

VOLOSHYN GALLERY

NIKITA KADAN

The artist was born in Kyiv in 1982.

Nikita Kadan works with painting, graphics, and installation, often in interdisciplinary collaboration with architects, sociologists and human rights activists. He is a member of the artist group REP (Revolutionary Experimental Space) and founding member of Hudrada (Artistic Committee), a curatorial and activist collective.

Lives in Kyiv.

EDUCATION

In 2007 graduated from National Academy of Fine Art (Kyiv) where he studied on department of monumental painting under professor Mykola Storozhenko.

AWARDS

Kazimir Malevich Prize, 2016
Future Generation Prize (special prize), 2014
Main Prize, PinchukArtCentre Prize (main prize), 2011
Shortlisted for PinchukArtCentre Prize in 2009 and for Future Generation Prize in 2012

WORKS IN PUBLIC COLLECTIONS

Centre Pompidou, Paris
Pinakothek der Moderne, Munich
mumok (Museum Moderner Kunst Stiftung Ludwig Wien)
M HKA - Museum of Contemporary Art Antwerp
Kunstraum Schloss Buchberg
National Art Museum of Ukraine, Kyiv
National Art Museum, Odessa
Arsenal Gallery, Bialystok
Military History Museum, Dresden
Kontakt collection of Erste Foundation, Vienna
The Art Collection Telekom, Bonn
Krasnoyarsk museum centre, Krasnoyarsk
The Kingdom of Belgium, Ministry of Foreign Affairs
FRAC Bretagne*
Centro per l'arte contemporanea Luigi Pecci, Prato*

SELECTED GROUP EXHIBITIONS

2021 Dedication. Traces and Tactics, Konsthall Kristianstad
2021 Botanica, Group Show at FIAC 2021, Grand Palais Éphémère, Paris
2021 Das - Dingenen collection, CC Zwanenberg Heist-op-den-Berg
2021 Enjoy. The mumok Collection in Change, mumok, Vienna
2021 Aukcja Sztuki Refugees Welcome 2021, Museum of Modern Art in Warsaw
2021 Ukraine. A Different Angle on Neighbourhood, The International Cultural Centre in Krakow
2021 Garden After the Gods, Jump contemporary art centre and Poltava Grvimetric Obervatory garden, Poltava
2021 ZW-Art, Transit gallery, Mechelen
2021 OSTRALE Biennale O21, Breathturn, Robotron-Kantine, Dresden
2021 Der Katalysator. Joseph Beuys and Democracy Today, Museum Morsbroich, Leverkusen
2021 5 YEARS AGO, Voloshyn Gallery, Kyiv, Ukraine
2020 The Wonderful Catch of Fishes - The Dialogue, Transit gallery, Mechelen
2020 Know Thy Neighbor, former Headquarters of a Soviet printing press (currently Stambe Hotel), Tbilisi
2020 In Vitro, M HKA Museum, Antwerp
2020 (), apartment exhibition, Kyiv

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2020 Till Tomorrow Without Sorrow, Transit gallery, Mechelen
2020 La Peur au Ventre, Jerome Poggi gallery, Paris
2020 Fear, Arsenal gallery, Bialystok

2020 The Sort List - Taras Shevchenko Prize, Dovzhenko Centre, Kyiv
2020 Feelings - Kunst und Emotion, Pinakothek der Moderne, Munich
2020 Triennial "De Leur Temps 6" - 20th anniversary of ADIAF, Collection Lambert, Avignon

2019 Never Again, Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw
2019 Other Echoes Inhabit the Garden, Gallery Kisterem, Budapest
2019 Nikita Kadan, Lada Nakonechna, Mykola Ridny, Municipal Gallery Arsenal, Poznan
2019 Their Past, Your Present, Our Future - HOTEL EUROPA, Open Space of Experimental Art, Tbilisi
2019 Listen To Us - Artistic Intelligence, Art works from the Art Collection Telekom at various exhibition venues in Plovdiv
2019 The Influencing Machine, Nicodim Gallery Bucharest
2019 11/944 from the Collection of Galeria Labirynt, Lublin
2019 We are the people. Who are you?, Edel Assanti Gallery, London

2018 The Border is a State of Mind, Gerome Poggi gallery - Grand Palais, FIAC 2018, Paris
2018 Ukraine: learning from a good neighbour, Institution Pasinger Fabrik GmbH, Munich
2018 Neighbours, 10th ed. Warsaw Under Construction festival, Cepelia Pavillion, Warsaw
2018 Observations on Archives, Asymetria Gallery at Warsaw gallery weekend, Warsaw
2018 Middle Gate II - The Story of Dymphna, M HKA, the Museum of Contemporary Art Antwerp - Cultural centre de Werft, Geel

2018 Divided We Stand, the 9th Busan Biennale, Museum of Contemporary Art, Busan
2018 The Inhabitants of Colosseum, public action on Stone bridge of Regensburg and installation in Städtische Galerie im Leeren Beutel, Regensburg
2018 Yesterday, Today, Today, Kunstraum Buchberg - mumok (Museum Moderner Kunst Stiftung Ludwig Wien)
2018 What is Enlightenment?, Museum of Modern Art, Warsaw
2018 The Opposing Shore, les Abords, University of Brest (Service culturel de l'UBO), Brest
2018 Pedagogical Acts, SKLO art space in M. Dragomanov Pedagogical University, Kyiv
2018 Migration of Energies, Gandy gallery, Bratislava
2018 I am the Mouth, Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art, Zagreb

2017 Natural Histories. Traces of the Political, mumok | Museum Moderner Kunst Stiftung Ludwig, Wien
2017 The Market: an exhibition at the The Kyiv International - Kyiv Biennial 2017, Zhitny Market, Kyiv
2017 Festivities Are Cancelled!: an exhibition at the The Kyiv International - Kyiv Biennial 2017, Ukrainian Institute of Scientific, Technical and Economic Information) and the Pavlo Tychyna Literary Memorial Museum, Kyiv
2017 Decreation, within 51zero festiva, Guildhall Museum, Court Hall, Rochester
2017 Resisting Images, within Biennale für aktuelle Fotografie 2017, Heidelberger Kunstverein, Heidelberg
2017 NESXT festival, withSpace 4235, Turin
2017 The Opposing Shore, CCI «Fabrika», Moscow
2017 It Won't Be Long Now, Comrades!, Framer Framed, Amsterdam
2017 Urbs Sacra, MAINS D'ŒUVRES, Paris
2017 Attention! Border, Galeria Labirynt, Lublin/Galeria Arsenal elektrownia, Bialystok*
2017 5th Odessa biennale of contemporary art, The Museum of Modern Art of Odessa
2017 A Romance with Revolution, ACC Galerie Weimar - Museum of Nonconformist Art, St. Petersburg
2017 Parliament of plants, daadgalerie, Berlin
2017 In Edenia, a City of the Future, YermilovCentre, Kharkiv
2017 A Story about Certain Histories, Labirynt gallery, Lublin
2017 Postponed Futures, GRAD gallery, London
2017 The Museum of Svitlograd City, Lysychansk local history museum, Lysychansk
2017 Hold me down, waterside contemporary, London

2016 Collection, Zachęta - Narodowa Galeria Sztuki, Warsaw
2016 Do boomerangs always come back?, Castle d'Aspremont-Lynden, Oud-Reke
2016 From the Shores of the Black Sea, Tbilisi History Museum, Tbilisi
2016 Conservatism and Liberalism, Sculpture Quadriennial 2016, Wagner's Hall, Riga
2016 Now in Poland, Galeria Labirynt, Lublin
2016 Bud'mo, Galeria BWA, Zielona Gora
2016 Research Platform: Guilt, PinchukArtCentre, Kyiv

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- 2016 Into the Dark, Kunsthalle Exnergasse - WUK, Vienna
2016 Universal Hospitality, Alte Post, Vienna
2016 As Rights Go By - On the Erosion and Denial of Rights, Freiraum Q21 INTERNATIONAL, Vienna
- 2015 Where to observe an eclipse, Mikhail Bulgakov museum, Kyiv
2015 The Absent Image, Nectar gallery, Tbilisi
2015 Private nationalism, Open Gallery, Bratislava/Kiscell Museum - Municipal Gallery, Budapest
2015 BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Kühlhaus, Berlin
2015 Politics of form, GFZK Leipzig
- 2015 Demonstrating Minds. Disagreements in Contemporary Art, Museum of Contemporary Art Kiasma, Helsinki
2015 The School of Kyiv, Kyiv biennale, National Museum of Ukrainian History, Kyiv
2015 Fear. The Origin of the State, New Synagogue/ kunsthalle Žilina
2015 Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale
2015 Vertical Reach: Political Protest and the Militant Aesthetic Now, ArtSpace, new Haven
2015 Cobra 1.7, 71a Gallery, London, UK
2015 ArtBat fest, Almaty
2015 EUROPE. The Future of History, Kunsthau Zürich
2015 Limitedliabilitypavillon, apartment exhibition, Venice
2015 Hope!, Ukrainian national pavillon at the 56th Venice biennale
2015 Some Say You Can Find Happiness There, VCRC, Kyiv
2015 Lest The Two Seas Meet, Museum of modern art, Warsaw
- 2014 Referendum on Withdrawal from the Human Race, Teatr Powszechny, Warsaw/ Closer art centre, Kyiv
2014 The right to be forgotten, Manne Siegbahnhusen, Stockholm University's Frescati Campus, Stockholm
2014 Through Maidan and Beyond, MuseumsQuartier Wien, Vienna
2014 21 Artists Shortlisted for the Future Generation Art Prize, PinchukArtCentre, Kyiv
2014 Premonition: Ukrainian Art Now, Saatchi Gallery, London
2014 Kalashnikov, Galeria Bunkier Sztuki, Krakow, Poland
2014 Everything and nothing, Škuc Gallery, Ljubljana
2014 Private Nationalism, Kunsthalle, Kosice, Slovakia/ Ostrale'14, Dresden, Germany
2014 MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Institute for African Studies in partnership with the V-A-C Foundation, Moscow
2014 One place next to another, Winzavod centre of contemporary art, Moscow
2014 New message, Ehrenhalle, Äußeres Burgtor, Vienna
2014 Fear and hope, PinchukArtCentre, Kyiv
2014 The Ukrainians, daadgalerie, Berlin
2014 (Re)construction of friendship, Corner House (The former KGB headquarters), Riga
2014 50 years of hell, Positive Propaganda projectspace, Munich
- 2013 global aCtIVISm, ZKM | Museum of Contemporary Art, Karlsruhe
2013 New Acquisitions of Contemporary Art in the Pinakothek der Moderne, Munich
2013 The Desire for Freedom. Art in Europe Since 1945, MOCAM, Krakow
2013 Spaces of Exception, special project of 5th Moscow biennale, Artplay
2013 RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon
2013 Love of the space, 10 Krasnoyarsk museum biennale, Museum centre, Krasnoyarsk
2013 Self-government: cultural evolution vs. revolution, Odessa Biennale of Contemporary Art, Museum of modern art, Odessa
2013 Union of Hovels, island of Lido, Venice
2013 The Future Generation Art Prize. Venice 2013, Collateral Event of the 55th International Art Exhibition - la Biennale di Venezia, Palazzo Contarini Polignac, Venice
2013 Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin
2013 Ukrainian news, Centre for Contemporary Art Ujazdowski Castle
2013 THE DESIRE FOR FREEDOM. Art in Europa dal 1945., Palazzo Reale di Milano, Milan
2013 Court Experiment, SIZ gallery, Rijeka
2013 Showing its colours. What makes art, MARTa museum, Herford
2013 Sun of the Poor, Ya Gallery Art Center, Dnipropetrovsk
- 2012 21 Artists Shortlisted for the Future Generation Art Prize 2012, PinchukArtCentre, Kyiv
2012 The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin
2012 Disputed Territory, Sevastopol Art Museum named by M. Kroshitsky, Sevastopol
2012 Newtopia, Museum Hof van Busleyden, Mechelen
2012 Cantastoria, Utah Museum of Contemporary Art (UMOCA), Salt Lake City

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2012 THE BEST OF TIMES, THE WORST OF TIMES-REBIRTH AND APOCALYPSE IN CONTEMPORARY ART, First Kyiv biennale Arsenal 2012, Art Arsenal, Kyiv

2012 The crooked mirrors, Lavra gallery, Kyiv

2012 WHO TOLD YOU SO?! #1 Truth vs. Government, Onomatopoe project space, Eindhoven

2012 Atlas Critique. Une carte blanche au peuple qui manque, Parc Saint Léger

2012 Myth of Ukrainian baroque, National Art Museum, Kyiv

2012 Picture covers the landscape, National Art Museum, Kyiv

2012 Ukrainian body, VCRC at NaUKMA, Kyiv

2012 SOUND OF SILENCE: ART DURING DICTATORSHIP, The Elizabeth Foundation for the Arts, New York

2011 Cut paper, Ya gallery, Kyiv

2011 Labour show, Centre of visual culture research at National University "Kyiv-Mohyla Academy" (NaUKMA), Kyiv

2011 20 shortlisted artists for the Pinchuk Art Centre Prize 2011, Pinchuk Art Centre, Kyiv

2011 Life in the forest, Galeria Arsenal, Bialystok

2011 Newspeak, Art Arsenal gallery, Kyiv

2011 A complicated relation, part 2, KALMAR KONSTMUSEUM, Kalmar

2011 Making and art, Stadtgalerie Schwaz

2011 Public Folklore, Grazer Kunstverein, Graz

2011 CONTRA MATER, Special project of 4 Moscow biennale, Stroganov Moscow State University of Arts, Moscow

2011 Unreliable life, Special project of 4 Moscow biennale, Art House Squat Forum, Moscow

2011 Eyes Looking For a Head to Inhabit, MSL museum, Lodz

2011 Art Training in frame of European cultural congress, project in city space, Wroclaw

2011 Six and three, Cheremushki gallery, Moscow

2011 Impossible community, Moscow Museum of modern art, Moscow

2011 The independent, Art Arsenal, Kyiv

2011 ATLANTIS 11, at 54 Venice biennale, Palazzo Zenobio, Venice

2011 ArtVienna 2011 fair special project, Wien

2011 The trick, work in city space, Gorlitz

2011 prosto.art, National Art Museum, Kyiv

2011 Abstract vision test, Ya gallery, Dnipropetrovsk

2011 Space Odyssey 2011, Art Arsenal, Kyiv

2011 Let's talk about nationalism. Between ideology and identity, LABOR project space, Budapest

2010 Court experiment, Special projects of Vienna Fair, Vienna

2010 Court experiment, Centre of visual culture research at National University "Kyiv-Mohyla Academy" (NaUKMA), Kyiv

2010 10.10.10, Les Kurbas Centre, Kyiv

2010 Videozone 5, Tel-Aviv

2010 Those who came at 2000th, M17 Centre of contemporary art, Kyiv

2010 Minimal differences, organized by Arsenal gallery (Bialystok, Poland) in White box gallery,

2010 New York

2010 LIA artists on Rundgang, LIA - Leipzig international artist's program, Spinnerei cultural centre, Leipzig

2010 Shock-workers of mobile images, 1 Ural industrial biennale, Ekaterinburg

2010 IF. Ukrainian art in transition, PERMM museum, Perm

2010 Over the counter, Kunsthalle Budapest

2010 From town to town, Music theatre, Kyiv

2010 Great surprise, National Art Museum of Ukraine, Kyiv

2010 Euro-renovation in Europe, Kunstraum Munich

2010 Motherland shop, Supermarket art fair 2010, Kulturhuset, Stockholm

2010 Let's talk about nationalism. Between ideology and identity, KUMU museum, Tallinn

2009 Revolutionary moments, CCA at NaUKMA, Kyiv

2009 Future was yesterday, HDLU gallery in Mestrovic pavillion and SC gallery, Zagreb

2009 20 Ukrainian artists. Shortlist of Pinchuk Art Centre prize, Pinchuk Art Centre, Kyiv

2009 Another City, Another Life - from the Archives, Contemporary Art Centre, Vilnius

2009 Communism Never Happened, Feinkost gallery, Berlin

2009 New old Cold war, Red October factory, special project of 3 Moscow biennale, Moscow

2009 (Re)socialization of art, Museum of modern art, Odessa

2009 European constitution. What creates Europe?, 2 biennale in Katowice

2009 Pohliady (Views), Centre for contemporary art at NaUKMA, Kyiv

2009 Martian field - Collaboration, M'ARS Centre of contemporary art, Moscow

2009 No more reality. Crowd and performance, DEPO Centre of contemporary art, Istanbul

2009 Land of human rights, Centre of contemporary art, Graz

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Voloshyn Gallery

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2008 Fresh blood , Volker Deihl + Gallery one, Moscow
2008 Patriotism. Art as a present , PinchukArtCentre, Kiev
2008 Salon of revolution, HDLU gallery in Mestrovic pavillion , Zagreb
2008 Alphabetical Order : John Baldessari, R.E.P., Ahmet Ögüt, Index Foundation, Stockholm
2008 Schengen, Feinkost gallery, Berlin
2008 Another city. Another life , Zacheta gallery, Warsaw
2008 No more reality De Appel Art Centre, Amsterdam
2008 10 Gyumri biennale
2008 New Ukrainian painting , Marat Guelman gallery together with White Box gallery, New York
2008 Transit, Ya-gallery art centre, Kyiv
2008 Common space, project in public space supported by “Eidos” foundation, Kiev
2008 Checkpoint, F.A.I.T. gallery, Krakow
2008 Satellite Tunes, National Univestity of Fine Art, Budapest
2008 The Art World, Feinkost gallery, Berlin

2007 Return of memory KUMU museum, Tallinn
2007 Progressive nostalgia Luigi Pecci centre of contemporary art, Prato
2007 Petroliana Second Moscow biennale of contemporary art, Moscow museum of contemporary art, Moscow
2007 Prague biennale 2007, Prague
2007 Generations Usa, PinchukArtCentre, Kyiv
2007 Communities project, Centre for contemporary art at NaUKMA, Kiev, Ukraine; “Arsenal” gallery, Bialystok

2006 Barwy clubowe, F.A.I.T. gallery, Krakow
2006 Testing station, Skulpturens Hus, Stockholm
2006 Postorange , Kunsthalle, project space Karlsplatz, Vienna
2006 Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York
2006 Intervention, Zamek Ujazdowski centre of contemporary art, Warsaw

2005 Intervention, Centre for contemporary art at NaUKMA, Kyiv
2005 Control, Centre for contemporary art at NaUKMA, Kyiv
2005 Ukrainian Hermitage, Centre for contemporary art at NaUKMA, Kyiv
2005 The disappointed, Centre for contemporary art at NaUKMA, Kyiv
2004 R.E.P., Centre for contemporary art at NaUKMA, Kyiv

SELECTED SOLO EXHIBITIONS

2021 The Revisionist Syndrome, Town Hall, Ivano-Frankivsk
2021 The Wound Man, National Art Gallery, Lviv
2021 Children Are Surrounded by Art, Nikita Kadan and Yevgen Nikiforov, Transit gallery, Mechelen
2021 Stone Hits Stone, PinchukArtCentre, Kyiv
2021 Mutilated Myth, The Naked Room, Kyiv

2020 The Day of Blood, Jerome Poggi gallery, Paris
2020 Mutilated Myth, Palace of Arts, Drohobych
2020 The Sweetest Song of Sorrow, Voloshyn gallery, Kyiv
2020 The Beautiful Coloniser, Transit gallery, Mechelen

2019 Project of Ruins, mumok (Museum Moderner Kunst Stiftung Ludwig), Vienna

2018 The Spectacle of Unorganized Masses, House of Arts, Usti nad Labem
2018 The body of Attis will not decay, Nikita Kadan - Anastasia Potemkina, Laura Bulian Gallery, Milan
2018 (un)named, Odessa Museum of Modern Art, Odessa
2018 Nikita Kadan - Carte Blanche/De More Cry Sea - Babi Badalov, Jerome Poggi gallery, Paris
2018 The Possessed Can Witness in the Court, M HKA – Museum of Contemporary Art Antwerp

2017 High Disease, Transit gallery, Mechelen
2017 (un)named, Center for Urban History of Eastern Central Europe, Lviv

2016 Procedure room, National Art Museum of Ukraine, Kyiv
2016 Above the pedestal the air condenses in a dark cloud, Škuc gallery, Ljubljana
2016 The Bones Mixed Together, Arsenal Gallery, Bialystok

2015 Gazelka. Art and the struggle of ideologies, Transit gallery, Mechelen

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2015 "Poland" magazine, Ya gallery art centre, Kyiv
2015 The museum hesitant, Detenpyla gallery, Lviv

2015 Limits of Responsibility, Waterside Contemporary, London
2014 Limits of Responsibility, Campagne Première, Berlin
2014 Everybody wants to live by the sea, Viafarini DOCVA, Milan

2014 Engeneering hope, Art Brussels 2014 SOLO program me, Transit gallery, Brussels
2013 Erasing and overposting, Transit gallery, Mechelen
2013 Kyjev hotel, Bratislava cinema, Gandy gallery, Bratislava

2012 PROJECT, together with Lada Nakonechna, Kyiv Pop-up Galleries, Kyiv
2012 Corrections, CCA Ujazdowski Castle, Warsaw
2012 The speech of the silent, SOSka gallery, Kharkiv

2011 Figures on white, Karas gallery, Kyiv
2011 Nesezon (Off-season), Arsenal gallery, Kyiv

2010 Procedure room/Fixing, NORMA gallery, Odessa
2010 On the surface, Collection gallery, Kyiv
2010 Bright perspectives/War in the sky (together with Lesya Khomenko), Karas gallery, Kyiv
2010 Procedure room, Institutskaya gallery, Kyiv
2009 Scene of action, Collection gallery

RESIDENCES

2020 The Cultural Foundation Schloss Wiepersdorf
2019 Berlin Art Institute, with support of EXTER program of Ukrainian Institute
2018 Zamek Ujazdowski Contemporary Art Centre, Warsaw
2018 'Sorry, no room available', Zakarpattya hotel, Uzhorod
2018 Tobačna 001 Cultural Centre, Ljubljana
2017 The ART PROSPECT Residency programm, Ÿ Gallery of Contemporary Art, Mins
2016 Gaude Polonia, Bialystok
2016 Q21, MuseumsQuartier, Vienna
2014 Viafarini DOCVA, Milan
2014 KulturKontakt, Vienna

2013 FLACC, Genk
2010 LIA (Leipzig international art programme www.liap.eu), Spinnerei cultural centre, Leipzig
2008 LIA, Spinnerei cultural centre, Leipzig
2005 Centre for contemporary art at National University 'Kyiv-Mohyla Academy', Kyiv

SELECTED LECTURES AND PUBLIC TALKS

2018 'Artists&Curators' - Nikita Kadan, Alicia Knock, Maja Ciric, Centre Pompidou, Paris
2017 Nikita Kadan. Difficulties of Profanation. War Museum Gardening. mumok cinema, Vienna
2016 Art in a State of Crisis , Nikita Kadan in conversation with Erich Klein and Hedwig Saxenhuber, Academy of FineArts, Vienna
2015 Yesterday, today, today, panel discussion during book presentation, with Larissa Babij, Yevgenia Belorusets and Yekaterina Mischenko, National Art Museum, Kyiv
2015 Artist Activists. Visual Activism, current outlooks in Eastern Europe through the works of three artists and movements, with Gariella Csoszó and Thomas Rafa. Kiscelli Museum, Budapest
2014 Europe At Its Best , New Museum, New York
2012 Pedagogical poem, Presnia historical museum, Moscow
2012 New Didactic Museum and the End of the Epoch of Critical Parasitism
2012 TIME BANK
2012 Stella Art Foundation, Moscow
2011 Iron applause, International simposium, National Gallery, Bratislava
2011 Art, social critique and activism. Ten lectures, Cultural project. National Academy of Arts and Architecture, Kyiv
2009 Doubles, Launch of the first issue of the online bi-lingual newspaper on art and theory Zombie.
2008 A talk with Sönke Hallmann Speaking of a gap can cause doubles, CCKK at the lasi Periferic Biennial 8 - Art as Gift

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2008 It was a kitchen, this place, with Inga Zimprich and Ajdin Basic Designing content, Press To Exit, Skopje, Macedonia
2007 Department of parasitism and symbiosis, FACULTY OF INVISIBILITY, Jan van Eyck Academie, Maastricht, NL

SELECTED PUBLICATIONS

2017 Natural Histories. Traces of the Political, edited by mumok | Museum Moderner Kunst Stiftung Ludwig, Wien
2017 Postponed Futures, edited by GRAD gallery, London

2016 Bones mixed together, edited by Arsenal gallery, Bialystok

2015 Nikita Kadan. Yesterday, today, tody, Transit gallery, Mechelen-Kyiv
2015 Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale
2015 R.E.P., The Green Box, Berlin
2015 EUROPE. The Future of History, Kunsthau Zürich
2015 Hope!, Ukrainian national pavilion at the 56th Venice biennale
2015 Perfect Match, PIN, Freunde der Pinakothek der Moderne, Munich
2015 Shifting Landscapes: Ukrainian Artists between Revolution and War, ed. Nataliya Tchernalykh, Galerie Pangee, Montreal and Rodovid, Kyiv
2015 PRÖTOCOLLUM, artists' journal, Dickersbach Kunstverlag, Berlin

2014 Through Maidan and Beyond, MuseumsQuartier Wien, Vienna
2014 Circling the Square: Maidan & Cultural Insurgency in Ukraine, Cicada Press, New York
2014 Premonition: Ukrainian Art Now, Saatchi Gallery, London
2014 MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Institute for African Studies in partnership with the V-A-C Foundation, Moscow
2014 One place next to another, Winzavod centre of contemporary art, Moscow
2014 (Re)construction of friendship, Corner House (The former KGB headquarters), Riga

2013 FLACC yearbook, Genk
2013 global aCtIVISm, ZKM | Museum of Contemporary Art, Karlsruhe
2013 The Desire for Freedom. Art in Europe Since 1945, MOCAM, Krakow
2013 Spaces of Exception, special project of 5th Moscow biennale, Artplay
2013 RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon
2013 Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin
2013 THE DESIRE FOR FREEDOM. Arte in Europa dal 1945., Palazzo Reale di Milano, Milan
2013 Showing its colours. What makes art, MARTa museum, Herford

2012 Cantastoria, UMOCA museum, Salt Lake City
2012 ARSENALE 2012, Art Arsenal, Kyiv

2011 History of image. Art of 2000th, Viktoria Burlaka, Kyiv
2011 Life in the forest, Galeria Arsenal, Bialystok
2011 Eyes Looking For a Head to Inhabit, MSL museum, Lodz
2011 Independent, Art Arsenal, Kyiv
2011 Over the counter, Kunsthalle Budapest

2010 Videozone, Tel-Aviv
2010 Shock-workers of mobile images, Ural industrial biennale, Ekaterinburg
2010 IF. Ukrainian art in transition, PERMM museum Perm
2010 Great surprise, National Art Museum, Kyiv
2010 Revolutionary moments, Polish institute, Kyiv
2010 Agoraphilia. Art and democracy in post-Communist Europe, Piotr Piotrowski, Poznan / London
2010 Supermarket art fair 2010, Stockholm
2010 Let's talk about nationalism. Between politics and identity, KUMU museum

2009 Younger than Jesus. Artist directory, New Museum, New York City
2009 20 young artists. Shortlist of Pinchuk Art Prize, PinchukArtCentre, Kyiv
2009 Salon of revolution, catalogue of the exhibition, Zagreb
2008 Progressive nostalgia. Art from Post-Soviet countries, Victor Misiano, WAM, Moscow
2008 Patriotism. Art as a present, newspaper edited for exhibition, PinchukArtCentre, Kiev
2008 Fresh blood, catalogue of the exhibition, Volker Deil + Gallery One, Moscow
2008 Common space, newspaper edited for exhibition, EIDOS foundation, Kyiv
2008 Communities Project, catalogue of the exhibition, Bialystok
2007 Generations USA, catalogue of the exhibition, PinchukArtCentre, Kyiv

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2007 Progressive nostalgia, catalogue of the exhibition, Luigi Pecci centre of contemporary art, Prato
2007 Bloomsday, catalogue of the exhibition, Collection gallery, Kyiv
2007 A4 drawings, Atelier Karas gallery, Kyiv
2007 24 hours UA, catalogue of art-festival, Zamek Ujazdovski centre of contemporary art, Warsaw
2006 Shargorod, Moscow
2006 Patriotism. Team colours, catalogue of the exhibition, F. A.I.T. gallery, Krakow
2006 Postorange, catalogue of the exhibition, Kunsthalle Vienna

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