

VOLOSHYN GALLERY

NIKOLAY KARABINOVYCH

The artist was born in Odessa in 1988. Nikolay Karabinovych (born 1988, Odessa, Ukraine) lives and works between Ghent (Belgium) and Kyiv. The artist works in a variety of media, including video, sound, text, and performance.

EDUCATION

2019-2020 Higher Institute for Fine Arts HISK, Gent, Belgium

2019 Salzburg International Summer Academy of Fine Arts, Salzburg, Austria

2006-2011 National University Mechnikov, Department of Philosophy. Odessa, Ukraine

2012 Odessa National Polytechnic University, Odessa, Ukraine

AWARDS

2020, 2018 First Special Prize of Pinchuk Art Prize, Kyiv, Ukraine

2017 Finalist of MUHI (Young Ukrainian artists) prize, Kyiv, Ukraine

WORKS IN PUBLIC COLLECTIONS

Museum of Odessa Modern Art, Odessa, Ukraine

M HKA – Museum of Contemporary Art, Antwerp, Belgium

IKOB – Museum of Contemporary Art, Rotenberg, Belgium

Friends of S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent, Belgium

HISK – Higher Institute for Fine Arts, Gent, Belgium

Private collections (Ukraine, Germany, Russia, Belgium, The Netherlands, France)

SELECTED SOLO EXHIBITIONS

2023 Karabinovych.jpg Recent works on paper, M HKA, Antwerp, Belgium (upcoming)

2023 Fun tifen obgrund, Cité Internationale des Arts, Paris, France

2022 Estern Union, Hunt Kastner gallery, Prague, Czech Republic

2022 Why do you stand at the door? Jewish Museum of Belgium, Brussels, Belgium

2021 The store of broken magic inoperable things, (N.J.K.), Hoast, Vienna, Austria

2021 Vukojebina, PinchukArtCentre, Kyiv, Ukraine

2021 Become never, Noch, Odesa, Ukraine

2020 Archive of random rendezvous. Department of sadness. Voloshyn Gallery, Kyiv, Ukraine

2019 Sweet Pit, (curated by Ksenia Malykh), Maslo, Khmelnytsky, Ukraine

2019 Herzliya caves (N.J.K.), Noch, Odesa, Ukraine

2019 From Sea to Sea, (curated by L?dia Pribi?ov?), Hit Gallery, Bratislava, Slovakia

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2018 It seemed that something would happen, Museum of Modern Art, Odesa, Ukraine
2017 Gypsytechno, Closer, Kyiv, Ukraine
2017 7 minutes, Kreuzberg Pavillon, Kassel, Germany
2017 Мояслідуюча виставка, Museum of Modern Art, Odessa, Ukraine
2017 Вместовиставки, Detenpyla, Lvov, Ukraine

SELECT GROUP EXHIBITIONS

2023 As Though We Hid the Sun in a Sea of Stories, HKW, Berlin, Germany
2023 5th Kyiv Biennial, Augarten Contemporary, Vienna, Austria
2023 Survival Kit 14, Riga, Latvia
2023 14th Kaunas Biennial, Kaunas, Lithuania
2023 Films in Times of War, Galerie Kunst im Traklhaus, Salzburg, Austria
2023 When the Inconceivable Takes From, Cité Internationale des Arts, Paris, France
2023 Motherland, Museum Ephraim-Palais, Stadtmuseum Berlin, Germany
2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Albertinum, Dresden, Germany
2023 Kunstenaars in tijden van oorlog, Museum Fort Liezele, Puurs, Belgium
2023 Clamour, Green on red gallery, Dublin, Ireland
2023 CEREMONIAL, gallery Art Walk, Warsaw, Poland
2023 Global Spotlight, Museum of Contemporary Art Arlington, USA

2022 *UNITED*, PinchukArtCentre, Kyiv, Ukraine
2022 *Worth fighting for*, Campus M, Cologne, Germany
2022 *Re-spirit/ Trans-spirit Collective Exhibition for SAW 2022*, ReBonkers, Varna, Bulgaria
2022 *4th Ukrainian contemporary art triennial „Ukrainian Cross-Section 2022. UKRAINE! UNMUTED“*, Kaunas central post office, Kaunas, Lithuania
2022 *Ukraine. Under a Different Sky*, Zamek Ujazdowski, Warsaw, Poland
2022 *Artist know better*, Dallas Art Fair Projects, Dallas, U.S.A
2022 *Loin du Centre*, Cité Internationale des Arts, Paris, France
2022 *Our Fluid Territories*, Meyboom, Brussels, Belgium
2022 *Just like Arcadia*, Extra City Kunsthall, Antwerp, Belgium
2022 *Yiddishland pavilion*, 59th Venice Biennale, Venice, Italy
2022 *Small and Big Stories*, Bozar, Brussels, Belgium
2022 *Ein Brief von der Front*, Haus der Kunst, Munich, Germany / Moderna Museet, Stockholm, Sweden / Castello di Rivoli Museo d'Arte Contemporanea, Milan, Italy
2022 *Art as a Critical Attitude*, M HKA, Antwerp, Belgium

2021 *Poetry and Performance: The Eastern European Perspective*, Center for Contemporary Culture, Dnipro, Ukraine
2021 *Kyiv Biennial Allied*, House of Cinema, Kyiv, Ukraine
2021 *Violence: all against you*, Dzherelo, Kyiv, Ukraine
2021 Sonsbeek Quadrennial, “*Conjunctions*”, Arnhem, Netherlands
2021 *New Songs for Old Cities*, Netwerk Aalst, Alst, Belgium

2020 *In a Long Blink of an Eye*, Gosset site, Brussels, Belgium
2020 *Bruederschaft*, Online
2020 *Swan Song*, Sofia Art week, Bitaka, Sofia, Bulgaria
2020 *Spring In The Jozef Bem Housing Estate*, Galeria Arsenal, Bialystok, Poland

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2020 WHOManity, Amsterdam ferry festival, Amsterdam, Netherlands
2020 20 shortlisted artists for the PinchukArtCentre Prize, PinchukArtCentre, Kyiv, Ukraine
2019 Winter Solstice Festival, Komplot, Brussels, Belgium
2019 Today We Will Invent the Nations, Kmytiv museum of Soviet art, Kmytiv, Ukraine
2019 Scenography as a place of longing, KunstQuartier, Salzburg, Austria
2019 Construction, Dnipro, Ukraine
2019 Open Studios, Hisk, Gent, Belgium
2019 Ain't nobody's business, PinchukArtCentre, Kyiv, Ukraine
2019 Fragile State, Museum of Modern Art, Odesa, Ukraine

2018 *The SWAP: Toxteth TV*, Liverpool, United Kingdom
2018 *Ukraine: Learning From a Good Neighbour 1918-2018*, Pasinger-fabrik, Munich, Germany
2018 *Polylog*, Museum of Modern Art, Odesa, Ukraine
2018 *The Human Condition*, Jewish Museum and Tolerance Center, Moscow, Russia
2018 *Shelter Festival-Laboratory*, Helsinki, Finland
2018 20 shortlisted artists for the PinchukArtCentre Prize, PinchukArtCentre, Kyiv, Ukraine

CURATED PROJECTS

2023 *As Though We Hid the Sun in a Sea of Stories*, (together with Saodat Ismailova, Iaroslav Volovod and Kimberly St. Julian-Varnon), HKW, Berlin, Germany
2022 *Ukrainian for beginners*, Tic Tac, Antwerp, Belgium
2022 *How To Set Your Signs On Fire* (together with Sophia Bulgakova), w139, Amsterdam, The Netherlands
2021 *Anton Shebetko: Ditya Poroka*, Noch, Odesa, Ukraine
2021 *David Chichkan: Alternativ Hrivna*, Noch, Odesa, Ukraine
2021 *Stanislav Kholodnykh: The future has a silver lining!*, Noch, Odesa, Ukraine

PERFORMANCES

2023 *Dom na govne 101 year forward*, Slavs and Tatars Pickle Bar, Paris, France
2022 *Performenskfestival*, Q-O2, Brussels, Belgium
2021 *Faf and Tsalar honoring, w/Insitute for Mastering of Time*, Galeria Foco, Lisbon, Portugal
2021 *Lipa*, (NJK), Bohdana, Kyiv, Ukraine
2020 *Was ist jüdische Musik?* Münchner Kammerspiele, Munich, Germany
2019 *Ways of suicide by flag*, PinchukArtCentre, Kyiv, Ukraine
2019 *Archive of random rande vouz*, Tic Tac, Antwerp, Belgium

CONFERENCE PRESENTATIONS / DISCUSSIONS / WORKSHOPS

2023 *Beyond the Post-Soviet: Where do we go from here?* Tselinny center, Almaty, Kazakhstan
2023 *Beyond the 'Communist Bloc': New Approaches to Studying Europe, Russia, and Eurasia*. Yale University, New Haven, USA
2023 *Future in the Past*. Museum of Contemporary Art Arlington, USA
2023 *From coast to coast. Invisible bridges in Belgium and Ukraine*, Mu.ZEE Oostende, Belgium
2023 *Ukraine in context*: Odesa, Jewish Museum Berlin, Germany

2022 *Future for everyone*, Polish Pavilion at Venice Biennale, Italy
2022 *When Language Is Lost: Possibilities of Art in the Face of War*, ZKM, Karlsruhe, Germany

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2022 Temporal Communities, Collegium Hungaricum Berlin, Germany
2022 The sky is getting closer, Théâtre de la Ville, Paris, France
2022 What is Enlightenment?, Jewish Museum Berlin, Germany
2022 Artist talk, Maia Muller Gallery, Paris
2022 Kino Ukraina, Eye Filmmuseum, Amsterdam, The Netherlands
2022 Artist talk, Tic Tac, Antwerp, Belgium
2022 Ukraine: Even Further with artist Nikolay Karabinovych, SMAK, Gent, Belgium
2022 Political emancipation of artistic practices in Ukraine, Latvian Centre for Contemporary Art (online)
2022 En solidarité avec l'Ukraine, Centre Pompidou, Paris, France
2022 Report: the seams are starting to crack, alas. Center for Contemporary Culture, Dnipro, Ukraine

2021 *Popit, Bataille, Vukojebina, Simple Dimple, Mamonov and dance with the wolves*, PinchukArtCentre, Kyiv, Ukraine
2021 *International Panoram*, Green theatre, Odesa, Ukraine
2021 *In the beginning there was a rhythm*, Kyiv Academy of Media Arts, Kyiv, Ukraine
2021 *The possibilities of individual storytelling*, workshop in collaboration with Salaam Cinema Baku, Azerbaijan

2020 *On Sergui's Bratkov practice*, Closer, Kyiv, Ukraine (online)
2020 *Everything is true: on the narrative construction*, PinchukArtCentre, Kyiv, Ukraine

2019 *Introduction to unknown*, Izolyatsia, Kyiv, Ukraine
2019 *In conversation with Ksenia Malykh*, Maslo, Khmel'nitsky, Ukraine
2019 *Diskusia s Nikolayom Karabinovychom*, VŠVU, Bratislava, Slovakia
2019 *In conversation with Nikita Kadan*, Green theater, Odesa, Ukraine
2019 *(In)visible bodies: gender, sexuality and cultural institutions*, Mimosa House, London, United Kingdom

2018 *Artist talk*, The John Lennon Art & Design Building, Liverpool, United Kingdom
2018 *Aman, Aman!*, Institute of Philology, Taras Shevchenko National University, Kyiv, Ukraine
2018 *Sound and Conflict*, Universität für Angewandte Kunst, Vienna, Austria

RESIDENCIES

2023 Boghossian foundation, Brussels, Belgium

2022 Cité internationale des arts, Paris, France

2021 *Donumenta*, Regensburg, Germany
2021 *The ANABASIS residency*, (online)

2021 Space 1520, Garage Museum of Contemporary Art, Moscow, Russia
2021 From the deluge to the meltdown; life processes and feedback loops by Julieta Aranda, Stacion, Prishtina, Kosovo

2020 The Shofar School by Yael Bartana, Online

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2019 Forum Regionum, Dnepr, Ukraine

2019 The Big Shift: the 1990s. Avant-gardes in Eastern Europe and Their Legacy, Museum of Modern Art plus Museum of Contemporary Art Metelkova, MG+MSUM, Ljubljana, Slovenia

2018 *The SWAP: UK/Ukraine Residency Programme, Liverpool Biennial, United Kingdom*

TEACHINGS:

2023 Visiting Lecture, HISK, Gent, Belgium

AWARDS AND NOMINATIONS:

2022 President of Ukraine one year stipend for young artists

2022, 2020, 2018 First Special Prize of Pinchuk Art Prize, Kyiv, Ukraine

2017 Finalist of MUHI (Young Ukrainian artists) prize, Kyiv, Ukraine

ART INITIATIVES:

Odesa Biennale

Kunsthalle Lustdorf

Neue Judische Kunst

NOCH artist run space

PUBLIC COLLECTIONS:

M HKA – Museum of Contemporary Art, Antwerp, Belgium

EIB, European Investment Bank, Luxembourg City, Luxembourg

Museum of Odesa Modern Art, Odesa, Ukraine

IKOB – Museum of Contemporary Art, Rotenberg, Belgium

Friends of S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Gent, Belgium

HISK – Higher Institute for Fine Arts, Gent, Belgium

Private collections: (Belgium, Ukraine, The Netherlands, Germany, Russia, France, Austria)