

VOLOSHYN GALLERY

MYKOLA RIDNYI

The artist was born in Kyiv in 1985.

Mykola Ridnyi combines different artistic activities: he is an artist and filmmaker, curator and author of essays on art and politics. Since 2005, he has been a founding member of the SOSka group, an art collective based in Kharkiv. The same year he cofounded the SOSka gallery-lab, an artist-run-space in an abandoned house in a center of Kharkiv. Under Ridnyi's lead, the gallery-lab was instrumental in the developing the artistic scene in the region before it was closed in 2012. He curated a number of international exhibitions in Ukraine, among them "After the Victory" (CCA Yermilov centre, Kharkiv, 2014), "New History" (Kharkiv museum of art, 2009) and others. Since 2017 Ridnyi is co-editor of Prostory - online magazine about visual art, literature and society. In 2019 he curated Armed and Dangerous - multimedia platform bringing together video artists and experimental film directors in Ukraine.

He lives and works in Kyiv, Ukraine.

EDUCATION

He graduated in 2008 from the National Academy of design and arts in Kharkiv, where he got his MA degree in sculpture studies.

FELLOWSHIPS, RESIDENCIES, AWARDS

2022 / 2023 — Berlin Artistic Research Grant Programme of the Berlin Senate Department for Culture and Europe. GE

2022 – residency program of the Fondazione la Quadriennale di Roma. IT

2021 — Künstlerhaus Büchsenhausen fellowship program. Innsbruck. AT

2019 — Junge Akademie scholarship, Akademie der Künste Berlin, DE | Villa Serpentara, residency program, Olevano Romano, IT

2017 / 2018 — IASPIS residency program. Stockholm. SE

2015 — Gaude Polonia, scholarship program of the Minister of culture of Poland | resident of the East of Art foundation. Krakow. PL

2014 — Künste und Medien Stipendium des Berliner Künstlerprogramm des DAAD for short residencies. Berlin. DE

2011 – Sommerakademie Centrum Paul Klee. Bern. CH

2010 – CEC ArtsLink fellowship. Santa Fe Art Institute. USA

WORKS IN PUBLIC COLLECTIONS

Pinakothek der Moderne in Munich

Neuer Berliner Kunstverein

Ludwig Museum in Budapest

Museum of Modern Art in Warsaw

Arsenal City Gallery in Bialystok

V-A-C foundation in Moscow

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SELECTED SOLO EXHIBITIONS

2021 "Excavations from the Future". Voloshyn Gallery. Kyiv. UA
2019 "Wolf in a Sack". Arsenal City Gallery. Bialystok. PL
2018 "Facing the Wall". Labirynt City Gallery. Lublin. PL
2016 "Forecast for Yesterday". Blockhaus DY10. Nantes. FR
2016 "Hang zum Konflikt" (together with Anna Witt). Kunstraum Munchen. DE
2016 "Under Suspicion". Edel Assanti. London. GB
2014 "Shelter". Visual Culture Research Center. Kyiv. UA
2012 "Labor Circle". CCA Ujazdowski Castle, Project Room. Warsaw. PL

SELECTED DUO EXHIBITIONS

2021 – Horses' Traces. Together with Clemens von Wedemeyer. Bakhmut Museum of Local History. UA
2016 — Hang zum Konflikt. Together with Anna Witt. Kunstraum Munchen. DE

SELECTED GROUP EXHIBITIONS AND FILM FESTIVALS

2023 Clamour, Green On Red Gallery, Dublin, Irland
2023 Global Spotlight: Video Art from Ukraine. Museum of contemporary art Arlington. VA, US
2023 Fruits of Wrath. Haus am Lützowplatz (HaL). Berlin. DE
2022 Survival Kit 13. Latvian Center for contemporary art. Riga. LV
2022 A War in the Distance. Steirischer Herbst festival in cooperation with Neue Galerie Graz / Universalmuseum Joanneum. Graz. AT
2022 Extremely Normal. Fotograf festival. Prague, CZ
2022 Transition. LWL-Museum für Kunst und Kultur. Munster. DE
2022 Material Nation. Urania Berlin. DE
2022 What Matters. Akademie der Künste Berlin. DE
2022 Tangled Hierarchy. John Hansard gallery, University of Southampton. GB
2022 Tangled Hierarchy 2. TKM Warehouse, Kiran Nadar Museum of Art. Kochi, IN
2022 Refinerymonastery. 20-th Pancevo biennial. RS
2021 Transgressions of the Real. Kunstpavillion. Innsbruck, AT
2021 5 YEARS AGO, Voloshyn Gallery, Kyiv, Ukraine
2020 "The Hotel, the Sanatorium, the Pension and Their Refugee's Rooms" - Kyiv Pavillion of the Tbilisi Architecture biennial. GEO / UA
2020 24-th Internationale Kurzfilmtage Winterthur - The Short Film Festival of Switzerland. SUI
2020 11-th Odessa International Film festival. UA
2020 49-th Molodist Kyiv International Film festival. UA
2019 "After Leaving / Before Arriving". 12-th Kaunas Biennale. LT
2019 "Picture This. Selected Pasts, Subverted Facts". Budapest Gallery. HU
2019 "Never Again. Art Against War and Fascism in 20-th and 21-st Centuries". Warsaw Museum of Modern Art. PL
2019 "Tale of Novorossiya". Arsenal City Gallery. Poznan. PL

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2019 "The Forbidden Image / Crossing Lines". PinchukArtCentre. Kyiv. UA
2019 Alter Media / Transmediale. Haus der Kulturen der Welt. Berlin. DE
2019 "VUFKU. Lost & Found". Museum of Cinema / Oleksandr Dovzhenko National Center. Kyiv. UA
2019 "Armed and Dangerous". Izolyatsia Platform for Culture Initiatives, Kyiv / Yermilov Center, Kharkiv. UA
2018 "Restless Monuments". Zilberman Gallery. Istanbul. TR
2018 "Neighbors. Warsaw Under Construction 10". Cepelia Pavillion. Warsaw. PL
2018 35th Kassel Documentary Film festival. DE
2018 27th DokumentArt Film festival. Neubrandenburg. DE
2017 "The Image of War". Bonniers Konsthall. Stockholm. SE
2017 "If Seeing is Believing". Fullersta Gard. Stockholm. SE
2017 "It Won't Be Long Now, Comrades!". Framer Framed. Amsterdam. NL
2017 "Attention! Border". Laribynt City Gallery. Lublin / Arsenal City Gallery. Bialystok. PL
2017 "Borderline Conditions". MERES Multifunctional Space. Nicosia. CY
2017 "Your Country Doesn't Exist". Museum of Modern and Contemporary Art. Rijeka. HR
2017 "Postponed Futures". GRAD Gallery. London. GB
2017 DocudaysUA, International Human Rights Documentary Film Festival. Kyiv. UA
2017 8-th Odessa International Film festival. UA
2016 "Photography Today: Distant Realities". Pinakotek der Moderne. Munich. DE
2016 "Sentsovs Camera". GfZK - Museum of Contemporary Art Leipzig. DE
2016 "Universal Hospitality". Into the City / Wiener Festwochen. Vienna. AT
2016 "Our National Body". Taras Shevchenko National Museum. Kyiv. UA
2016 "Guilt". PinchukArtCentre. Kyiv. UA
2016 "Your Country Doesn't Exist". Art Radionica Lazareti, Galerija Otok. Dubrovnik / Multimedia Culture Center, Split. HR
2016 "The School of The Devil". Department Vienna of "The School of Kyiv" - Kyiv Biennale. Sandleitenhof, Vienna. AT.
2016 "A Sence of History". The Video Art Collection of Neuer Berliner Kunstverein at Nordstern Video Art Center. Gelsenkirchen, DE
2016 "School of Prosperity". A Class of the School of Kyiv / Kyiv Biennial. MUSA Museum. Vienna, AT
2015 "All the World's Futures". Main project of the 56th Venice Biennale for Contemporary Art. IT
2015 "Hope". National Pavillion of Ukraine at the 56th Venice Biennale for Contemporary Art. IT
2015 "Politics of Form". GfZK - Museum of Contemporary Art Leipzig. DE
2015 "Imagined Communities, Personal Imaginations". "Private Nationalism Budapest" / A joint exhibition of the Budapest Gallery and Kiscell Museum. HU
2015 "Beginnings". Gallery Vartai. Vilnius. LT (SOSka group)
2015 "Phone calls from the cemetary and other stories". Academy of the Arts of the World. Cologne, DE
2015 "The School of Kyiv - Kyiv biennale". The House of Clothes. Kyiv, UA
2015 "Our National Body". Arsenal City Gallery. Bialystok, PL

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2015 "Becoming by Recalling". Passagen Konsthall. Linköping. SE
2015 "Gimme Shelter - Forts and Fictions in The Lowlands". KunstFort Asperen, Fort Nieuwersluis, Kunstfort bij Vijfhuizen. NL
2015 "Least the Two Seas Meet". Museum of Modern Art in Warsaw. PL
2015 "Grammar of Freedom / Five Lessons". Museum for Contemporary Art Garage. Moscow, RU
2015 "Balagan! Contemporary Art from The Former Soviet Union and Other Mythical Places". Momentum / Nordwind Festival. Berlin. DE
2014 "Through Maidan and Beyond". Architekturzentrum Wien. Vienna. AT
2014 "Lockout". Visual Culture Research Center. Kyiv. UA
2014 "Freedom on The Barricades?". Växjö Konsthall. Växjö. SE
2014 "Sister Europe". Kunstraum Lakeside. Klagenfurt. AT
2014 "Deprivation". Arsenal City Gallery. Bialystok. PL
2014 "Ten Thousand Wives and a Hundred Thousand Tricks". Meeting Points 7 Festival, Institute for African Studies, Moscow, RU
2014 "The Ukrainians". DAAD Galerie, Berlin, DE
2014 "Shadow of a Doubt". Museum for Contemporary Art Garage. Moscow, RU
2013 "Global Activism". ZKM - Center for Art and Media. Karlsruhe. DE
2013 "The Monument to A Monument". National Pavillion of Ukraine at the 55th Venice biennial for Contemporary Art. IT
2013 "In the Heart of The Country". Museum of Modern Art. Warsaw. PL
2013 "Ukrainian News". CCA Ujazdowski Castle. Warsaw, PL
2013 "Re-Aligned Art". Tromsø Kunstforening. Tromsø. NO
2013 "Uni-Ja / Uni-On". Open City Festival. Lublin, PL
2012 "Shelter". Kunstverein Das Weisse Haus. Vienna, AT
2012 "Angry Birds". Museum of Modern Art. Warsaw. PL (SOSka group)
2012 "The False Calculations Presidium". Museum of Business and Philanthropy. Moscow. RU
2012 "Ukrainian Body". Visual Culture Research Centre. Kyiv. UA
2012 "Disputed Territory". Khroshitsky Art Museum. Sevastopol, AR Crimea. UA
2011 "The Global Contemporary. Art Worlds After 1989". ZKM - Center for Art and Media. Karlsruhe. DE (SOSka group)
2011 "A Complicated Relation, Part II". Kalmar Konstmuseum. Kalmar. SE
2011 "Impossible Community". Moscow Museum of Modern Art. Moscow. RU (SOSka group)
2011 "An Elusive Object of Art". Dana Charkasi Gallery. Vienna. AT (SOSka group)
2010 "If. Ukrainian Art in Transition". Museum of Contemporary Art. Perm. RU
2010 "Intercool 3.0". HMKV / Dortmunder U. Dortmund. DE (SOSka group)
2010 "Court Experiment". Visual Culture Research Center. Kyiv. UA
2009 "Conquered City". Regina Gallery. Moscow. RU
2009 "Wakefield Meadows". Pavilion UniCredit. Bucharest. RO (SOSka group)
2009 «The Future Was Yesterday». Gallery SC. Zagreb. HR (SOSka group)
2009 "Rebellion Mausoleum". Stella Art Foundation. Moscow. RU

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2008 "New Print Politics: Post-Soviet Politics and Contemporary Art". Ukrainian Institute of Modern Art. Chicago. US

2008 «Grabbing at Straws». Studio Guenzani. Milan. IT (SOSka group)

2007 "The Art World". Feinkost Gallery. Berlin. DE (SOSka group)

2007 "Communities. Young Ukrainian art". Arsenal City gallery. Bialostok. PL

2006 "Generations U&A". PinchukArtCentre. Kyiv. UA

2006 "«Team Colors». F.A.I.T. Gallery. Krakow. PL

CURATORIAL PROJECTS

2022 / 2023 – Chain Reaction. Ukrainian Film and Video. Co-curated with Alessandra Troncone. MAXXI - Museo nazionale delle arti del XXI secolo, Rome, IT / Kunsthalle Bratislava, SK

2022 – Film of Emergency. Ukrainian Experimental Film and Video Art. National Gallery, Sofia, BG / Olomouc Art Museum, CZ / Kunstraum Munchen, DE

2022 – Visions of Ukraine. A Moving Image Selection. Museum Volkwang, Essen, DE

2019 – Armed and Dangerous. Izolyatsia – Center for Culture Initiatives, Kyiv / CCA Yermilov Centre, Kharkiv, UA

2014 – After the Victory. CCA Yermilov Centre, Kharkiv, UA

LECTURES, SEMINARS, PUBLIC TALKS

2019 "The Image of Violence and its Impact on Society". Creative Time X Summit. New York City. US

2018 "Maidan - an Unfinished Revolution" Congress. Evangelische Akademie. Tutzing. DE

2016 "House of Cards and What to Do About it. Art Institutions Today". Symposium, organized by WHW. Multimedia Institute. Zagreb. HR

2015 Osteuropa Institut, Free University. Berlin. DE

2014 "Values and Change" congress. Akademie der Künste. Berlin. DE

2014 Institute for Contemporary Art. Sofia. BG

2013 Draftmen's Cogress. Initiated by Pawel Althamer. National Art Museum. Kyiv. UA

2012 "Truth is Concrete" marathon-camp. Steirischer Herbst festival. Graz. AT

2011 Academy of Fine Arts. Vienna. AT

2010 Rodchenko School of Photography and Multimedia. Moscow. RU

2010 Santa Fe Art Institute. New Mexico, US

SELECTED BOOKS AND CATALOGS

2019 "Mykola Ridnyi. Wolf in a Sack", exhibition catalogue. Language: Polish, English. 54 pages. ISBN 9788366262027. Arsenal City Gallery, Bialystok

2018 "Mykola Ridnyi. Facing the Wall", exhibition catalogue. Language: Polish, English, Ukrainian. 152 pages. ISBN 9788364588846. Labirynt City Gallery, Lublin

2014 "Blind Spot. Mykola Ridnyi & Serhiy Zhadan". Language: German, English, Ukrainian, Russian. 47 pages. ISBN 9783893571291. Berliner Künstlerprogramm des DAAD

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SELECTED MONOGRAPHS AND CATALOGUES

2019 — Mykola Ridnyi. Wolf in a Sack, exhibition catalogue. Language: Polish, English. 54 pages. ISBN 9788366262027. Arsenal City Gallery, Bialystok

2018 — Mykola Ridnyi. Facing the Wall, exhibition catalogue. Language: Polish, English, Ukrainian. 152 pages. ISBN 9788364588846. Labirynt City Gallery, Lublin

2014 — Blind Spot. Mykola Ridnyi & Serhiy Zhadan. Language: German, English, Ukrainian, Russian. 47 pages. ISBN 9783893571291. Berliner Künstlerprogramm des DAAD

TEMPORARY WORKS IN PUBLIC SPACE

2019 – Lost Baggage. Kaunas train station. Special commission of the 12-thKaunas biennale. LT

2015 – In Pieces. Billboards in public space, Krakow, PL. Special commission of the ArtBoom festival.

2014 – Blind Spot. Housing front of Kunsthaus Kule, Berlin, DE. Produced with DAAD Artist-in-Berlin program

2013 – Wrong Connection. Lokietka square, Lublin, PL. Special commission of the Open City festival.

2012 – Zero. Memorial plaque. Housing front of Museum of Business and Philanthropy, Moscow, RU. Produced with V-A-C foundation.

2009 – The Authorities. Esplanada square, Perm, RU. Produced in a frame of the Public art program of the Museum for contemporary art PERMM.

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