

VOLOSHYN GALLERY

FOR IMMEDIATE RELEASE

Introspection

On art practice as self-therapy

09.09.2020 - 04.10.2020

Opening: September 9 from 11 am to 6 pm (due to COVID19)

Voloshyn Gallery, Kyiv, 13 Tereshchenkivska st.



Voloshyn Gallery presents the curator project of **Ksenia Malykh "Introspection"**. The project is part of a series of traditional summer exhibitions of young Ukrainian artists **Summer Show**, but with a delay because of the quarantine. The exhibition participants are **Dana Kavelina, Kateryna Lisovenko, Al Hash and Ilya Chernyshevsky**.

"Therapy can be one of the purposes of artistic practice: for artists, for objects of their art, for the spectator. But therapy cannot be an end in itself in artistic practice, just as art cannot be an end in itself in art therapy. The trauma studied in artistic practice is embodied in images, finds a voice.

Wounds and injuries are more noticeable to those who share them. They are able to notice them faster, see more clearly, articulate more accurately. Personal stories grow into universal triggers: fear, violence, corporality, identity.

This exhibition instrumentalizes the works of artists in order to start a conversation about therapy as one of the functions of art.

In her video works, Dana Kavelina uses both freely available material and chronicles and specially created videos and animations.

In the works presented at the exhibition, Kateryna Lisovenko explores ancient images of heroes, problematizing the theme of violence.

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Voloshyn Gallery

Tereshchenkivska St. (at the courtyard side) Kyiv, Ukraine, 01004

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Al Hash's work reflects the path of identity search and episodes of the struggle for a fictional future that will destroy us all.

Ilya Chernyshevskiy's practice is aimed at studying the body and relationship with it. He constructs objects, while deconstructing painting”.

*Ksenia Malykh,
Exhibition Curator*

Founded in October 2016 by **Max** and **Julia Voloshyn**, **Voloshyn Gallery** specializes in contemporary art. It showcases a broad range of media in contemporary art, hosting solo and group exhibitions.

Voloshyn Gallery fosters the integration of Ukrainian art into global cultural processes, representing its artists at international art fairs and shows in Europe and the US. Voloshyn Gallery aims to discover exceptional talent, with particular focus on emerging and mid-career artists.

Its cutting-edge exhibition space is located in Kyiv's cultural and historical center, on Tereshchenkivska Street, in a historic 1913 building formerly owned by a renowned entrepreneur and philanthropist N.A. Tereshchenko. The collector and philanthropist Bohdan Khanenko bought the building for his wife Varvara, renovating it as a revenue house. Its second floor was envisioned as an exhibition and storage space for Khanenko's expanding museum of fine arts.

Maksym and Julia Voloshyn have been active in the art business since 2006. Their first gallery, Mystetska Zbirka Art Gallery, specialized in classical and post-war 20th century Ukrainian art. In 2015, the Voloshyns made it to the Forbes' 30 Under 30 list.

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