

VOLOSHYN GALLERY

DANYLO HALKIN

Danylo Halkin (also Daniil Galkin) was born in Dnipropetrovsk city (Ukraine) in 1985. He received his degree from the Theatre Arts College and Academy of Construction and Architecture.

AWARDS

2020 Shortlisted for M17 Sculpture Prize
2020 Winner of the Special Art Future Prize
2018 Winner of the Kyiv Lights Festival
2015 Shortlisted for PinchukArtCentre Prize
2014 Finalist of the Malevich Award
2013 Winner of the Third Special PinchukArtCentre Prize
2013 Shortlisted for Henkel Art Award
2012 Longlisted for Kuryokhin Prize
2012 Longlisted for Kandinsky Prize
2011 Shortlisted for PinchukArtCentre Prize
2011 Winner of the Grand Prix MUXI

WORKS IN PUBLIC COLLECTIONS

Krupa Foundation (PI)

SELECTED SOLO EXHIBITIONS

2023 Optical Prostheses, Voloshyn Gallery at Warsaw Gallery Weekend, Warsaw, Poland
2022 Double horizon, Hotel Intourist-Zakarpattia / Transcarpathian Museum of Architecture and Life, Uzhhorod
2021 Salut. Peremoha (Salute. Victory), Center for Contemporary Culture, Dnipro
2020 Schwäne-Gänse (MagicSwan Geese), Somos, Berlin
2020 The first of January, Noch, Odessa
2018 Glasshouse Conditions, c/o Schocke, Hamburg
2018 Self-education Classroom, Construction Festival, Dnipropetrovsk Art Museum, Dnipro
2017 CAMRips. Prologue, Apartment 14, Kyiv
2017 Video (Collection of video works from 2006 to 2016), Shcherbenko Art Centre, Kyiv
2017 Wavy Underscore, KünstlerhausLauenburg/Elbe
2017 Observation Platform, Mala Galereya at Mystetskyi Arsenal, Kyiv
2016 Active Countermeasures Station, 1st Worldwide Apartment Biennale, Apartment 14, Kyiv
2016 Before and After, org. Bogliasco Foundation, Villa Orbiana, Bogliasco, Genoa
2016 Nothing Common, Nothing Personal, WschódKultury Festival, org. Arsenal Gallery, Bialystok
2016 When They Came, Pracownia R5, Bialystok
2016 Dream Paralysis, CCA Kronika, Bytom
2014 Red Carpet, Lavra City Gallery, Kyiv
2014 Waiting Room, Construction Festival, Yuzhny Railway Station, Dnipropetrovsk
2014 Double Solid Line, 4th Moscow International Biennale for Young Art, MMOMA, Moscow
2014 Demounting Program, Mala Galereya at Mystetskyi Arsenal, Kyiv
2014 Proof, Shcherbenko Art Centre, Kyiv

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2014 Dash-and-Dot Line, Bottega Gallery, Kyiv
2014 Rock Paper Scissors, KARAS Gallery, Kyiv
2013 BDSM, Shcherbenko Art Centre, Kyiv
2012 Nexus, Bottega Gallery, Kyiv
2012 Queer Time, Karas Gallery, Kyiv
2012 Magnum Opus, Institute Gallery, Kyiv
2012 Absolutely Fabulous, parallel program of the Biennale Arsenale, Bottega Gallery, Kyiv

GROUP EXHIBITIONS

2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Museum de Fundatie, Zwolle
2023 Where are we now, after all those endlessly repeated words?, Kyiv Biennial 2023, Uzhhorod, Ukraine
2023 Que la lumière soit, Cultural Center of Ukraine in France, Paris, France
2023 Once Upon a Queer, Izolyatsia Platform for Cultural Initiatives, Galeria Labirynt and the Queer Archives Institute, Lublin, Poland
2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Albertinum, Dresden, Germany
2023 Liste Art Fair Basel, Voloshyn Gallery, Basel, Switzerland
2022 Darcness of the Present, Sweep System project, Culture Week, Tbilisi
2022 Ukraine – Art at the Frontline, Optical Prostheses series, Warsaw
2022 What's Next? Parus Hotel project, Tbilisi Architecture Biennial, Tbilisi
2022 Out loud, Optical Prostheses series, Galeria Labirynt, Lublin
2022 When Faith Moves Mountains, Optical Prostheses series, PinchukArtCentre, Kyiv
2022 Working room, Onslaught and Pioneer, Assortment room, Essen
2022 Art War. Biruchy - Transcarpathia 022, Warsaw
2022 My Transcarpathia. Uzhhorod and Uzhhorod citizens, "Visiting fairy tales" project, Transcarpathian Regional Palace of Children's and Youth Creativity PADIUN, Uzhhorod
2022 Festival "NaChasi", video Liberation, Kiev
2022 Working room, Blood donation, Assortment room, Berlin
2022 Art War. Biruchy - Transcarpathia 022, Hust
2022 The Captured House, YPA, Espace Vanderborght, Bruxelles
2022 Working room, Soldier, Assortment room, Ivano-Frankivsk
2022 To see is to live / Бачити – жити, Double Solid Line, Charitable traveling exhibition in Europe
2022 The Captured House, YPA, Espace Vanderborght, Bruxelles
2022 Working room, Soldier, Assortment room, Ivano-Frankivsk
2022 To see is to live / Бачити – жити, Double Solid Line, Charitable traveling exhibition in Europe
2022 Traveling exhibition WAR Diaries, Doormats, Gallery week, Life N Syle Gallery, Tbilisi
2022 Politics in Art, Politics in Art, Blood Brother Bibs, Museum of Contemporary Art MOCAP, Krakow
2022 NADA Art fair, Doormats, Voloshyn Gallery, New York
2022 The Captured House, Banners, Alte Münze Berlin, Berlin
2022 She Asked I followed. Her Name Is After runs, Doormats, Voloshyn Gallery/ Fredric Snitzer Gallery, Miami
2022 Art Collection Telekom, To Victory, Office for Art, Berlin

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2022 Collateral: Online Journal for Cross-Cultural Close Reading, Video diary, online
2022 Overseer, Anti-WarCoalition, Gallery Weekend Berlin, Berlin
2022 The Meat Inspection, projectBoys, Köttinginspektionen Gallery,Uppsala, Sweden
2022 Tryzubor Ukraine in Flames, Stencils, Online platformcultprotest, online
2022 Double SolidLine, Artists for Ukraine, OxfordRoad Gallery, Reading, Great Britain
2021 Exhibition, project "International Fair of Tripoli/Exhibition of Achievements of the National Economy of Ukrainian SSR", Expocenter of Ukraine, Kiev
2021 Daddy, Helmet's pressing. Contemporary art from NAMU's collection, project "Handrails", NAMU, Kiev
2021 Public program "I was approaching to the city that I hadn't known yet", project "Overseer", Mayak, Dnipro
2021 I was approaching to the city that I hadn't known yet, project "Shooting "Stars", Artsvit, Dnipro
2021 Promo video for the PinchukArtCentre Prize 2021, project "Dnipropetrovsk", Kiev
2021 Brave! Factory Festival, project "Trampoline or social critical voyeurism", Kiev
2021 Zoopsychology, project "CAMRips", DNIPROPOP ON AIR festival, Dnipro
2021 Kniga, project "Color paper", Golden Gate, Kiev
2021 OFAR - Open Format Art Residence, project "Utopia", Slavutych
2020 Shooting stars, M17 SculpturePrize, Kiev
2020 Landscape, Playgrounds. Exhibition of Alternative Public Space Solutions, Barvinok Art Residence, Dnipro
2020 Comrades Under the Edelweiss, BudapestHotelArtResidency, village Yasinia
2020 Jammer,Artefact Residence, Kiev 2020 - We Are People, project "First They Came», Galeria Labirynt, Lublin
2020 Web exhibition Ischu-svischu, Desinfectionseries (2009),Noch, Odessa
2019 Naughty bodies,project "BDSM-2222", Kmytiv Museum of Soviet Art, Kmytiv
2019 The transfer of the work "Hammer and Sickle" to the collection of the Starobelsk Museum of Local Lore, as well as the design of the museum exposition on decommunization, Starobilsk
2019 Resident exhibition, project "Apocalypse Today", Artsvit, Dnipro
2019 IV Triennial of Contemporary Art "UkrainskiyZriz" in the framework of the Congress of Culture "Transition 1989", project "Trampoline or Social CriticalVoyeurism", Rynok Square42, Lviv
2019 Znakpusty / archiwumZawolnościdemokrację!, project "White baby", Wolskie Centrum Kultury (Centrum EdukacjiHistorycznej), Warsaw
2019 Somewhere Now, project "Initials", GaleriaLabirynt, Lublin
2019 Opening, project"Ballet Exam", the Museum of Modern Art, Kherson
2019 Construction Festival, "Trampoline or Social Critical Voyeurism", Center for Contemporary Culture, Dnipro
2019 Europe Endloss,project "Tourniquet", Kunsthal Charlottenborg, Copenhagen
2019 Tolko poka Slave ne govori, project "Ballet Exam", the Museum of Modern Art, Kherson
2018 Tu Residence, project "Introduction of the littleriver devil along Azov sea coast", Mariupol
2018 Beyond Words,video "Stretchers", ArtspaceTLV, Tel Aviv
2018 Ballet Exam,KünstlerhausFrise, Hamburg
2018 Instant time, project "Siren", Mystetskyi Arsenal, Kiev
2018 FestivalFantazery, project "Contribution to the Constitution of Ukraine", villageYasinia

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2018 Baywatch, project "Ypa", KV OST, Berlin 2018 - Open Studios, project "Soft Spot", Beirut Art Residency, Beirut

2018 Kazus (Incident), project "Inversions Museum", Museum of S.S. Prokofiev, village Soncevka

2018 FestivalFantazery, project "Contribution to the Constitution of Ukraine", village Yasinia

2018 Baywatch, project "Ypa", KV OST, Berlin 2018 - Open Studios, project "Soft Spot", Beirut Art Residency, Beirut

2018 Kazus (Incident), project "Inversions Museum", Museum of S.S. Prokofiev, village Soncevka

2018 The Dictionary of Evil, Gangwon International Biennale, project "Tourniquet", Gangneung, South Korea

2017 Festival of Young Ukrainian Artists, project "Handrails", National Art Museum of Ukraine, Kiev

2017 5th Odessa Biennale of Contemporary Art, project "When they came (Pandemonium)", Museum of Western and Eastern Art, Odessa

2017 Stipendiatengeneration der 31, project "Selective breeding", Künstlerhaus, Lauenburg/Elbe

2016 The Artists, project "Boys", org. Zacheta- National Gallery of Art, Warszawa

2016 GogolFest, project "Liberation", Art-zavod Platforma, Kiev

2016 Art Under Fire, project "Brooch of Fear", Silent Barn Gallery, New York

2016 Now in Poland, project "Trampoline or Social Critical Voyeurism", Galeria Labirynt, Lublin

2015 Pinchuk Art Centre Prize, project "Remote Administration Tool", Pinchuk Art Centre, Kiev

2015 Feldman Art Park, project "Upsurge with Overturn", Kharkov

2015 X Art-Kyiv Contemporary, project "Red Carpet - Stretchers - Banners", Mystetskyi Arsenal, Kiev

2015 Special Project "Museum Collection. Ukrainian Contemporary Art 1985-2015. From Private Collections", X Art-Kyiv Contemporary, project "Malyavy", Mystetskyi Arsenal, Kiev

2015 GogolFest, project "Alpha and Omega", Pavilion No.13, VDNKh (Expocenter), Kiev

2015 Construction Festival, project "The Overseer", Maidan Heroes Place, Dnipropetrovsk

2015 Art Safari30, project "Upsurge with Overturn", Studio Bubec, Prague

2015 Contemporary Icons (The Art of Spectacle), 3RD Danube Biennale, project "Coercive Persuasion", Danubiana Meulensteen Art Museum, Bratislava

2015 Art Vilnius'15, project "Two-Way Mirror", Shcherbenko Art Centre, Vilnius

2015 Brno Art Open, project "Upsurge with Overturn", The Liberty Square and New Town Hall, Brno

2015 Fire and Forget. On Violence, "Tourniquet", Kunst-Werke Institute for Contemporary Art, Berlin

2015 Arsenal Book Festival, project "Nexus", Mystetskyi Arsenal, Kiev

2015 Ressentiment, project "National Anthem", Shcherbenko Art Centre, Kiev

2014 Happiness is Peace, projects "The World Picture" and "Absolutely Fabulous", Borispol Airport, Borispol

2014 Construction Festival, project "Trap", Maidan Heroes Place, Dnipropetrovsk

2014 Give Me Tomorrow, project "Tourniquet No.", Modern Art Research Institute, Kiev

2014 Premonition, project "Tumbleweed", Saatchi Gallery, London 2014 - Vienna Fair, project "Phantom Limb Pain", Mironova Gallery, Vienna

2014 Ukrainian Landscape, project "Sunflower Country", Mystetskyi Arsenal, Kiev

2014 A New Ukrainian Dream, project "Closed-Loop Obstruction", Mystetskyi Arsenal, Kiev

2014 Art Vilnius'14, project "Evidence of Proof", Bottega Gallery, Vilnius

2014 The Show Within The Show, project "Alpha and Omega", Mystetskyi Arsenal, Kiev

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2014 Arsenal Book Festival, project "Dialogue", Mystetskyi Arsenal, Kiev
2013 Industrial Eden, project "Nexus", Modern Art Research Institute, Kiev
2013 PinchukArtCentre Prize, project "Tourniquet", PinchukArtCentre, Kiev
2013 HenkelArt Award nominees, project "Phototaxis", MyGallery, Kiev
2013 Free Workshops, project "Nexus", MMOMA, Moscow 2013 - Art Design Photography, project "Corsetting", Shcherbenko Art Centre, Kiev
2013 Habitat, project "Two-Way Mirror", Shcherbenko Art Centre, Kiev
2013 UkraineToday, project "Unnamed", CzechCentre, Prague
2013 Arsenal Book Festival, project "The Red Book", Mystetskyi Arsenal, Kiev
2013 One of N*, Detenpyla Gallery, Lvov
2013 Kuryokhin Award 2012, project "Untitled", Kuryokhin Center, St. Petersburg
2012 Gesamt (Lars von Trier Program), project "Wigwag", Copenhagen, Denmark
2012 Contemporary Art Week, project "Greying", Lvov 2012 - Art Heat (Art Zhara), project "A Corset for the President", Karas Gallery, Kiev
2012 ILK'12, project "Mouse Trap", Lavra Gallery, Kiev
2012 Double Games (Biennale Arsenale), project "The World Picture", Mystetskiy Arsenal, Kiev
2012 False Mirrors (parallel program of Biennale Arsenale), project "Stendhal's Mirror", Lavra Gallery, Kiev
2012 The Price of Art, project "Mona's Size Tariffs", Gallery in Korolenko Street, Dnipropetrovsk
2012 Non-Stop Media VI, project "The Red Book", Ermilov Center, Kharkov
2011 Art-Kyiv Contemporary, project "Trap", Mystetskyi Arsenal, Kiev
2011 PinchukArtCentre Prize, project "Touching moments", PinchukArtCentre, Kiev
2011 Living Environment, project "Brooch of Fear", BottegaGallery, Kiev
2011 The Independent, project "Vivisection of Personality", Mystetskyi Arsenal, Kiev
2011 MUXi-2011, project "Malyav", Modern Art Research Institute, Kiev
2010 Contemporary Art Week, projects "Encounter of a Fire Extinguisher and a Grinder at the SLR", Lvov
2010 Khortitsa - Vyrva, project "Ring", is. Khortitsa, Zaporozhye
2009 Immersion into the Black and White Space, Diorama, Dnipropetrovsk
2008 Three Masts, project "Hydroelectrodream", is. Khortitsa, Zaporozhye
2007 Immersion into Summer, "Face-control", Diorama, Dnipropetrovsk

CURATOR

2021 Exhibition-Document: 50th Anniversary of Peremoha Residential District, Dnipro Art Museum, Dnipro
2021 Zoopsychology, a visual block in an abandoned zoo as part of the DNIPROPOP ON AIR festival, Dnipro
2021 Festive events: Day of the State Emblem of Ukraine, Barvinok Art Residence, Dnipro
2020 Playgrounds. Exhibition of Alternative Public Space Solutions, Barvinok Art Residence, Dnipro
2019 Exposure architect Novoadarsky Regional Museum of Local Lore, Novoaidar

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PUBLICATIONS

- 2022 - (Un)conscious art, 256 pages, pp. 38-39, ISBN 978-966-500-682-4, Book
- 2022 - Politics in Art, 296 pages, MOCAK, ISBN 978-83-65851-55-0, Catalogue
- 2022 - Apotheosis of the empire, 74 pages, p. 52, Catalogue
- 2021 - KW, a history, 512 pages, p. 396, ISBN 978-3-95476-372-6, KW Institute for Contemporary Art, Book
- 2019 - Huhley, cover, 210 pages, pp. 162-169, Magazine
- 2019 - SZUM №26, StronaArtysty, ISSN 2300-3391, Magazine
- 2019 - The Shadow of Dream, cast upon Giardinidella Biennale, Catalogue
- 2018 - Pets, Snakes and Ladders, 44 pages, pp. 1-44, Catalogue
- 2018 - The Dictionary of Evil, 300 pages, pp. 208-211, ISBN 979-11-962974-0-4, Catalogue
- 2018 - Turbulence Area, 5th Odessa Biennale, 88 pages, pp. 51, ISBN 978-617-7518-51-7, Catalogue
- 2017 - Festival of Young Ukrainian Artists, 312 pages, pp. 200-201, 296, ISSN, Catalogue
- 2016 - SZUM №13, 202 pages, pp. 177-180, ISSN 2300-3391, Magazine
- 2015 - ERA21 №6, 88 pages, pp. 54-55, ISSN 1801-089X, Magazine
- 2015 - Brno Art Open 2015 – Beyond Architecture, pp. 39-49, ISBN 978-80-7009-166-1, Catalogue
- 2015 - Friendly Fire & Forget, 240 pages, pp. 236, ISBN 978-3-95757-169-4, Book
- 2015 - Feldman Art Park, 240 pages, pp. 136-137, Catalogue
- 2015 - 3rd Danube Biennale, Barcode 38-02007- 86133-5, Catalogue
- 2015 - Paper. World. Art., 90 pages, 122 pages, pp. 28-36, ISBN 978-617-7110-19-3, Catalogue
- 2015 - Fokus Ukraine №34, 68 pages, pp. 63, ISSN 2075-7093, Magazine
- 2015 - Art Vilnius'15, 210 pages, pp. 44-45, ISSN 2345-0142, Catalogue
- 2014 - Premonition: Ukrainian Art Now, 148 pages, pp. 32-33, ISBN 9781861543691 Catalogue
- 2014 - A Time for Dreams, 218 pages, pp. 209, ISBN 978-5-94620-093-6, Catalogue
- 2014 - ForbesUkraine, The New Ukrainian Dream, 90 pages, pp.16, Magazine
- 2014 - Festival Construction, 42 pages, pp. 22-23, Catalogue
- 2014 - Dialogue of Arts №5, 148 pages, pp. 28-31, ISSN 1812-304X, Magazine
- 2014 - Ukrainian Landscape, 104 pages, pp. 30, Catalogue
- 2014 - Art Vilnius'14, 210 pages, pp. 40, ISSN 2345-0142, Catalogue
- 2018 - Pets, Snakes and Ladders, 44 pages, pp. 1-44, Catalogue
- 2018 - The Dictionary of Evil, 300 pages, pp. 208-211, ISBN 979-11-962974-0-4, Catalogue
- 2018 - Turbulence Area, 5th Odessa Biennale, 88 pages, pp. 51, ISBN 978-617-7518-51-7, Catalogue
- 2017 - Festival of Young Ukrainian Artists, 312 pages, pp. 200-201, 296, ISSN, Catalogue
- 2016 - SZUM №13, 202 pages, pp. 177-180, ISSN 2300-3391, Magazine
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2014 - Ukrainian Landscape, 104 pages, pp. 30, Catalogue
2014 - Art Vilnius'14, 210 pages, pp. 40, ISSN 2345-0142, Catalogue
2013 - Ukrainian Kultura №3, 98 pages, pp. 77-80, Barcode 4-820157-940037-03, Magazine
2013 - PinchukArtCentre Prize, 40 pages, pp. 7, Catalogue
2012 - ART Ukraine №5-6, 146 pages, pp. 76-77 (141), ISSN 1996-7071, Magazine
2012 - Artists Draw, Voronov Art Foundation, Catalogue
2012 - Double Game (Biennale Arsenale), 298 pages, pp. 34-35, Catalogue
2011 - Independent, Mystetskyi Arsenal, 258 pages, pp. 52-53, Catalogue
2011 - Golden Section №19, lot 81-82, Catalogue
2011 - ART Ukraine №6-1, 214 pages, pp. 41, ISSN 1996-7071, Magazine
2011 - BDSM-2222, 40 pages, pp. 1-40, Book
2011 - PinchukArtCentre Prize, 40 pages, pp. 5, Catalogue
1999 - The World Around Us, 64 pages, pp. 5, 56-57, ISBN 966-525-171-6, Catalogue
1999 - Always green, Always Blue, ISBN: 83-911353-1-4, Catalogue

GRANTS

2022 - Artist in War, Jam Factory, Institutional support
2020 - Ukrainian Cultural Foundation, 3ORG21-02621, Institutional support
2020 - House of Europe, International Mobility Project Grant
2019 - Ukrainian Institute, International Mobility Project Grant
2018 - CultureBridges, International Mobility Project Grant
2014 - Grant from the Rinat Akhmetov Foundation "Development of Ukraine"

RESIDENCIES

2022 - La Quadriennale di Roma
2022 - Sorry no rooms available, Ужгород
2022 - Artist and city, Zaporizhzhia/Halle
2022 - Assortment Room, Ivano Frankivsk
2021 - Budapest Hotel Art Residency, Yasinia
2020 - Somos Art House, Berlin
2019 - 40mcube, Rennes
2019 - Forum Regionum, Dnipro
2019 - Gaude Polonia, Warsaw, Poland
2018 - Beirut Art Residency, Beirut, Lebanon
2017 - Künstlerhaus Lauenburg/Elbe, Germany
2016 - Bogliasco Foundation, Italy
2016 - Gaude Polonia, Bialystok, Poland