

VOLOSHYN GALLERY

KATERYNA LYSOVENKO

The artist was born in 1989 in Kyiv, Ukraine. Graduated from Odesa Hrekov Arts College, National Academy of Fine Arts and Architecture (Kyiv) and Kyiv Academy of Media Arts. In her artworks, she addresses the topic of violence which is oftentimes caused by political, religious and ideological oppression.

EDUCATION

2007-2014 The Grekov Odessa Art school, Odessa, Ukraine
2014-2019 National Academy of Art and Architecture, Kyiv, Ukraine
2017-2018 Kyiv Academy of Media Artson the Artist course, Kyiv, Ukraine

PERSONAL EXHIBITIONS

2023 Kateryna Lysovenko, University of Zurich, Germany
2023 Kateryna Lysovenko, The Naked Room, Shelest Hotel, Ukraine
2023 A Naked Room, The Naked Room gallery, Kyiv, Ukraine
2022 Something for Everyone, Catinca Tabacaru Gallery, Bucharest, RO
2022 Cemetery Garden, Galeria Arsenal, Białystok, Poland
2022 Personal exhibition in BWA Galeria, Zielona Gora, Poland. March-April 2022, curator Woichek Kozlovsky
2021 «My dream world propaganda», Voloshyn gallery, Kyiv, Ukraine
2021 «Garden», «Territory of Terror» Memorial Museum Lviv, Ukraine

GROUP EXHIBITIONS AND PROJECTS

2023 A Brief History of Tension, Ukrainian Museum of Contemporary Art, Resistance and Love, Art Station Dubulti, Jūrmala, Latvia
2023 Where Are We Now, After All Those Endlessly Repeated Words?, Kyiv Biennial 2023, Sorry No Rooms Available, Uzhhorod
2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Museum de Fundatie, Zwolle, Netherlands
2023 Handle with care, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary
2023 FOR... Dancing on the Street, < rotor > association for contemporary art in Graz, Austria
2023 hinsehen. побачити. double take, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023 ,SKD, Albertinum, Dresden, Germany
2023 Motherland, Museum Ephraim-Palais, Berlin, Germany
2023 Hūvasti, Ida! Hūvasti, Narcissus!, EKKM, Tallinn, Estonia
2023 It's Only Achilles' Heel That's Left Alive, L'Atlas together with The Naked Room, Paris, France
2023 ANGST / Feelings are Facts, Kunstverein Eisenstadt, Eisenstadt, Austria
2023 United, PinchukArtCentre, Kyiv, Ukraine
2022 Can you see what I see. Emergency Intervention, Lentos Kunstmuseum Linz, Austria
2022 Heart of Earth, Mystetskyi Arsenal, Kyiv, Ukraine
2022 Restless Bodies, Nome gallery together with The Naked Room, Berlin, Germany
2022 Propaganda of The Living World, The Naked Room, Munich, Germany
2021 My dream world propaganda, curation by Ksenia Malykh, Voloshyn Gallery, Kyiv, Ukraine

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2021 Transcending boundaries, curator Omar Lopez-Chahoud, Voloshyn Gallery together with the Mexican gallery of contemporary art Tiro al Blanco, Guadalajara, Mexico
2018 Educational acts, curators Alona Mamay, Valeria Zubatenko, Kyiv, Ukraine
2018 Exhibition of KAMA graduates, Kyiv, Ukraine
2018 Summer School of Architecture on Soshenko 33, Kyiv, Ukraine
2018 Summer practice in the gallery «Night», curator Sasha Kadzevich, Odessa, Ukraine
2018 Nebaiduzhi with the project «Zherebkovo», Kyiv, Ukraine
2019 Creating Ruin, Kyiv, Ukraine
2020 Artsvit, curator Natasha Chichasova, manager – Vita Popova Kyiv, Ukraine
2020 Method Fund course "Positions of the artist / tsy", curators of the course – Lada Nakonechnaya, Katya Badyanova Kyiv, Ukraine
2020 Introspection, Voloshyn gallery, curator – Ksenia Malykh Kyiv, Ukraine
2021 Garden after the Gods, Contemporary art center LUMP, Poltava, Ukraine

PUBLICATION

2023 Highlights of viennacontemporary: STATEMENT and ZONE1, Artsper
2023 “Україна в огні. Ukrainian Ablaze” – Kyiv: PE “NACMC ”Mystetskyi Arsenal”, 2023. – 268 p. IBSN 978 617 7981 00 7
2023 Goodbye, East! Goodbye, Narcissus! by Tanel Rander for BLOK Mag.
2022 The Ukrainian artists making work as acts of resistance by Svitlana Biedarieva for Financial Times
2022 Silence féminin: Nobody Talks About This, by Valentina Petrova, Natasha Chychasova, Lusia Ivanova, Kateryna Lysovenko, Anita Nemet for BLOK Mag.
2022 “Restless Bodies” NOME hosts The Naked Room. BLOK Mag.
2022 Critics’ Picks: Kateryna Lysovenko, By Maximilian Lehner for Artforum Media