

VOLOSHYN GALLERY

FOR IMMEDIATE RELEASE

THE WORLD OF ICONS

18.01.2019 - 10.02.2019

Opening: January 18 at 7:00 PM, Voloshyn Gallery, Kyiv, 13 Tereshchenkivska Str.



Voloshyn Gallery in conjunction with **KNO | Kyiv Non Objective** is proud to present an international exhibition of nonobjective art, entitled **The World of Icons**. The show's participants will include **Don Voisine, Deb Covell, Tiberiy Szilvashi, Elena Dombrovska, Billy Gruner, Kyle Jenkins, Wahida Azhari, Badri GubiaNuri, Linda Arts, Sarah Keighery, Matt Feyld, Dolf Verlinden, Marinda Vandenheede, Serhiy Popov, Ivan De Menis, George Meertens, Werner Windisch, Myroslav Vayda, Richard van der Aa, and lemke van Dijk**.

The World of Icons showcases works by artists from Europe, the USA, Australia and Ukraine whose careers are closely associated with nonobjective art and its contemporary trends, including reductive art and post-formalism. Their visual vocabulary has a broad range of expressive means.

The World of Icons concludes the international project Icons, organizes by KNO | Kyiv Non Objective art union

and hosted throughout 2018 by the exhibition space of the Mikhail Bulgakov Museum. The project was conceived and realized as a series of experimental exhibitions uniting artists from various countries, with the museum space becoming a laboratory for their art practices.

The notion of an image in art was the project's recurring theme. Under the aegis of Icons, artists probed the question of whether an image can exist in nonobjective art, given that it only manifests itself in its pre-verbal stage in these works. Can nonobjective art become a form of aesthetic appropriation of the world and feelings, or function as a form of reflection in the world of abstract categories?

Summing up their reflections, the artists created a new exposition in the museum's laboratory space every month. "Answering" research questions, the artists appended the titles of their projects to the general title "Icons." This produced such projects as Icons\Objects, Icons\Structures, Icons\Nonobject, and more.

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Voloshyn Gallery

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Summarizing their experience, one can say that nonobjective art is not just about playing with shapes and colors. The artists explore subtle connections between various categories of the metaphysics of existence with their works. The viewers, in their turn, are offered a strikingly different space for observing and experiencing reality, in which the basic categories of art, aesthetics and philosophy are brought into harmony.

KNO | Kyiv Non Objective is an art union founded by Ukrainian artists in 2017. The goals and activities of the union focus on furthering the tradition of nonobjective art in Ukraine, forming an international multidisciplinary platform for showcasing various art practices, and developing new concepts in the sphere of contemporary nonobjective art.

Founded in October 2016 by **Max** and **Julia Voloshyn**, **Voloshyn Gallery** specializes in contemporary art. It showcases a broad range of media in contemporary art, hosting solo and group exhibitions.

Voloshyn Gallery fosters the integration of Ukrainian art into global cultural processes, representing its artists at international art fairs and shows in Europe and the US. Voloshyn Gallery aims to discover exceptional talent, with particular focus on emerging and mid-career artists.

Its cutting-edge exhibition space is located in Kyiv's cultural and historical center, on Tereshchenkivska Street, in a historic 1913 building formerly owned by a renowned entrepreneur and philanthropist N.A. Tereshchenko. The collector and philanthropist Bohdan Khanenko bought the building for his wife Varvara, renovating it as a revenue house. Its second floor was envisioned as an exhibition and storage space for Khanenko's expanding museum of fine arts.

Maksym and Julia Voloshyn have been active in the art business since 2006. Their first gallery, Mystetska Zbirka Art Gallery, specialized in classical and post-war 20th century Ukrainian art. In 2015, the Voloshyns made it to the Forbes' 30 Under 30 list.

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Kyiv, 13 Tereshchenkivska Str., entrance through the arch, the 2nd yard.

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