004

"tryvoha" translates as [Anxiety] in English.

Voloshyn Gallery is pleased to present a reconstruction of the exhibition "Tryvoha" – likely the first exhibition created during the full-scale war in Ukraine. Curator: Nikita Kadan.

Artists: Vlada Ralko, Lesia Khomenko, Mykola Ridnyi, Oleksiy Sai, Nikita Kadan, Yevgenia Beloruset, Davyd Burluk, Kostiantyn-Vadym Ihnatov, Oleh Holosiy.

KYIV, UKRAINE
07.03 - 06.04 2025

ТРИВОГА
РЕКОНСТРУКЦІЯ
КУРАТОР: НІКІТА КАДАН

At the end of February and throughout March 2022, the gallery served as a bomb shelter for artists and their families. During the first weeks of March, Nikita Kadan began arranging artworks from the gallery's storage around his mattress: works by Davyd Burluk, Oleh Holosiy, Vlada Ralko, Kostiantyn-Vadym Ihnatov, Lesia Khomenko, Oleksiy Sai, Mykola Ridnyi, and his own. This resulted in an exhibition that took on the most obvious name — "tryvoha".

At a time when "cultural life" gave way to the struggle for survival, the very concept of an exhibition and the practice of art display seemed to shed all of their established and conventional purposes and meanings: Why exhibit? What exactly? For whom?

"Tryvoha" was akin to a rebirth of the exhibition as such—an act stripped of external purpose or justification, a text freed from its context only to construct a new one from the raw material of an exposed, "non-artistic" reality. At the same time, works that were already part of Ukrainian art historical canon gained the possibility of being seen in a new light—at a moment of political rupture. Contemporary works, in turn, became direct testimonies of this rupture, capturing the moment when "becoming history" meant not an ascendance onto a pedestal but a finding of oneself at the epicenter of catastrophe.

This reconstruction does not seek to imitate the original exhibition of spring 2022 literally—it avoids transforming the urgent decisions of a turning point into mere stylization. Rather, it reflects on the distance between the beginning of the full-scale invasion and our present state, precariously balanced between the need for critical reflection and the urgency of immediate action in the midst of the fire.

VOLOSHYN
GALLERY

TRYVOHA

ABOUT VOLOSHYN GALLERY

In 2016, Max and Julia Voloshyn established Voloshyn Gallery in the heart of Kyiv, Ukraine. Situated in a historic 1913 building, Voloshyn Gallery's space provides an unconventional setting for contemporary art. It exhibits a broad range of works in a variety of media, representing both emerging and established artists. Voloshyn Gallery hosts solo and group exhibitions, works with accomplished curators and museums, and takes part in leading contemporary art fairs.

In 2022, Voloshyn Gallery made the difficult decision to close temporarily due to the full-scale invasion of Ukraine. In 2023 the gallery reopened its doors in Kyiv, Ukraine and also expanded with a space in Miami, Florida.

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