

VOLOSHYN GALLERY

FOR IMMEDIATE RELEASE

MY DREAM WORLD PROPAGANDA

15.05.2021 - 20.06.2021

Opening: May 15 from 11 am to 6 pm (due to COVID19)

Voloshyn Gallery, Kyiv, 13 Tereshchenkivska st.



Voloshyn Gallery presents the personal exhibition of Kateryna Lysovenko called "My dream world propaganda". Exhibition curation by Ksenia Malykh Kateryna Lysovenko turns to painting and explores the history of its use as a tool for myth creation and propaganda. Considering ancient myths and Christian iconography, the artist reinterprets them from the point of view of the modern agenda of the concept of equality, human relations with nature, gender, and sexuality.

With her painting, Lysovenko promotes the utopian world in which a human is free, and the constant struggle to capture the natural, material, and informational space is over.

The exhibition is featuring an altar with scenes from the Garden of Eden of the Utopian Dream World of Kateryna Lysovenko, which was first presented in the self-organized space "Bogdana". The holy women, deprived of a sacrificial purpose, found peace and pleasure in the Garden of Eden. Portraits of participants of the performance that took place during the first exhibition will be exhibited in the "space behind the altar".

My Dream World Manifest

*The seeds of my dream world already exist in the present, they are not imaginary.
For my dream world to fully come true, it is necessary to stop the ridiculous and endless conquering of everything.*

My dream world is just one of the colors of the entire palette, it does not materialize separately from the already existing universe.

In my dream world trees, animals, sculptures are free, because people are free in the first place, not because there is no one to destroy them.

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In my dream world trees, animals, sculptures are free, because people are free in the first place, not because there is no one to destroy them.

In my dream world, there is no such thing as danger, everything is safe for exploration and pleasure. My dream world is like a museum.

Painting is media open to the world, the boundaries of which are constantly changing. Painting is a powerful tool to promote my dream world.

Any language can be transformed into an instrument of one's liberation.

In my dream world, the autonomy of art will be preserved.

My dream world is incomplete and unresolved, there is a place for the inaccessible, unspoken, and unknown.

Kateryna Lysovenko

Kateryna Lysovenko was born in Kyiv on October 26, 1989. She received classical art education at the M.B. Grekova Odessa Art College, then she studied at NAOMA, and at the same time completed the course "Contemporary Art" at KAMA.

Kateryna's artistic language developed from the inheritance of the socialist-realist tradition, which was later transformed into a process of active rethinking of the context. In her practice, she turns to research on the theme of power and ideology, as well as the transition from Soviet to modern.

In her works, the image of the victim often appears, no matter what theme the artist chooses - the dominance of the art academy, violence, religious oppression, or harassment.

Founded in October 2016 by **Max and Julia Voloshyn**, **Voloshyn Gallery** specializes in contemporary art. It showcases a broad range of media in contemporary art, hosting solo and group exhibitions. In 2015, the Voloshyns made it to the Forbes' 30 Under 30 list.

Voloshyn Gallery fosters the integration of Ukrainian art into global cultural processes, representing its artists at international art fairs and shows in Europe and the US. Voloshyn Gallery aims to discover exceptional talent, with particular focus on emerging and mid-career artists.

Voloshyn Gallery's priorities include participation in leading contemporary art fairs. Over the course of the last two years, the gallery has participated in Volta NY, Volta Basel, Vienna Contemporary, Dallas Art Fair, The Armory Show, Pulse Art Fair, Nada Miami, Untitled, and EXPO CHICAGO. Zhanna Kadyrova's solo presentation from Voloshyn Gallery was awarded the Pulse Prize (2018) at the Pulse Art Fair. The project was also noted by the curators of the Perez Art Museum Miami.

Voloshyn Gallery is a member of the New Art Dealers Alliance (NADA).

Voloshyn Gallery is a cutting-edge exhibition space located in Kyiv's cultural and historical center, on Tereshchenkivska Street, in a historic 1913 building formerly owned by a renowned entrepreneur and philanthropist N.A. Tereshchenko.

