

VOLOSHYN GALLERY

DANIIL REVKOVSKIY AND ANDRIY RACHINSKIY

Kharkiv artists born in 1993 and 1990 respectively. Live and work in Kharkiv. We use such media as video and installation. Graduated from the Kharkiv State Academy of Design and Art. In 2010, we created a VKontakte public community called "Memory" which we used to jointly explore the subject of collective memory in the post-Soviet space. Our joint work began in 2012.

PERSONAL EXHIBITIONS

2021 «Tailings dam. Engineer». Voloshyn Gallery.

2021 «Tailings dam». PinchukArtCentre.

2020 «Premonition of disaster». Detenpyla. Lviv. UA.

2020 «Mischievous». PinchukArtCentre. Exhibition of shortlisted artists for the PinchukArtCentre Prize

2019 Kyiv. UA. «War of Inscriptions». Off/Format. Brno. CZ.

2019 «Finally we are here». Miejski Ośrodek Sztuki. Gorzow Wielkopolski. PL.

2018 «Soot». Artsvit Gallery. Dnipro. UA.

2018 «KTM-5». PinchukArtCentre. Exhibition of short-listed artists for the PinchukArtCentre Prize 2018 Kyiv. UA

2017 «Troy VK». Flat #14. Troieshchyna, Kyiv. UA.

2016 «The War of Inscriptions». Small Arsenal Gallery. Kyiv. UA.

2016 «Red director and blue prosecutor». Drinking place The Black captain. Kyiv. UA.

2016 «Direct contact». Arch at the address -Bolshaya Zhytomyrskaya 30-a. Kyiv. UA.

GROUP EXHIBITIONS AND PROJECTS

2021 «Sensitivity». Arsenal. Kyiv. UA.

2021 «Author in the game». Ermilov Centre. Kharkiv. UA.

2021 «Soot». Video platform «Springs.video».

2021 «Artificial pain». Ermilov Centre. Kharkiv. UA.

2021 «Werhne Sinovidne. View from the tunnel». Detenpyla. Lviv. UA.

2020 «Brudershaft». UA.

2020 «Soot». E-flux. Artist Cinemas. New York. USA.

2020 «Artificial pain». Centre of Contemporary Art in Torun. PL.

2019 «Soot». Etc. Galerie. Prague. CZ.

2019 «Darkness». Ermilov Centre. II Biennale of Young Art in Kharkiv. UA.

2019 «Soot». Kmytiv Museum of Soviet Art. Kmytiv. UA.

2019 «Just don't tell Slava». Museum of Contemporary Art. Kherson. UA.

2019 «Soot». Exploding Cinema. London. Great Britain. «Upturn». Kunsthalle am Hamburger Platz. Berlin. DE.

2018 «Dnipropetrovsk region». Online edition «Creating Ruin». EN.

2017 «MTTU». Reading International. EN. 2018 «Overhaul». Labyrinth Gallery. Lublin. PL.

2017 «Sources of light». Museum of local lore. Lisichansk. UA.

2016 «Direct contact». Shishaki Fest. Shishaki. UA.

2015 «Self-destructing new buildings». Squat Autonomy. Kharkiv. UA.

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