VOLOSHYN GALLERY

IVAN SVITLYCHNYI

Born 1988 in Kharkiv, Ukraine. He is a founder and curator of the art organization 01011101 and curator of the exhibitions of the TEC creative centre in Kharkiv. Ivan Svitlychnyi is an Ukrainian artist, author of objects and installation. Main practice of Svitlychnyi is related to new media art, sound art, science art.

EDUCATION

Graduated in 2012 from the Kharkiv State Academy of Design and Art.

NOMINATIONS FOR AWARDS
2022 State of the ART(ist) with in the framework of Ars Electronica
Festival
2018 Laureate of the Kazimir Malevich Artist Award
2018, 2015, 2013, 2011 nominated for Pinchuk Art Prize, Kyiv, Ukraine

SELECTED SOLO EXHIBITIONS

2021 The Robots-in-Residence programme (on behalf of the project "Generation A=Algorithm"), in collaboration with Liera Polianskova and Danil Siabro; Goethe-Institut Kyiv, Ukraine.
2021 "Well-trodden Connections", in the framework collaboration with Photinus studio, Dovzhenko Centre's FILM Museum, Kyiv, Ukraine.
2021 Grammar.Fix., Lviv Municipal Art Center, Lviv, Ukraine.
2020 "Documentation of Total Sound Performance", in collaboration with SVITER art group and Lesia Khomenko, Art center Closer, Kyiv, Ukraine.
2019 Grammar.Fix., VOLOSHYN GALLERY, Kyiv, Ukraine.
2018 Audio performance "Human touch. І густішає тиша", WRO Art Center, Wroclaw, Poland
2018 The algorithmic environment "Verbatix", in collaboration with SVITER art group, transmediale Vorspiel, Berlin, Germany
2016 "Untitled", Port creative hub, Kyiv, Ukraine
2015 "Room No 7", installation of the series "24 rooms", in collaboration with SVITER art group, Tiefgarage, Cologne, Germany
2014 "Udy – Cervo", project "Indemonstrable", In primo luogo, Turin, Italy
2014 Audio performance "0 dB/10^3", National Art Museum of Ukraine, Kyiv, Ukraine
2014 "Subimage", for "PAC-UA Re-consideration", PinchukArtCentre, Kyiv, Ukraine
2013 Special video project "14.06.13" for the exhibition "A Race against Time: Art of the 1960s – Early 2000s", National Art Museum of Ukraine, Kyiv, Ukraine
2012 Audio performance "Futuristic Reconstruction", Center of Contemporary Art "YermilovCentr", Kharkiv, Ukraine

VOLOSHYN GALLERY

2011 Project "The songs which have not got into the album", art criticism center "Academy" (Kharkiv State Academy of Design and Arts), Kharkiv, Ukraine
2010 Audio performance "Scratch", in collaboration with Anton Lapov, TEC creative exposition center, Kharkiv, Ukraine
2009 Project "The Stool, or a Stool", Kharkiv State Art Gallery, Kharkiv, Ukraine

SELECTED GROUP EXHIBITIONS AND PROJECTS:

2022 State of the ART(ist), Ars Electronica Festival 2022, Linz, Austria.
2021 "Ukraine. A different angle on neighbourhood", International Cultural Centre, Krakow, Poland.
2019 Living Archives (VR Showcase), Digital Cultures,Warsaw, Poland.
2019 "Own Motif", Poltava Art Gallery (Nikolai Yaroshenko Art Museum), Poltava, Ukraine
2018 "Somewhere now", Galeria Labirynt, Lublin, Poland.
2018 "Documentation of Total Sound Performance" (within the framework of the New Ear Festival 2018), in collaboration with SVITER art group, and Lesia Khomenko.
2017 "Noise 26" (within the framework of the "Parliament" project), in collaboration with Ivan sound performance, Ukrainian Pavilion, Venice, Italy.
2016 "Dependence degree", BWA Wrocław, Wroclaw, Poland.
2013 Festival of Audiovisual Arts "Tetramatyka", Lviv, Ukraine.
2013 International Symposium of Contemporary Art Biruchiy, Peninsula Biruchiy, Ukraine.
2013 "Meeting Place", "IZOLYATSIA. Platform for Cultural Initiatives", Doneck, Ukraine.
2012 ARSENALE 2012—first Kyiv international Biennale of contemporary art, Mystetskyi Arsenal, Kyiv, Ukraine.

RESIDENCE:

2020/2022 Residence in U – jazdowski, Warsaw, Poland
2019 Residence in Edinburgh Sculpture Workshop (Edinburgh, Scotland)
2014 Residence in Cittadellarte-Fondazione Pistoletto (Biella, Italy).

PUBLIC COLLECTIONS:
National Art Museum of Ukraine collection,
Cittadellarte-Fondazione Pistoletto collection.