EXCEL ART

OPENING RECEPTION:
WEDNESDAY, NOVEMBER 7, 2026
6:00PM – 9:00PM

DATES:
NOVEMBER 7, 2026 - NOVEMBER 25, 2026

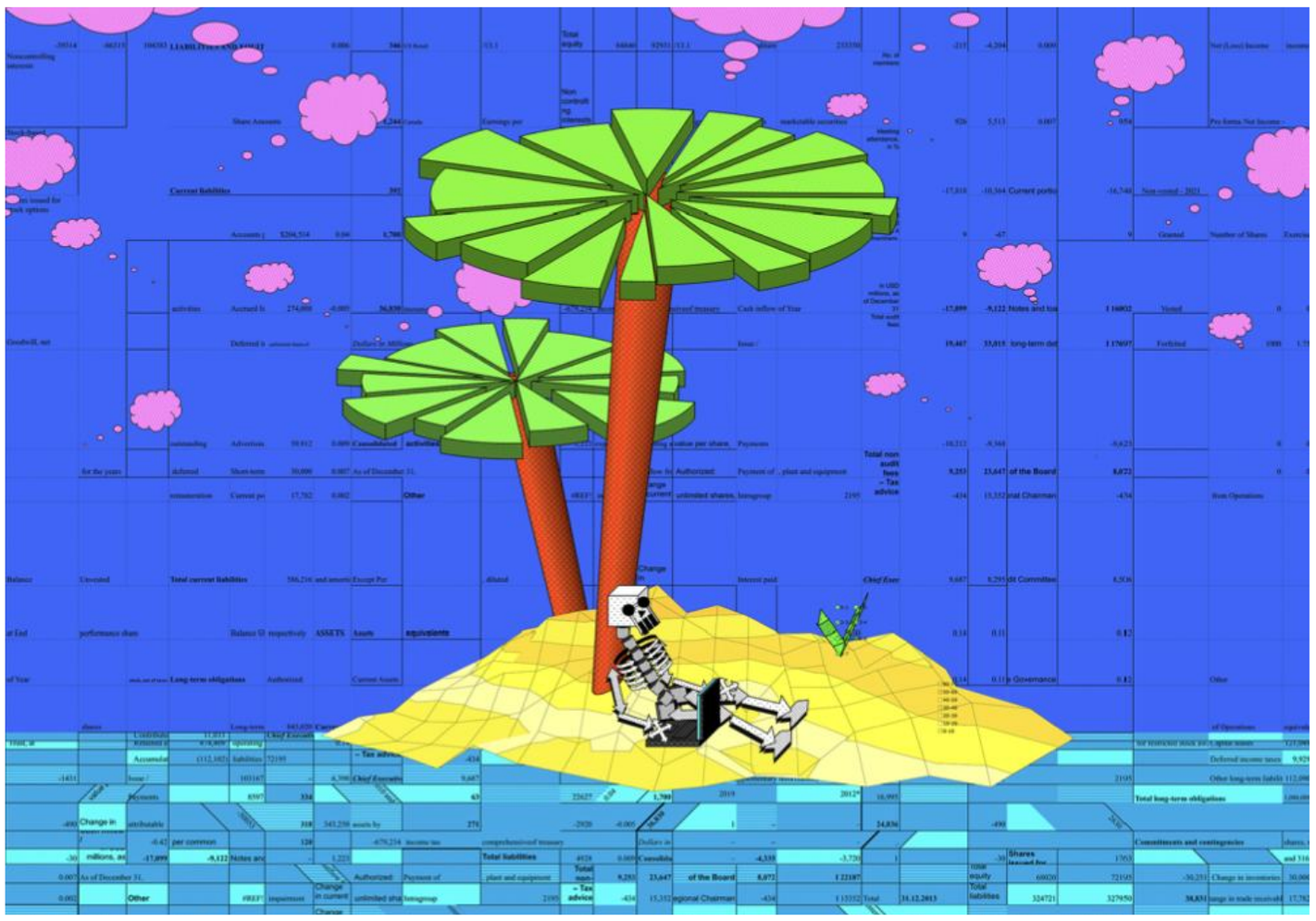
GALLERY HOURS:
TUESDAY–SATURDAY,
11:00AM - 5:00PM

ADDRESS:
802 NW 22ND STREET, MIAMI, FL, US, 33127

Voloshyn Gallery is pleased to present EXCEL ART, a solo exhibition by Oleksiy Sai. Drawing on more than two decades of the artist's Excel-Art series, the exhibition presents works from 2017 to 2026, each created in Microsoft Excel and printed on aluminum. It marks the artist's first solo presentation at the gallery's Miami location.

IMAGE:
Oleksiy Sai
Skeleton, Island, 2021
digital print on aluminum

159 x 150 cm.
62 5/8 x 59 in.



MIAMI
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Every medium has a reputation. To know which a work belongs to is often enough to condition one's view of it in advance, a view that frequently lies beyond the artist's control. It is a collective thought formed by the many onlookers who have, in one way or another, come to know the medium — each bias different, and each an accumulation of past experiences. Embedded in that reputation is a promise of skill, and the less familiar one is with a medium, the more readily one defers to it.

Oleksiy Sai disrupts this pattern by abiding by it. There is no better way to plainly describe Sai's work than to see it for what it is, Excel-Art. Art made in Excel. With a program this familiar, there is nothing to defer to, and the viewer is left to measure the skill for themselves. The recognizability of some of the works, the ease with which their subjects can be made out, lends them a legibility that extends their reach to a far wider audience, not least anyone who has used the software themselves. The abstract body of Excel-Art would, in all likelihood, be received differently by the same viewers Sai's figurative work attracts.

The widespread use of this medium in contexts so far removed from the only pushes the work further into a kind of deadpan absurdity. Yet it is precisely this distance that allows the medium to subvert the very biases it carries, something no medium made for art could do. Whatever one expects from a spreadsheet has no bearing on a lion built from colored cells. The image of Titanic was built in the same program used to calculate payroll, after all.

Despite what one would assume, Sai has never framed the work as a satire of the workplace, or a grand retrospective on life in the office. It's simply Excel-Art. Art made in Excel. The skeleton lies on an island, and the lamb uses a laptop.

VOLOSHYN
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EXCEL ART

ABOUT OLEKSIY SAI

Oleksiy Sai (b. 1975, Kyiv, Ukraine) is a multimedia artist best known for Excel-Art, a practice he originated in 2004 that uses Microsoft Excel as a visual language. He studied graphic design at the Kyiv College of Arts and Industries and easel graphics at the National Academy of Fine Arts and Architecture, and was shortlisted for the PinchukArtCentre Prize in 2009. Since 2014 his work has increasingly addressed the war in Ukraine. Sai has exhibited at Haus der Kunst, Munich; MAXXI, Rome; the Ludwig Museum, Budapest; PinchukArtCentre, Kyiv; a Collateral Event of the 60th Venice Biennale; and Voloshyn Gallery, Miami and Kyiv. His work is held in the collections of the Ludwig Museum, Budapest, and the Museum of Odesa Modern Art. Lives and works in Kyiv.

ABOUT VOLOSHYN GALLERY

In 2016, Max and Julia Voloshyn established Voloshyn Gallery in the heart of Kyiv, Ukraine. Situated in a historic 1913 building, Voloshyn Gallery's space provides an unconventional setting for contemporary art. It exhibits a broad range of works in a variety of media, representing both emerging and established artists. Voloshyn Gallery hosts solo and group exhibitions, works with accomplished curators and museums, and takes part in leading contemporary art fairs.

In 2022, Voloshyn Gallery made the difficult decision to close temporarily due to the full-scale invasion of Ukraine. In 2023 the gallery reopened its doors in Kyiv, Ukraine and also expanded with a space in Miami, Florida.

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