

MARIA SULYMENKO

Born in 1981 in Kiev, Ukraine.

Lives and works in Fridingen an der Donau and Berlin, Germany

EDUCATION

2009 - 2016 Graduate School of Fine Arts, Offenbach, Germany (Hochschule für Gestaltung in Offenbach am Main)

2002 - 2008 Academy of Fine Arts, Stuttgart, Germany (Akademie der Bildenden Künste in Stuttgart)

1998 - 2002 National Art High School named after T.G. Shevchenko

SELECTED GROUP EXHIBITIONS

2022 Artists Know Better, Voloshyn Gallery, together with Dallas Art Fair Projects, Dallas, TX, US

2022 Shifting, Glances, Simone Subal Gallery, NYC, US

2022 She Asked, I Followed. Her Name Is After, Fredric Snitzer Gallery & Voloshyn Gallery, Miami, FL, US

2022 UKRAINE RELIEF FUNDRAISER, Fredric Snitzer Gallery & Voloshyn Gallery, Miami, FL, US

2022 The Memory on Her Face: Part II, Voloshyn Gallery, Miami, FL, US

2022 Nada NY, NYC, US

2022 The Memory on Her Face, Voloshyn Gallery, Miami, FL, US

2021 Nada Miami, Miami, Florida, US

2018 viennacontemporary, Vienna, Austria

2017 Clara-Huus, Basel, Switzerland

2017 Garten der Lüste, Kunststiftung Sachsen-Anhalt, Halle, Berlin, Germany

2015 Exhibition Auf der Suche nach sich selbst, K-Salon, Berlin, Germany

2014 Exhibition in Museo Internazionale della Musica di Bologna, Bologna, Italy

2013 We+You=We, Satelit, Berlin, Germany

2012 Lueften Festival, Frankfurt, Germany

2012 We+You=We, Mitte Artspace, Barcelona, Spain

2011 Exhibition in Zine Exhibition, Leipzig, Germany

2011 Bob N Rumble, Le Petit Mignon, Berlin, Germany

2010 Dickes Wasser, Galerie Linda, Hamburg, Germany

2010 Comicfestival, Hamburg, Germany

2008 The Greatest Hits, Hafen 2, Offenbach am Main, Germany



SELECTED SOLO EXHIBITIONS

2022 Is it time, yet? Georg Kargl Fine Arts, Vienna, Austria

2017 The Glass World of People and Things..., Voloshyn Gallery, Kyiv, Ukraine

2015 Personal exhibition of painting, Galerie de Art, Ribeira Brava, Portugal

2015 Personal exhibition of painting, Art Center, Funchal, Portugal

SELECTED PUBLICATIONS

1. Generalist, January 2012

2. Strapazin, December 2016

3. Zeit Magazin, January 2018

4. The New York Times, February 2022

5. Mousse, October 2022

