

# VOLOSHYN GALLERY

## PAVLO KERESTEY

Pavlo Kerestey is a Ukrainian born German artist and painter, who lives and works in Reading, England and Munich, Germany. His work has been shown in exhibitions and collections across the world.

### WORKS IN PUBLIC COLLECTIONS

Grynyov Collection, Kharkiv, Ukraine  
Fondazione Imago Mundi Collection, Turin, IT  
National Art Museum, Odessa, Ukraine  
National Art Museum, Kyiv, Ukraine  
State Art Museum N. Onac'koho, Sumy, Ukraine  
Zenko Foundation, Kyiv, Ukraine  
Julia & Marat Guelman Collection  
Fountainhead Art, Miami  
Igor Voronov Art Foundation, Kyiv, Ukraine  
Stedley Art Foundation, Kyiv, Ukraine  
State Museum of Art, Khmelnytsk, Ukraine  
State Museum of Art, Sumy, Ukraine  
Contemporary Art Gallery, Lutsk, Ukraine  
Private collections, Germany, Denmark, USA, UK, Ukraine.

### SELECTED SOLO EXHIBITIONS

2018 Ilko Gallery, Uzhhorod  
2015 Szupernova, Vozdvyzhenka Arts House, Kyiv, (Catalogue)  
2012 Ballet Granite, Slow Cooling Rocks, PERMM, Contemporary Art Museum of Perm, Russia  
2012 Neue soziale Skulpturen, Kunstmuseum Thun, CH  
2012 Inter/act1 /Szuper Gallery, Kunstmuseum Thun, CH  
2011 Performance of Ballet The MacKenzie Art Gallery, Regina, Canada  
2010 BALLETT, Museum of English Rural Life, Reading, UK  
2008 The Extras, A Staged Performance for Canadian Prairie, Regina, Canada  
2007 Work/Arbeit/Rabota, Artists Studio, London  
2007 Szuper Gallery, Les Complices, Zurich  
2006 The Extras, Szuper Gallery, Kunsthalle Helsinki  
2005 Nightshifts, Western Front, Vancouver  
2005 The Extras, Live Art Biennial, Vancouver  
2005 Rehearsing the Extras, Performance, Forum Box, Helsinki  
2004 homeland security - something always follows something else, Para/Site Art space, Hong Kong  
2002 gallery fiction, KünstlerHaus, Bremen QUIVID, Technisches Rathaus München, Munich

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2001-05 LIFTARCHIV, KVR, München, [www.liftarchiv.de](http://www.liftarchiv.de)  
2001 Circus artists under the big top: clueless - and other business strategies, Performance, Whitechapel Art Gallery, London  
2001 mobile parasitic architecture, Galerie der Künstler, Munich  
2001 Szuper Gallery, Künstlerhaus, Bremen  
2000 Venice, Installation, openings days the Tate Modern, South London Gallery, London  
1999 Daytrading is the New Rock 'n Roll, ICA, London  
1999 Creativity versus Commerce, Audio-Performance, ICA, London  
1998 30 Underwood Street Gallery, London  
1998 Galerie Brighi presente Szuper Gallery, Galerie Szuper, Paris  
1998 Contemporary Art, Szuper Gallery, München  
1998 Szuper, Guelman Gallery, Moscow  
1998 Police, Galerie 03 Würzburg, Pudelclub Hamburg and Shedhalle Zurich  
1997 Schwerelose Radikale, Blank Gallery, Kyiv  
1996 Clausen, Hilt, Kerestej zeigen Larry Clark, Galerie Szuper, Munich  
1995 Radikaler Chic, Galerie Szuper, München  
1995 Schwerelose Radikale, Galerie Szuper, Munich  
1995 "Swerelese Radikale", Blank Galler, Kyiv  
1991 Guelman Gallery, Moscow  
1991 Me Me Me, Pioneer Center, Ungvar, Uzhgorod, UA  
1991 Jean Claude David Galerie, Grenoble

## **SELECTED GROUP EXHIBITIONS**

2023 Anniversary of Caring, Ukrainian House, Kyiv, Ukraine  
2023 RECORDS OF RESISTANCE, UNTERHAUS, Oberhausen, DE  
2023 [arististsforukraine.org](http://arististsforukraine.org)  
2023 LES FACETTES DE LA LIBERTÉ, from the Collection of Borys and Tetiana Hrynyov, Centre Culturel d'Ukraine en France, Paris  
2022 UNFOLDING LANDSCAPES, KunstZeugHaus, Switzerland  
2022 UNFOLDING LANDSCAPES, Art & History Museum, Brussels, BE  
2022 [antiwarcoalition.art](http://antiwarcoalition.art), online platform  
2022 Coalition / КОАЛІЦІЯ / Koalicja / КААЛІЦЫЯ, DOMIE, POZNAN PL  
2022 SHE ASKED I FOLLOWED. HER NAME IS AFTER. Voloshyn Gallery, Kyiv, Fredric Snitzer Gallery, Miami, USA  
2022 Ukraine Relief Fundraiser #standwithukraine, Fredric Snitzer Gallery together with Voloshyn Gallery, Kyiv, Miami, USA  
2022 Ukraine: Short Stories Contemporary artists from Ukraine, Museo nazionale delle arti del XXI secolo, curated by Solomia Savchuk in collaboration with Fondazione Imago Mundi, Rome, IT  
2022 Artists For Ukraine, 571 Oxford Road Gallery, Reading, UK  
2022 Unfolding Landscapes: Landscapes and Poetics in Ukrainian Art, Kunstcentret Silkeborg Bad, Silkeborg, Denmark  
2022 UNFOLDING LANDSCAPES, KunstZeugHaus, Switzerland  
2022 [arististsforukraine.org](http://arististsforukraine.org)  
2022 UNFOLDING LANDSCAPES, Art & History Museum, Brussels, BE

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2021-2022 on waiting ... for their words to leave our mouth, together with Szuper Gallery, Curated by Mirjam Bayerdörfer, Museum Strauhof Zürich  
2021 Contemporary Art Collection, National Art Museum, Kyiv, Ukraine  
2021 Time to Collect, Museum of Modern Art, Odessa  
2020 Strange Time, Online Exhibition  
2020 Radio Vaduz, Radio-Activity, Lenbachhaus Museum, Munich  
2020 Histories, 1990 -, National Museum Kyiv Gallery, Kyiv, from the Grynyov Collection, Kharkiv  
2019 Ukrainian National Pavilion, Venice (catalogue)  
2019 Failing to Raise the Fallen Flag, The Shukhliada exposition environment, Kyiv (catalogue)  
2018 Permanent Revolution. Ukrainian Art Today, Ludwig Museum, Budapest (catalogue)  
2018 Art Work, State Art Gallery, Wroclaw (catalogue)  
2018 Temporary Autonomous Zone, Parcom, Rechovjy Dokaz Gallery, Kyiv, from Grynyov Art Found Collection  
2017 A Story about Certain Histories, Labirynt Gallery, Lublin  
2017 FLASHBACK. Ukrainian media art of the 1990s , Mystecjkyj Arsenal, Kyiv (catalogue)  
2016 Artist's Work, Mystecjkyj, Arsenal, Kyiv  
2016 Liquid Trust, G.R.A.D. Gallery, London  
2016 Liquid Trust performance, Institute of Contemporary Arts, London  
2015 SZUPERNOVA, 32Vozodvishenka Arts House, Kyiv, (catalogue)  
2015 UKRAINIAN ART NOW: SPACES OF IDENTITY, The Courtauld Institute of Art, London  
2014 Unsettling the Setting, Gasthaus zum Bären, Zürich  
2014 Premonition - Ukrainian Art Now, Saatchi Gallery, London (catalogue)  
2014 LIQUID TRUST Video with live music performance, Western Front, Vancouver  
2014 Szuper Gallery and Curtain Razors with Michele Sereda, Ben Brown and China Cloud Ensemble and Voice Over Mind Choir. Book launch and artist talk.  
2014 BALLET Book Launch, Screening and and Talk, Institute of Contemporary Arts, London  
2014 Ballet features Szuper Gallery's recent performance and installation projects at the Kunstmuseum Thun, MacKenzie Art Gallery Regina, Perm Museum of Contemporary Art and the Museum of English Rural Life in Reading as well as Szuper Gallery's collaboration with Michele Sereda and Curtain Razors. It contains video and installation stills, performance scripts, a series of paintings by Pavlo Kerestey and essays by Timothy Long, Dorothee Richter and Lars Gertenbach and Susanne Clausen. Edited by Susanne Clausen and designed by Fraser Muggerridge Studio.  
2014 I AM A DROP IN THE OCEAN - ART OF THE UKRAINIAN REVOLUTION, Küntlerhaus, Vienna  
2013 Terrain Orientation, Ukrainian National Museum, Kyiv  
2012 New Social Sculpture, Kunstmuseum, Thun  
2012 New Ukrainian Figurative, Mystetskyi Arsenal, Kyiv  
2012 Curated by Olexander Soloviov, ART KYIV Contemporary Mith "Ukrainian Baroque", National Art Museum, Kyiv  
2011 INDEPENDENT, Mystecjkyj Arsenal, Kyiv

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- 2011 BALLET, Mackenzie Art Gallery, Regina  
2010 POINT OF ADDRESS, OUTPOST Gallery, Norwich  
2010 ЯКЦЮ/ЕСЛИ/IF, Ukrainian Art in Transition, Histories, Ukrainian paintings from the collection of Marat Guelman, Museum of Contemporary Art, Perm  
2009 Ukrainian New Wave, National Art Museum, Kyiv  
2004 Farewell Arms, Arsenal, Kyiv  
2003 First collection, Ukrainian Contemporary Art, Ukrainian Artists' Union Gallery, Kyiv, (catalogue)  
2002 Abstraction in Russian Art, The State Russian Museum, St Petersburg, (catalogue)  
2001 Art against Geography. The State Russian Museum, St Petersburg, (catalogue)  
2000 Art Against Geography, State Russian Museum, St. Petersburg, (catalogue)  
1993 Post Anaesthesia, Grassi Museum, Dresden, (catalogue)  
1992 Dialogue with Kiev, Villa Stuck, Munich  
1992 Still, Ukrainian Artists' Union Gallery, Kyiv  
1991 Art Expo, International Art Fair, Budapest, (catalogue)  
1991 Ukrainian MalARTstvo, Kiev, Odense, Copenhagen, (catalogue)  
1991 Art Myth. 2nd Moscow International Art Fair, Manege, Central Exhibition Hall, Moscow, (catalogue)  
1990 7+7, Joint Venture, Odense and Kyiv, Denmark and Ukraine, (catalogue)  
1990 Babilon, Marat Guelman Collection, Moscow Art Myth, 1st Moscow International Art Fair, Central House of Artists, Moscow , (catalogue)  
1990 Young Art from Ukraine, House of Soviet Science and Culture, Budapest  
1989 Republican Exhibition of Young Artist, House of Artist, Kyiv  
1989 Youth of the Country, Manege Central Exhibition Hall, Moscow  
1989 Sedniv 89, Central Exhibition Hall, Kyiv  
1988 1st Soviet-American Exhibition, Soviart, Kyiv, (catalogue)  
1988 Exhibition of Young Artists of the socialist countries, Central Exhibition Hall, Manege, Moscow  
1988 Exhibition of works of young artists, Central Exhibition Hall, Manege, Moscow  
1988 1st All Union Painting Exhibition-Competition, Central House of Artists, Moscow  
1988 All Ukrainian Painting Exhibition-Competition, Central House of Artists, Kyiv, Sedniv 88, Central Exhibition Hall, Kyiv  
1987 Youth of the Country, Central Exhibition Hall, Kyiv