

Haunted II

June 1st–July 20th, 2024
802 Northwest 22nd street, Miami, FL, USA



Aneta Grzeszykowska, *Selfie With The Dog, nr. 5, 2023*, diptych. Courtesy of the Artist and Lyles & King, New York.

Voloshyn Gallery is honored to present *Haunted II* – the second of two exhibitions co-curated by Omar Lopez-Chahoud and Gean Moreno.

Haunted II brings together four artists – Lorenzo De Los Angeles, Harold Mendez, Aneta Grzeszykowska, and Matteo Callegari – whose works are permeated by strong traces of the esoteric and the otherworldly; works, in other words, that turn the ways in which they may be haunted into potent conceptual and visual counterproposals that address and chip away at normative narratives, in order to enlarge the very ways in which we define ourselves and what the borders of our world may be.

Harold Mendez is a first-generation American of Colombian and Mexican descent. Beyond exploring stories of immigrant experience, his work engages the long arc of hemispheric history, from ancestral cosmologies to the diasporic knowledges that form such an important part of New World cultures. Working in photography, sculpture, and installation, Mendez's objects explore cultural memory, ritual, and transnational experiences. The porous borders between fiction and truth, visibility and absence, material bluntness and poetic moods run through his work, making a case for the articulation of complex narratives as the necessary outcome of the culturally rich and deeply stratified spaces of the Americas. Mendez has had recent shows at the Wexner Center for the Arts in Columbus; ICA Miami; Commonwealth and Council in LA; and PATRON in Chicago.

Aneta Grzeszykowska's photographs use dark, probing humor to explore sexuality, feminism, and the construction (and violent erasure) of the self. In breaking with outdated schema and patriarchal phantasms, she retains an unpredictability and hybridity that lies beyond the confines of the dual-channel possibilities of identity, connecting that which is human with what is technical, the organic with the synthetic, male and female, alluring and repugnant. She has exhibited her work at the Venice Biennial; Contemporary Art Museum, St. Louis; Graz Art Museum, Graz, Austria; Zacheta–National Gallery of Art, Warsaw, Poland; Ludwig Museum of Art, Budapest, Hungary; and many other venues.

Lorenzo De Los Angeles was born in Manila, Philippines and moved to the United States of America soon after. Growing up amongst a family of Filipino, catholic, medical professionals left lasting impressions that broadened into interests in art, psychology, mythology, and natural history. He graduated with a degree from Parsons School of Design and The New School for Social Research. Four solo exhibitions and over twenty group exhibitions of his work have been held at Feature Inc., Derek Eller Gallery, Ingalls & Associates, Momenta Art, Deitch Projects, MoMA PS1, Andrew Edlin Gallery, Cabinet, and Vilma Gold Gallery, among others. His work is in numerous collections including the Whitney Museum of American Art.

Matteo Callegari's practice has been deeply informed by his stays in the Amazon rainforest in Peru. As a result of his personal experiences, the artist has aligned himself with an understanding of nature which originates simultaneously from surviving native cultures and the historical ancestral past of "advanced" societies, where humans are regarded as one of the many intimately connected parts of a whole. This perspective considers nature as an infinitely complex network of interdependent relationships, composed by an incredible variety of organisms that display intelligent behavior. Callegari holds an MFA from Hunter College, New York. He has exhibited at Thomas Bambrilla Gallery, New York, Giovanni's Room, Los Angeles, Carl Kostyál, London, Ramiken Crucible, New York, and other venues.

Opening Reception: Sat June 1st, 2024, 5–8 PM
June 1st–July 20th, 2024
Gallery hours: Tue–Sat, 11 AM–5 PM and by appointment
802 Northwest 22nd street, Miami, FL, USA

For all press inquiries, please contact us: info@voloshyngallery.art

About the curators:

Omar López-Chahoud works as an independent curator based in New York and Miami. He has organized dozens of exhibitions. He is the director of YES Contemporary.

Gean Moreno is currently the Director of the Art + Research Center at ICA Miami and part of the curatorial team of the institution. He has organized exhibitions dedicated to the work of Terry Adkins, Charles Gaines, Shuvanai Ashoona, Paulo Nazareth, among many others.

About the artists:

Aneta Grzeszykowska (b. 1974) lives and works in Warsaw. Graduated from the Graphic Arts Department at the Academy of Fine Arts in Warsaw. In 2014 won Polityka's Passport Award in the Visual Arts category. Lives and works in Warsaw.

The primary medium in which Aneta Grzeszykowska works is photography. However, she treats it instrumentally, as a tool for the realization of advanced, artistic and ontological exercises. The artist is interested in the role photography plays in creating and documenting a personal identity. Therefore, in her film projects or doll sculptures, the human figure acquires the shape and aura of a marionette. One of the main topics of Grzeszykowska's works is her own identity, with which she plays on many levels: by erasing her own figure from a family collection of photographs (*Album*, 2005), or by impersonating Cindy Sherman in her classic cycle *Untitled Film Stills* (2006). Some projects by Grzeszykowska – like the cycle of illusionist portraits of non-existent people (*Untitled*, 2006) – take advantage of the possibilities offered by digital image manipulation, while others use photography and film in a classic way by emphasizing the performative dimension of the artist's activities. The motifs which she obsessively returns to in her works are absence, invisibility, disappearing, and the confrontation of body and thought with non-existence.

Her work is in the permanent collection of Walker Art Museum, Minneapolis, Institute of Contemporary Art, Miami, Solomon R. Guggenheim Museum, New York, Hammer Museum, Los Angeles, Henry Art Gallery, Seattle, San Francisco Museum of Modern Art, Miami Art Museum, Rubell Museum, Miami, Centre Pompidou, Paris, Fotomuseum Winterthur, Museum Folkwang, Essen, Goetz Collection, Munich, Art Collection Telekom, Bonn, Verbund Sammlung, Vienna, Museum of Modern Art in Warsaw, Zachęta—National Gallery of Art, Warsaw, Muzeum Sztuki, Łódź, Małopolska Fundacja Muzeum Sztuki Współczesnej, Kraków, Zachęta Sztuki Współczesnej, Szczecin, Kolekcja Fundacji Sztuki Polskiej ING, Warsaw, MuFo Museum of Photography in Krakow, National Museum in Wrocław.

Harold Mendez's (b. 1977, Chicago, Illinois) photography, sculpture and installation works explore the tensions between fiction and truth, as well as visibility and absence. The artist's work combines research with archival materials culled from geographic sites — objects that embody erased histories — to examine how historical constructions and geography shape our sense of self. As a first-generation American of Mexican-Colombian descent, Mendez's practice draws from the transnational experience — and its relationship to both ritual and cultural memory.

Selected exhibitions include the 2017 Whitney Biennial, Whitney Museum of American Art; the Museum of Contemporary Art, Chicago; Renaissance Society; Museum of Modern Art / PS1, New York; Studio Museum, Harlem; Drawing Center, New York; Museum of Contemporary Photography, Chicago; Project Row Houses, Houston; and the Institute of Contemporary Art, Philadelphia. Reviews of his work have appeared in the New York Times, Artforum, and Frieze Magazine. His work is in the permanent collection of the Museum of Fine Arts, Houston; the Studio Museum, Harlem; and the Museum of Contemporary Art, Chicago. Mendez has held residencies at the Robert Rauschenberg Foundation; Core Program, Museum of Fine Arts, Houston; Skowhegan School of Painting & Sculpture; and the Headlands Center for the Arts. Harold Mendez is a recipient of the Efroymsen Contemporary Arts Fellowship; 3Arts Award; Illinois Arts Council Artist Fellowship; and the Foundation for Contemporary Arts Emergency Grant. Mendez studied at Columbia College Chicago; University of Science and Technology, School of Art, Ghana, West Africa; and the University of Illinois at Chicago.

Matteo Callegari (b. 1979, Latisana, Italy) is an Italian artist, best known for his abstract paintings. Inspired by the history of his medium and by Leonardo da Vinci, he translates the grit and neon of his adopted New York City milieu into large-scale compositions that are both spare and exuberant. Lives and works in New York, where he moved after receiving a Bachelor of Economics from Università Ca' Foscari, Venezia, 2003 and a Master in Fine Arts from Hunter College, 2011. He has had solo exhibitions at Ramiken Crucible, New York, Carl Kostyál, London, And Now, Dallas, Downs and Ross, New York. Matteo Callegari has been featured in articles for Frieze Magazine, Artforum, Flash Art, Art Viewer, Kaleidoscope.

Lorenzo De Los Angeles was born in 1971, Manila, Philippines. He moved to the United States of America a year later. Being raised in a family of catholic Filipino medical professionals left an impression along with interests in art, ancient civilizations, mythology, and natural history. Sexual and racial identity politics also came into play later in his life. He graduated with a degree from Parsons School of Design and The New School for Social Research. Four solo exhibitions and over twenty group exhibitions of his work were held at Feature Inc., Derek Eller Gallery, Ingalls & Associates, Momenta Art, Deitch Projects, MoMA PS1, Andrew Edlin Gallery, Cabinet, and Vilma Gold Gallery, among others.