

DANIIL GALKIN

Daniil Galkin was born in Dnipropetrovsk city (Ukraine) in 1985. He received his degree from the Theatre Arts College and Academy of Construction and Architecture.

AWARDS

2020 - Shortlisted for M17 Sculpture Prize

2020 - Winner of the Special Art Future Prize

2018 - Winner of the Kyiv Lights Festival

2015 - Shortlisted for PinchukArtCentre Prize

2014 - Finalist of the Malevich Award

2013 - Winner of the Third Special PinchukArtCentre Prize 2013 - Shortlisted for Henkel Art Award

2012 - Longtlisted for Kuryokhin Prize

2012 - Longtlisted for Kandinsky Prize

2011 - Shortlisted for PinchukArtCentre Prize

2011 - Winner of the Grand Prix MUXI

SOLO EXHIBITIONS

2022 - Double horizon, Hotel Intourist-Zakarpattia / Transcarpathian Museum of Architecture and Life, Uzhhorod

2021 - Salut. Peremoha (Salute. Victory), Center for Contemporary Culture, Dnipro

2020 - Schwäne-Gänse (MagicSwan Geese), Somos, Berlin

2020 - The first of January, Noch, Odessa

2018 - Glasshouse Conditions, c/o Schocke, Hamburg

2018 - Self-education Classroom, Construction Festival, Dnipropetrovsk Art Museum, Dnipro

2017 - CAMRips. Prologue, Apartment 14, Kiev

2017 - Video (Collection of video works from 2006 to 2016), Shcherbenko Art Centre, Kiev

2017 - Wavy Underscore, KünstlerhausLauenburg/Elbe

2017 - Observation Platform, Mala Galereya at Mystetskyi Arsenal, Kiev

2016 - Active Countermeasures Station, 1st WorldwideApartment Biennale, Apartment 14, Kiev



2016 - Before and After, org. Bogliasco Foundation, Villa Orbiana, Bogliasco, Genoa
2016 - Nothing Common, Nothing Personal, WschódKultury Festival, org. Arsenal Gallery, Bialystok
2016 - When They Came, Pracownia R5, Bialystok
2016 - Dream Paralysis, CCA Kronika, Bytom
2014 - Red Carpet, Lavra City Gallery, Kiev
2014 - WaitingRoom, Construction Festival, Yuzhny Railway Station, Dnipropetrovsk
2014 - Double Solid Line, 4th Moscow International Biennale for Young Art, MMOMA, Moscow
2014 - Demounting Program, Mala Galereya at Mystetskyi Arsenal, Kiev
2014 - Proof, Shcherbenko Art Centre, Kiev
2014 - Dash-and-Dot Line, Bottega Gallery, Kiev
2014 - Rock Paper Scissors, KARAS Gallery, Kiev
2013 - BDSM, Shcherbenko Art Centre, Kiev
2012 - Nexus, Bottega Gallery, Kiev
2012 - Queer Time, Karas Gallery, Kiev
2012 - Magnum Opus, Institute Gallery, Kiev
2012 - Absolutely Fabulous, parallel program of the Biennale Arsenale, Bottega Gallery, Kiev

GROUP EXHIBITIONS

2022 - Darcness of the Present, Sweep System project, Culture Week, Tbilisi
2022 - Ukraine – Art at the Frontline, Optical Protheses series, Warsaw
2022 - What's Next? Parus Hotel project, Tbilisi Architecture Biennial, Tbilisi
2022 - Out loud, Optical Protheses series, Galeria Labirynt, Lublin
2022 - When Faith Moves Mountains, Optical Protheses series, PinchukArtCentre, Kyiv
2022 - Working room, Onslaught and Pioneer, Assortment room, Essen
2022 - Art War. Biruchy - Transcarpathia 022, Warsaw
2022 - My Transcarpathia. Uzhhorod and Uzhhorod citizens, "Visiting fairy tales" project, Transcarpathian Regional Palace of Children's and Youth Creativity PADIUN, Uzhhorod
2022 - Festival "NaChasi", video Liberation, Kiev
2022 - Working room, Blood donation, Assortment room, Berlin
2022 - Art War. Biruchy - Transcarpathia 022, Hust
2022 - The Captured House, УРА, Espace Vanderborght, Bruxelles
2022 - Working room, Soldier, Assortment room, Ivano-Frankivsk
2022 - To see is to live / Бачити – жити, Double Solid Line, Charitable traveling exhibition in Europe



2022 - The Captured House, УРА, Espace Vanderborght, Bruxelles
2022 - Working room, Soldier, Assortment room, Ivano-Frankivsk
2022 - To see is to live / Бачити – жити, Double Solid Line, Charitable traveling exhibition in Europe
2022 - Traveling exhibition WAR Diaries, Doormats, Gallery week, Life N Syle Gallery, Tbilisi
2022 - Politics in Art, Politicsin Art, Blood Brother Bibs, Museum of Contemporary Art MOCAK, Krakow
2022 - NADA Art fairt, Doormats, Voloshyn Gallery, New York
2022 - The CapturedHouse, Banners, Alte Münze Berlin, Berlin
2022 - She Asked I followed. Her Name Is After runs, Doormats, Voloshyn Gallery/ Fredric SnitzerGallery, Miami
2022 - Art Collection Telekom, To Victory, Office for Art, Berlin
2022 - Collateral: Online Journal for Cross-Cultural Close Reading, Video diary, online
2022 - Overseer, Anti-WarCoalition, Gallery Weekend Berlin, Berlin
2022 - The Meat Inspection, projectBoys, Köttinspektionen Gallery, Uppsala, Sweden
2022 - Tryzubor Ukraine in Flames, Stencils, Online platformcultprotest, online
2022 - Double SolidLine, Artists for Ukraine, OxfordRoad Gallery, Reading, Great Britain
2021 - Exhibition, project "International Fair of Tripoli/Exhibition of Achievements of the National Economy of Ukrainian SSR", Expocenter of Ukraine, Kiev
2021 - Daddy, Helmet's pressing. Contemporary art from NAMU's collection, project "Handrails", NAMU, Kiev
2021 - Public program "I was approaching to the city that I hadn't known yet", project "Overseer", Mayak, Dnipro
2021 - I was approaching to the city that I hadn't known yet, project "Shooting "Stars", Artsvit, Dnipro
2021 - Promo video for the PinchukArtCentre Prize 2021, project "Dnipropetrovsk", Kiev
2021 - Brave! Factory Festival, project "Trampoline or social critical voyeurism", Kiev
2021 – Zoopsychology, project "CAMRips", DNIPROPOP ON AIR festival, Dnipro
2021 – Kniga, project "Color paper", Golden Gate, Kiev
2021 - OFAR - Open Format Art Residence, project "Utopia", Slavutych
2020 - Shooting stars, M17 SculpturePrize, Kiev
2020 - Landscape, Playgrounds. Exhibition of Alternative Public Space Solutions, Barvinok Art Residence, Dnipro
2020 - Comrades Under the Edelweiss, BudapestHotelArtResidency, village Yasinia
2020 - Jammer, Artefact Residence, Kiev
2020 - We Are People, project "First They Came», Galeria Labirynt, Lublin

2020 - Web exhibition Ischu-svischu, Desinfectionseries (2009),Noch, Odessa
2019 - Naughty bodies,project "BDSM-2222", Kmytiv Museum of Soviet Art, Kmytiv
2019 - The transfer of the work "Hammer and Sickel" to the collection of the Starobelsk Museum of Local Lore, as well as the design of the museum exposition on decommunization, Starobilsk
2019 - Resident exhibition, project "Apocalypse Today", Artsvit, Dnipro
2019 - IV Triennial of Contemporary Art "UkrainskiyZriz" in the framework of the Congress of Culture "Transition 1989", project "Trampoline or Social CriticalVoyeurism", Rynok Square42, Lviv
2019 - Znakpusty / archiwumZawolnośćdemokrację!, project "White baby", Wolskie Centrum Kultury (Centrum EdukacjiHistorycznej), Warsaw
2019 - Somewhere Now, project "Initials", GaleriaLabirynt, Lublin
2019 - Opening, project"Ballet Exam", the Museum of Modern Art, Kherson
2019 - Construction Festival, "Trampoline or Social Critical Voyeurism", Center for Contemporary Culture, Dnipro
2019 - Europe Endloss,project "Tourniquet", Kunsthal Charlottenborg, Copenhagen
2019 - Tolko poka Slave ne govori, project "Ballet Exam", the Museum of Modern Art, Kherson
2018 - Tu Residence, project "Introduction of the littleriver devil along Azov sea coast", Mariupol
2018 - Beyond Words,video "Stretchers", ArtspaceTLV, Tel Aviv 2018 - Ballet Exam,KünstlerhausFrise, Hamburg
2018 - Instant time, project "Siren", Mystetskyi Arsenal, Kiev
2018 - FestivalFantazery, project "Contribution to the Constitution of Ukraine", villageYasinia
2018 - Baywatch, project "Ypa", KV OST, Berlin 2018 - Open Studios, project "Soft Spot", Beirut Art Residency,
Beirut 2018 - Kazus (Incident), project "Inversions Museum", Museum of S.S. Prokofiev, village Soncevka
2018 - The Dictionary of Evil, GangwonInternational Biennale, project"Tourniquet", Gangneung, South Korea
2017 - Festival of YoungUkrainian Artists, project"Handrails", National Art Museum of Ukraine, Kiev
2017 - 5th Odessa Biennale of Contemporary Art, project "When they came (Pandemonium)", Museum of Western and Eastern Art, Odessa
2017 - Stipendiatengeneration der 31, project"Selective breeding", Künstlerhaus, Lauenburg/Elbe
2016 - The Artists, project"Boys", org. Zacheta- National Gallery of Art, Warszawa

2016 - GogolFest, project "Liberation", Art-zavodPlatforma, Kiev
2016 - Art Under Fire, project "Brooch of Fear",
Silent Barn Gallery, New York
2016 - Now in Poland, project "Trampoline or SocialCritical Voyeurism", GaleriaLabirynt,
Lublin
2015 - PinchukArtCentre Prize, project "Remote Administration Tool", PinchukArtCentre,
Kiev
2015 - Feldman Art Park, project "Upsurge with Overturn", Kharkov
2015 - X Art-KyivContemporary, project "Red Carpet - Stretchers - Banners", Mystetskyi
Arsenal, Kiev
2015 - Special Project "Museum Collection. Ukrainian Contemporary Art 1985-2015. From
Private
Collections", X Art-Kyiv Contemporary, project "Malyavy", MystetskyiArsenal, Kiev
2015 - GogolFest, project "Alpha and Omega", Pavilion No.13, VDNKh (Expocenter), Kiev
2015 - Construction Festival, project "The Overseer", Maidan Heroes Place, Dnipropetrovsk
2015 - Art Safari30, project "Upsurge with Overturn", StudioBubec, Prague
2015 - Contemporary Icons (The Art of Spectacle), 3RD Danube Biennale, project "Coercive
Persuasion",
DanubianaMeulensteen Art Museum, Bratislava
2015 - ArtVilnius'15, project "Two-Way Mirror", Shcherbenko Art Centre, Vilnius
2015 - Brno Art Open, project "Upsurge with Overturn", The Liberty Square and New Town
Hall, Brno
2015 - Fire and Forget. On Violence, "Tourniquet", Kunst-Werke Institute for Contemporary
Art, Berlin
2015 - Arsenal Book Festival, project "Nexus", Mystetskyi Arsenal, Kiev 2015 -
Ressentiment, project "National Anthem", Shcherbenko Art Centre, Kiev
2014 - Happiness is Peace, projects "The World Picture" and "Absolutely Fabulous, Borispol
Airport, Borispol
2014 - Construction Festival, project "Trap", MaidanHeroes Place, Dnipropetrovsk
2014 - Give Me Tomorrow, project "Tourniquet No.", Modern Art Research Institute, Kiev
2014 - Premonition, project "Tumbleweed", Saatchi Gallery, London
2014 - ViennaFair, project "Phantom Limb Pain", Mironova Gallery, Vienna
2014 - Ukrainian Landscape, project "Sunflower Country, Mystetskyi Arsenal, Kiev
2014 - A New Ukrainian Dream, project "Closed-Loop Obstruction", Mystetskyi Arsenal, Kiev
2014 - ArtVilnius'14, project "Evidence of Proof", Bottega Gallery, Vilnius
2014 - The Show Within The Show, project "Alpha and Omega", Mystetskyi Arsenal, Kiev

2014 - Arsenal Book Festival, project "Dialogue", Mystetskyi Arsenal, Kiev
2013 - Industrial Eden, project "Nexus", Modern Art Research Institute, Kiev
2013 - PinchukArtCentre Prize, project "Tourniquet", PinchukArtCentre, Kiev
2013 - HenkelArt Award nominees, project "Phototaxis", MyGallery, Kiev
2013 - Free Workshops, project "Nexus", MMOMA, Moscow
2013 - Art Design Photography, project "Corsetting", Shcherbenko Art Centre, Kiev
2013 - Habitat, project "Two-Way Mirror", Shcherbenko Art Centre, Kiev
2013 - UkraineToday, project "Unnamed", CzechCentre, Prague
2013 - Arsenal Book Festival, project "The Red Book", Mystetskyi Arsenal, Kiev
2013 - One of N*, Detenpyla Gallery, Lvov
2013 - Kuryokhin Award
2012, project "Untitled", Kuryokhin Center, St. Petersburg
2012 - Gesamt (Lars von Trier Program), project "Wigwag", Copenhagen, Denmark
2012 - Contemporary Art Week, project "Greying", Lvov
2012 - Art Heat (Art Zhara), project "A Corset for the President", Karas Gallery, Kiev
2012 - ILK'12, project "Mouse Trap", Lavra Gallery, Kiev
2012 - Double Games (Biennale Arsenale), project "The World Picture", Mystetskiy Arsenal, Kiev
2012 - False Mirrors (parallel program of Biennale Arsenale), project "Stendhal's Mirror", Lavra Gallery, Kiev
2012 - The Price of Art, project "Mona's Size Tariffs", Gallery in Korolenko Street, Dnipropetrovsk
2012 - Non-Stop Media VI, project "The Red Book", Ermilov Center, Kharkov
2011 - Art-Kyiv Contemporary, project "Trap", Mystetskyi Arsenal, Kiev
2011 - PinchukArtCentre Prize, project "Touching moments", PinchukArtCentre, Kiev
2011 - Living Environment, project "Brooch of Fear", BottegaGallery, Kiev
2011 - The Independent, project "Vivisection of Personality", Mystetskyi Arsenal, Kiev
2011 - MUXi-2011, project "Malyavy", Modern Art Research Institute, Kiev
2010 - Contemporary Art Week, projects "Encounter of a Fire Extinguisher and a Grinder at the SLR", Lvov
2010 - Khortitsa - Vyrva, project "Ring", is. Khortitsa, Zaporozhye
2009 - Immersion into the Black and White Space, Diorama, Dnipropetrovsk
2008 - Three Masts, project "Hydroelectrodream", is. Khortitsa, Zaporozhye
2007 - Immersion into Summer, "Face-control", Diorama, Dnipropetrovsk

CURATOR

- 2021 - Exhibition-Document:50th Anniversary of Peremoha Residential District, Dnipro Art Museum, Dnipro
- 2021 - Zoopsychology, a visual block in an abandoned zoo as part of the DNIPROPOP ON AIR festival, Dnipro
- 2021 - Festive events: Day of the State Emblem of Ukraine, Barvinok Art Residence, Dnipro
- 2020 - Playgrounds. Exhibition of Alternative Public Space Solutions, Barvinok Art Residence, Dnipro
- 2019 - Exposure architect Novoadarsky Regional Museum of Local Lore, Novoaidar

PUBLICATIONS

- 2022 - (Un)conscious art, 256 pages, pp. 38-39, ISBN 978-966-500-682-4, Book
- 2022 - Politics in Art, 296 pages, MOC AK, ISBN 978-83-65851-55-0, Catalogue
- 2022 - Apotheosis of the empire, 74 pages, p. 52, Catalogue
- 2021 - KW, a history, 512 pages, p. 396, ISBN 978-3-95476-372-6, KW Institute for Contemporary Art, Book
- 2019 - Huhley, cover, 210 pages, pp. 162-169, Magazine
- 2019 - SZUM №26, Strona Artysty, ISSN 2300-3391, Magazine
- 2019 - The Shadow of Dream, cast upon Giardinidella Biennale, Catalogue
- 2018 - Pets, Snakes and Ladders, 44 pages, pp. 1-44, Catalogue
- 2018 - The Dictionary of Evil, 300 pages, pp. 208-211, ISBN 979-11-962974-0-4, Catalogue
- 2018 - Turbulence Area, 5th Odessa Biennale, 88 pages, pp. 51, ISBN 978-617-7518-51-7, Catalogue
- 2017 - Festival of Young Ukrainian Artists, 312 pages, pp. 200-201, 296, ISSN, Catalogue
- 2016 - SZUM №13, 202 pages, pp. 177-180, ISSN 2300-3391, Magazine
- 2015 - ERA21 №6, 88 pages, pp. 54-55, ISSN 1801-089X, Magazine
- 2015 - Brno Art Open
- 2015 – Beyond Architecture, pp. 39-49, ISBN 978-80-7009-166-1, Catalogue
- 2015 - Friendly Fire & Forget, 240 pages, pp. 236, ISBN 978-3-95757-169-4, Book
- 2015 - Feldman Art Park, 240 pages, pp. 136-137, Catalogue
- 2015 - 3rd Danube Biennale, Barcode 38-02007- 86133-5, Catalogue
- 2015 - Paper. World. Art., 90 pages, 122 pages, pp. 28-36, ISBN 978-617-7110-19-3, Catalogue
- 2015 - Fokus Ukraine №34, 68 pages, pp. 63, ISSN 2075-7093, Magazine
- 2015 - Art Vilnius'15, 210 pages, pp. 44-45, ISSN 2345-0142, Catalogue
- 2014 - Premonition: Ukrainian Art Now, 148 pages, pp. 32-33, ISBN 9781861543691



Catalogue

- 2014 - A Time for Dreams, 218 pages, pp. 209, ISBN 978-5-94620-093-6, Catalogue
- 2014 - ForbesUkraine, The New Ukrainian Dream, 90 pages, pp.16, Magazine
- 2014 - Festival Construction, 42 pages, pp. 22-23, Catalogue
- 2014 - Dialogue of Arts №5, 148 pages, pp. 28-31, ISSN 1812-304X, Magazine
- 2014 - Ukrainian Landscape, 104 pages,pp. 30, Catalogue
- 2014 - Art Vilnus'14, 210 pages, pp. 40, ISSN 2345-0142, Catalogue
- 2018 - Pets, Snakes and Ladders, 44 pages, pp. 1-44, Catalogue
- 2018 - The Dictionary of Evil, 300 pages, pp. 208-211, ISBN 979-11-962974-0-4, Catalogue
- 2018 - Turbulence Area, 5th Odessa Biennale, 88 pages, pp. 51, ISBN 978-617-7518-51-7, Catalogue
- 2017 - Festival of YoungUkrainian Artists, 312 pages,pp. 200-201, 296, ISSN,Catalogue
- 2016 - SZUM №13, 202 pages,pp. 177-180, ISSN 2300-3391, Magazine
- 2015 - ERA21 №6, 88 pages, pp. 54-55, ISSN 1801-089X, Magazine
- 2015 - Brno Art Open
- 2015 – Beyond Architecture, pp. 39-49, ISBN 978-80-7009-166-1, Catalogue
- 2015 - Friendly Fire & Forget,240 pages, pp. 236, ISBN 978-3-95757-169-4, Book
- 2015 - Feldman Art Park, 240 pages, pp. 136-137, Catalogue
- 2015 - 3rd Danube Biennale, Barcode 38-02007- 86133-5, Catalogue
- 2015 - Paper. World. Art., 90 pages, 122 pages, pp. 28-36, ISBN 978-617-7110-19-3, Catalogue
- 2015 - Fokus Ukraine№34, 68 pages,pp. 63, ISSN 2075-7093, Magazine
- 2015 - Art Vilnus'15, 210 pages, pp. 44-45, ISSN 2345-0142, Catalogue
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- 2014 - ForbesUkraine, The New Ukrainian Dream, 90 pages, pp.16, Magazine
- 2014 - Festival Construction, 42 pages, pp. 22-23, Catalogue
- 2014 - Dialogue of Arts №5, 148 pages, pp. 28-31, ISSN 1812-304X, Magazine
- 2014 - Ukrainian Landscape, 104 pages,pp. 30, Catalogue
- 2014 - Art Vilnus'14, 210 pages, pp. 40, ISSN 2345-0142, Catalogue
- 2013 - Ukrainian Kultura №3, 98 pages, pp. 77-80,Barcode 4-820157-940037-03, Magazine
- 2013 - PinchukArtCentre Prize,40 pages, pp. 7, Catalogue
- 2012 - ART Ukraine №5-6, 146 pages, pp. 76-77 (141), ISSN 1996-7071, Magazine
- 2012 - Artists Draw, Voronov Art Foundation, Catalogue
- 2012 - Double Game (Biennale Arsenale), 298 pages, pp. 34-35, Catalogue
- 2011 - Independent, Mystetskyi Arsenal, 258 pages, pp. 52-53, Catalogue
- 2011 - Golden Section №19, lot 81-82, Catalogue



2011 - ART Ukraine №6-1, 214 pages, pp. 41, ISSN 1996-7071, Magazine
2011 - BDSM-2222, 40 pages, pp. 1-40, Book
2011 - PinchukArtCentre Prize, 40 pages, pp. 5, Catalogue
1999 - The World Around Us, 64 pages, pp. 5, 56-57, ISBN 966-525-171-6, Catalogue
1999 - Always green, Always Blue, ISBN: 83-911353-1-4, Catalogue

GRANTS:

2022 - Artist in War, Jam Factory, Institutional support
2020 - Ukrainian Cultural Foundation, 3ORG21-02621, Institutional support
2020 - House of Europe, International Mobility Project Grant
2019 - Ukrainian Institute, International Mobility Project Grant
2018 - CultureBridges, International Mobility Project Grant
2014 - Grant from the Rinat Akhmetov Foundation "Development of Ukraine"

RESIDENCIES

2022 - La Quadriennale di Roma
2022 - Sorry no rooms available, Ужгород
2022 - Artist and city, Zaporizhzhia/Halle
2022 - Assortment Room, Ivano Frankivsk
2021 - Budapest Hotel Art Residency, Yasinia
2020 - Somos Art House, Berlin
2019 - 40mcube, Rennes
2019 - Forum Regionum, Dnipro
2019 – Gaude Polonia, Warsaw, Poland
2018 - Beirut Art Residency, Beirut, Lebanon
2017 – Künstlerhaus Lauenburg/Elbe, Germany
2016 - Bogliasco Foundation, Italy
2016 – Gaude Polonia, Bialystok, Poland

