

VOLOSHYN GALLERY

NIKOLAY KARABINOVYCH

The artist was born in Odessa in 1988.

Nikolay Karabinovych (born 1988, Odessa, Ukraine) lives and works between Ghent (Belgium) and Kyiv. The artist works in a variety of media, including video, sound, text, and performance.

EDUCATION

2019-2020 Higher Institute for Fine Arts HISK, Gent, Belgium
2019 Salzburg International Summer Academy of Fine Arts, Salzburg, Austria
2006-2011 National University Mechnikov, Department of Philosophy. Odessa, Ukraine
2012 Odessa National Polytechnic University, Odessa, Ukraine

AWARDS

2020, 2018 First Special Prize of Pinchuk Art Prize, Kyiv, Ukraine
2017 Finalist of MUHI (Young Ukrainian artists) prize, Kyiv, Ukraine

WORKS IN PUBLIC COLLECTIONS

Museum of Odessa Modern Art, Odessa, Ukraine
M HKA - Museum of Contemporary Art, Antwerp, Belgium
IKOB - Museum of Contemporary Art, Rotenberg, Belgium
Friends of S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, Belgium
HISK - Higher Institute for Fine Arts, Gent, Belgium
Private collections (Ukraine, Germany, Russia, Belgium, The Netherlands, France)

SELECTED SOLO EXHIBITIONS

2021 N.J.K., Hoast, Vienna, Austria
2021 Vukojebina, PinchukArtCentre, Kyiv, Ukraine
2021 Become Never, Noch, Odessa, Ukraine
2020 Archive of random rendezvous. Department of sadness. Voloshyn Gallery, Kyiv, Ukraine
2019 Sweet Pit, (curated by Ksenia Malykh), Maslo, Khmelnytsky, Ukraine
2019 From Sea to Sea, (curated by L?dia Pribi?ov?), Hit Gallery, Bratislava, Slovakia
2018 Cabinet of Neue Judische Kunst, Noch, Odessa, Ukraine
2018 It seemed that something would happen, Museum of Modern Art, Odessa, Ukraine
2017 Gypsytechno, Closer, Kyiv, Ukraine
2017 7 minutes, Kreuzberg Pavillon, Kassel, Germany
2017 Мояследующаявыставка, Museum of Modern Art, Odessa, Ukraine
2017 Вместовыставки, Detenpyla, Lvov, Ukraine

GROUP EXHIBITIONS

2021 Poetry and Performance: The Eastern European Perspective, Center for Contemporary Culture, Dnipro, Ukraine
2021 Kyiv Biennial Allied, House of Cinema, Kyiv, Ukraine
2021 Violence: all against you, Dzherelo, Kyiv, Ukraine
2021 5 YEARS AGO, Voloshyn Gallery, Kyiv, Ukraine
2021 »TRANSITIONS«, Holzmarkt 25, Berlin
2021 NOWY ZŁOTY - CEREMONIAL 4, Galeria Labirynt, Lublin, Poland
2021 Sonsbeek Quadrennial, "Conjunctions", Arnhem, Netherlands
2021 New Songs for Old Cities, Netwerk Aalst, Alst Belgium
2021 Võõrandumine, PÄRNU FOTOFEST, PÄRNU, Estonia

2020 In a Long Blink of an Eye, Gosset site, Brussels, Belgium
2020 Bruederschaft, Online
2020 Swan Song, Sofia Art week, Bitaka, Sofia, Bulgaria
2020 Open Studios, HISK, Gent, Belgium

VOLOSHYN GALLERY

2020 Landscape As a Monument, Online
2020 Spring In The Jozef Bem Housing Estate, Galeria Arsenal, Bialystok, Poland
2020 From scratch to scratch, Zwarte Zaal, Gent, Belgium
2020 WHOManity, Amsterdam ferry festival, Amsterdam, Netherlands
2020 (), apartment exhibition, Kyiv
2020 20 shortlisted artists for the PinchukArtCentre Prize, PinchukArtCentre, Kyiv, Ukraine
2020 Zonder kunstenaars, geen kunst, M HKA, Antwerp, Belgium

2019 Winter Solstice Festival, Komplot, Brussels, Belgium
2019 Today We Will Invent the Nations, Kmytiv museum of Soviet art, Kmytiv, Ukraine
2019 Brave Factory, Kyiv, Ukraine
2019 Scenography as a place of longing, KunstQuartier, Salzburg, Austria
2019 Spring (Summer, Fall, Autumn) of Nations, BWA, Tarnow, Poland
2019 Construction, Dnipro, Ukraine
2019 Open Studios, Hisk, Gent, Belgium
2019 Ain't nobody's business, PinchukArtCentre, Kyiv, Ukraine
2019 Fragile State, Museum of Modern Art, Odessa, Ukraine

2018 The SWAP: UK/Ukraine Residency Programme, Toxteth TV, Liverpool, United Kingdom
2018 Ukraine: Learning From a Good Neighbour 1918-2018, Pasinger-fabrik, Munich, Germany
2018 Polylog, Museum of Modern Art, Odessa, Ukraine
2018 Brave Factory, Kyiv, Ukraine
2018 14 x 14 Vermessung des Donauraums. Positionen aktueller Kunst. Momentaufnahmen. Odessa, Ukraine
2018 Countryside practices, Kunsthalle Lustdorf, Odessa, Ukraine
2018 The Human Condition, Jewish Museum and Tolerance Center, Moscow, Russia
2018 Shelter Festival-Laboratory, Helsinki, Finland
2018 20 shortlisted artists for the PinchukArtCentre Prize, PinchukArtCentre, Kyiv, Ukraine
2018 In Parallel Spaces, Noch Besser Leben, Leipzig, Germany

2017 Bandera MYTHEN DER WIRKLICHKEIT, Gorki, Berlin, Germany
2017 Carpet's Pattern, MATCA, Cluj, Romania
2017 Muhi 2017 - Young Ukrainian artists, National Shevchenko Museum, Kyiv, Ukraine
2017 Mojet!, Vladikavkaz, Russia
2017 Countryside practices: Seasonal Closeness, Kunsthalle Lustdorf, Odessa, Ukraine
2017 5th Odessa Biennale, Odessa, Ukraine
2017 WORK HARD! PLAY HARD!, Minsk, Belarus
2017 Hosting the inhuman, MMOMA, Moscow, Russia

RESIDENCIES

2021 Anabasis online residency
2021 From the deluge to the meltdown; life processes and feedback loops by Julieta Aranda, Stacion, Prishtina, Kosovo
2020 The Shofar School by Yael Bartana, Online
2019 Forum Regionum, Dnepr, Ukraine
2019 The Big Shift: the 1990s. Avant-gardes in Eastern Europe and Their Legacy, Museum of Modern Art plus Museum of Contemporary Art Metelkova, MG+MSUM, Ljubljana, Slovenia
2018 The SWAP: UK/Ukraine Residency Programme, Liverpool Biennial, United Kingdom

PERFORMANCES

2019 Ways of suicide by flag, PinchukArtCentre, Kyiv, Ukraine
2019 Archive of random rande vous, Tic Tac, Antwerp, Belgium

CONFERENCE PRESENTATIONS / DISCUSSIONS / WORKSHOPS

2021 Popit, Bataille, Vukojebina, Simple Dimple, Mamonov and dance with the wolves. PinchukArtCentre, Kyiv, Ukraine
2021 International Panoram, Green theatre, Odessa, Ukraine
2021 Antwerp Art Weekend / Zonder Kunstenaars Geen Kunstboek, BOTANICC, Antwerp, Belgium
2021 In the beginning there was a rhythm, Kyiv Academy of Media Arts, Kyiv, Ukraine
2021 The possibilities of individual storytelling, workshop in collaboration with Salaam Cinema Baku, Azerbaijan
2020 On Sergui's Bratkov practice, Closer, Kyiv, Ukraine (online)
2020 Everything is true: on the narrative construction, PinchukArtCentre, Kyiv, Ukraine

VOLOSHYN GALLERY

- 2019 Introduction to unknown, Izolyatsia, Kyiv, Ukraine
- 2019 On Sergei's Anufriev practice, Closer, Kyiv, Ukraine
- 2019 In conversation with Ksenia Malykh, Maslo, Khmeltsky, Ukraine
- 2019 Diskusia s Nikolayom Karabinovychom, V?VU, Bratislava, Slovakia
- 2019 In conversation with Nikita Kadan, Green theatre, Odessa, Ukraine
- 2019 (In)visible bodies: gender, sexuality and cultural institutions, Mimosa House, London, United Kingdom
- 2019 Creating rouine, Method found, Kyiv, Ukraine
- 2019 Methods of imitating the art community during transition periods, Impact Hub, Odessa, Ukraine
- 2018 Artist talk, The John Lennon Art & Design Building, Liverpool, United Kingdom
- 2018 Aman, Aman!, Institute of Philology, Taras Shevchenko National University, Kyiv, Ukraine
- 2018 Sound and Conflict, Universit?t f?r Angewandte Kunst, Vienna, Austria
- 2018 Stilinovici, Closer, Kyiv, Ukraine
- 2018 Artist talk, PinchukArtCentre, Kyiv, Ukraine
- 2017 51Zero Festival, Rochester, United Kingdom
- 2017 Ждать и присматривать, Steinbarg 23, Chernivtsi, Ukraine
- 2017 Asylum Arts retreat, Warsaw, Poland

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