

# VOLOSHYN GALLERY

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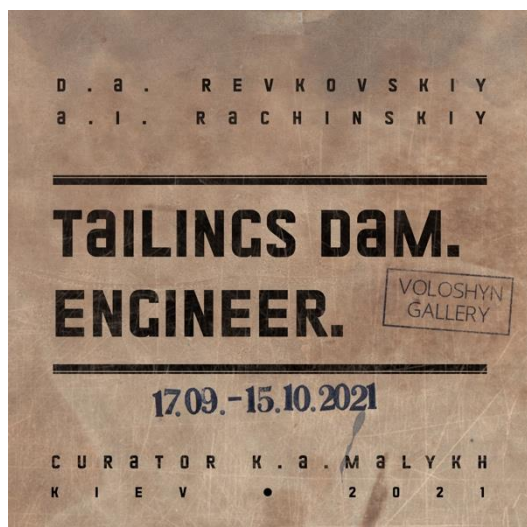
## TAILINGS DAM. ENGINEER

SOLO SHOW OF DANIIL REVKOVSKIY AND ANDRIY RACHINSKIY

17.09.2020 - 15.10.2020

Opening: September 17 from 11 am to 6 pm (due to COVID19)

Voloshyn Gallery, Kyiv, 13 Tereshchenkivska st.



Voloshyn Gallery presents a solo show of **Daniil Revkovskiy and Andriy Rachinskiy** entitled "Tailings Dam. Engineer", exhibition curator - **Ksenia Malykh**.

**Daniil Revkovskiy and Andriy Rachinskiy** present the continuation of the Tailings Dam series, the first part of which, in the form of the Museum of Human Civilization, was exhibited at the PinchukArtCentre earlier this year. Voloshyn gallery will present a branch of the Tailings dam's history, historically dating back to 1937-1944, and geographically concerning the modern borders of Kryvyi Rih city.

The exhibition tells the story of an engineer at the Kryvorizhstal metallurgical and processing plant, who, for unknown reasons, lived with his family in a hiding place at the site of the future tailing dump. Living in paranoia due to historical and political circumstances; on the search for appropriate types of activist practices, in the interpretation of artists, they turn into artistic objects.

**Daniil Revkovskiy and Andriy Rachinskiy** are Kharkiv artists born in 1993 and 1990 respectively. Live and work in Kharkiv. Use such media as video, photography and installation. Graduated from the Kharkiv State Academy of Design and Art. In 2010, they created a VKontakte public community called "Memory" which they used to jointly explore the subject of collective memory in the post-Soviet space. Their joint work began in 2012. Took part in many projects and exhibitions, including "The war of inscriptions", OFF/FORMAT, Brno, Czech Republic (2019), "Soot", EFTI, Madrid, Spain (2019), the Second National Biennale of Young Art, Kharkiv, Ukraine (2019), exhibition of the nominees of the PinchukArtCentre Prize 2018. Holders of the PinchukArtCentre Prize 2020 public choice prize.

Founded in October 2016 by **Max and Julia Voloshyn**, **Voloshyn Gallery** specializes in contemporary art. It showcases a broad range of media in contemporary art, hosting solo and group exhibitions and participating in leading contemporary art fairs. In 2015, the Voloshyns made it to the Forbes' 30 Under 30 list. **Voloshyn Gallery is a member of The New Art Dealers Alliance (NADA).**

**Voloshyn Gallery**

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Voloshyn Gallery fosters the integration of Ukrainian art into global cultural processes. It presents an exciting and diverse exhibition programme, as well as working in partnership with institutions, independent curators in realising both on and off-site projects.

Voloshyn Gallery participates in leading contemporary art fairs. Over the course of the last two years, the gallery has participated in The Armory Show, Vienna Contemporary, Dallas Art Fair, Pulse Art Fair, Nada Miami, Untitled.Art, and EXPO CHICAGO. Zhanna Kadyrova's solo presentation from Voloshyn Gallery was awarded the Pulse Prize (2018) at the Pulse Art Fair. The project was also noted by the curators of the Perez Art Museum Miami.

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