

# VOLOSHYN GALLERY

## NIKITA KADAN

The artist was born in Kyiv in 1982.

Nikita Kadan works with painting, graphics, and installation, often in interdisciplinary collaboration with architects, sociologists and human rights activists. He is a member of the artist group REP (Revolutionary Experimental Space) and founding member of Hudrada (Artistic Committee), a curatorial and activist collective. Lives and works in Kyiv.

### EDUCATION

In 2007 graduated from National Academy of Fine Art (Kyiv) where he studied on department of monumental painting under professor Mykola Storozhenko.

### AWARDS AND SPECIAL PRIZES

2022 Taras Shevchenko National Prize of Ukraine,  
2016 Kazimir Malevich Prize  
2014 Future Generation Prize (special prize)  
2011 Main Prize, PinchukArtCentre Prize (main prize)  
2012 Shortlisted for Future Generation Prize  
2009 Shortlisted for PinchukArtCentre Prize

### WORKS IN PUBLIC COLLECTIONS

Pinakothek der Moderne, Munich  
Centre Pompidou, Paris  
mumok (Museum Moderner Kunst Stiftung Ludwig Wien)  
M HKA – Museum of Contemporary Art Antwerp  
Folkwang museum, Essen  
Kunstraum Schloss Buchberg  
National Art Museum of Ukraine, Kyiv  
National Art Museum, Odessa  
Arsenal Gallery, Białystok  
Military History Museum, Dresden  
TBA 21 - Thyssen-Bornemisza Art Contemporary Collection, Vienna  
Kontakt collection of Erste Foundation, Vienna  
The Art Collection Telekom, Bonn  
Kadist Foundation, Paris  
The Kingdom of Belgium, Ministry of Foreign Affairs  
FRAC Bretagne\*  
Labirynt gallery, Lublin\*  
Centro per l'arte contemporanea Luigi Pecci, Prato\*

\*works by R.E.P. group

# VOLOSHYN GALLERY

## SELECTED SOLO EXHIBITIONS

2023 Tryvoha (the Sirens and the Mast), Saint Peter's Church (Rijsselstraat), Ieper, Belgium

2023 The Pit Sings, Centre for Cultural Communication Center (KKKC), Klaipeda

2023 Skin and Shell, Lewben Foundation, Vilnius

2022 The Pit Sings, KKKC - Centre for Cultural Communications, Klaipeda

2022 The Resistance Movement Museum, Sorry no rooms available residence, Zakarpatty hotel, Uzhgorod, Ukraine

2022 The Fire and the Ashes, MSL museum, Lodz

2022 Victory Over the Sun, François Ghebaly Gallery, New York, US

2022 Repeating Speech (Fuck War), public project on the facade of Secession, Vienna

2022 War Works. Jules de Bruycker and Nikita Kadan, Sandro Parrotta gallery, Bonn-Cologne

2021 The Revisionist Syndrome, Town Hall, Ivano-Frankivsk

2021 The Wound Man, National Art Gallery, Lviv

2021 Children Are Surrounded by Art, Nikita Kadan and Yevgen Nikiforov, Transit gallery, Mechelen

2021 Stone Hits Stone, PinchukArtCentre, Kyiv

2021 Mutilated Myth, The Naked Room, Kyiv

2020 The Day of Blood, Jerome Poggi gallery, Paris

2020 Mutilated Myth, Palace of Arts, Drohobych

2020 The Sweetest Song of Sorrow, Voloshyn gallery, Kyiv

2020 The Beautiful Coloniser, Transit gallery, Mechelen

2019 Project of Ruins, mumok (Museum Moderner Kunst Stiftung Ludwig), Vienna

2018 The Spectacle of Unorganized Masses, House of Arts, Usti nad Labem

2018 The body of Attis will not decay, Nikita Kadan - Anastasia Potemkina, Laura Bulian Gallery, Milan

2018 (un)named, Odessa Museum of Modern Art, Odessa

2018 Nikita Kadan - Carte Blanche/De More Cry Sea - Babi Badalov, Jerome Poggi gallery, Paris

2018 The Possessed Can Witness in the Court, M HKA – Museum of Contemporary Art Antwerp

2017 High Disease, Transit gallery, Mechelen

2017 (un)named, Center for Urban History of Eastern Central Europe, Lviv

2016 Procedure room, National Art Museum of Ukraine, Kyiv

2016 Above the pedestal the air condenses in a dark cloud, Škuc gallery, Ljubljana

2016 The Bones Mixed Together, Arsenal Gallery, Bialystok

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2015 Gazelka. Art and the struggle of ideologies, Transit gallery, Mechelen

2015 "Poland" magazine, Ya gallery art centre, Kyiv

2015 The museum hesitant, Detenpyla gallery, Lviv

2015 Limits of Responsibility, Waterside Contemporary, London

2014 Limits of Responsibility, Campagne Première, Berlin

2014 Everybody wants to live by the sea, Viafarini DOCVA, Milan

2014 Engeneering hope, Art Brussels 2014 SOLO program me, Transit gallery, Brussels

2013 Erasing and overposting, Transit gallery, Mechelen

2013 Kyjev hotel, Bratislava cinema, Gandy gallery, Bratislava

2012 PROJECT, together with Lada Nakonechna, Kyiv Pop-up Galleries, Kyiv 2012 Corrections, CCA Ujazdowski Castle, Warsaw

2012 The speech of the silent, SOSka gallery, Kharkiv

2011 Figures on white, Karas gallery, Kyiv

2011 Nesezon (Off-season), Arsenal gallery, Kyiv

2010 Procedure room/Fixing, NORMA gallery, Odessa

2010 On the surface, Collection gallery, Kyiv

2010 Bright perspectives/War in the sky (together with Lesya Khomenko), Karas gallery, Kyiv

2010 Procedure room, Institutskaya gallery, Kyiv

2009 Scene of action, Collection gallery

## SELECTED GROUP EXHIBITIONS

2023 Main Exhibition of Kyiv Biennial 2023, Augarten Contemporary, Vienna

2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Museum de Fundatie, Zwolle

2023 No Grey Zones, Voloshyn Gallery, Miami

2023 Where Are We Now, After All Those Endlessly Repeated Words?, Kyiv Biennial 2023, Sorry No Rooms Available, Uzhhorod

2023 Happiness, Hygiene Museum, Dresden

2023 NORM, an apartment show, Kyiv, Ukraine

2023 Kaleidoscope of (Hi)stories. Ukrainian Art 1912–2023, Albertinum, Dresden

2023 Happiness, Hygiene Museum, Dresden

2023 Artists in a Time of War, Castello di Rivoli contemporary art museum, Turin

2023 Camera Obscura, Voloshyn Gallery, Kyiv

2023 A poetic of resistance, Jerome Poggi gallery at ARCO2023, Madrid

2022 Worth Fighting For, Oskar-Jäger-Strasse, Cologne, Germany

2022 Flags, Boghossian Foundation, Villa Empain, Brussels

2022 The Pain of Others, DOX Art Centre, Prague

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2022 Renewal, Biennale Zielona Góra 2022

2022 Streams upstream | OSTRALE contemporary art exhibition, Central Post Office, Kaunas

2022 Museum in Motion, M HKA museum, Antwerp

2022 Stolen Sun, Miguel Abreu Gallery, New York

2022 6 ½ WEEKS – ASORTYMENTNA KIMNATA. What is depicted here?, Museum Folkwang, Essen

2022 Dzherelo artists' screening, a part of 'Practitheorizing Counterinstitutions' workshop at DOCUMENTA FIFTEEN, WH22 AKA, Kassel

2022 The Working Room, Asortymentna Kimnata gallery, Ivano-Frankivsk

2022 When Faith Moves Mountains, PinchukArtCentre, Kyiv, Ukraine

2022 Radical Hope. Exhibition of the Białystok's Arsenal Gallery Collection II, National Gallery, Tbilisi

2022 War Diaries, Gallery Artbeat, Propaganda Network, Tbilisi

2022 Imagine Ukraine – Art as a Critical Attitude, M HKA, Antwerp

2022 Imagine Ukraine – Small and Big Stories, Bozar, Brussels

2022 Imagine Ukraine – The Artist as a Witness, European Parliament, Brussels

2022 Artists at Risk (AR) at Frieze New York

2022 The Territories of Abstraction, FRIEZE No.9 CORK STREET, Jerome Poggi gallery, London

2022 The Movable Circle, public sculpture by Nikita Kadan installed at Union square during Romanian Creative Week, Iasi

2022 Fractional Expressions, Castello di Rivoli, Turin

2022 Jiá Fèng 夹缝, Troy House, London

2022 THIS IS UKRAINE: DEFENDING FREEDOM, A Collateral Event of the 59th International Art Exhibition – La Biennale di Venezia, Scuola Grande della Misericordia, Venice

2022 POINTS of RESISTANCE IV: Skills for Peace, Zionskirche, Berlin

2022 String Figures, after the butcher - exhibition space for contemporary art & social issues, Berlin

2022 A Letter from the Front (curated by Nikita Kadan), Castello di Rivoli, Turin/Moderna Museet, Stockholm/Haus der Kunst, Munich/LaM (Lille Métropole Musée d'art moderne, d'art contemporain et d'art brut), Lille/TBA21 on stage/Kunsthalle Trondheim

2022 Tryvoha (curated by Nikita Kadan), Voloshyn gallery, Kyiv

2021 The Time Has Come to Talk of Many Things... from the Art Collection Telekom, National Gallery in Sofia, Bulgaria

2021 Dedication. Traces and Tactics, Konsthall Kristianstad

2021 Botanica, Group Show at FIAC 2021, Grand Palais Éphémère, Paris

2021 Das - Dingenen collection, CC Zwanenberg Heist-op-den-Berg

2021 Enjoy. The mumok Collection in Change, mumok, Vienna

2021 Aukcja Sztuki Refugees Welcome 2021, Museum of Modern Art in Warsaw 2021 Ukraine. A Different Angle on Neighbourhood, The International Cultural Centre in Krakow 2021 Garden After the Gods, Jump contemporary art centre and Poltava Grvimetric Observatory garden, Poltava

2021 ZW-Art, Transit gallery, Mechelen

2021 OSTRALE Biennale O21, Breathturn, Robotron-Kantine, Dresden

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2021 Der Katalysator. Joseph Beuys and Democracy Today, Museum Morsbroich, Leverkusen  
2020 The Wonderful Catch of Fishes - The Dialogue, Transit gallery, Mechelen 2020 Cherries, Arsenal gallery, Bialystok  
2020 Know Thy Neighbor, former Headquarters of a Soviet printing press (currently Stambe Hotel), Tbilisi  
2020 In Vitro, M HKA Museum, Antwerp  
2020 ( ), apartment exhibition, Kyiv  
2020 Till Tomorrow Without Sorrow, Transit gallery, Mechelen  
2020 La Peur au Ventre, Jerome Poggi gallery, Paris  
2020 Fear, Arsenal gallery, Bialystok  
2020 The Sort List - Taras Shevchenko Prize, Dovzhenko Centre, Kyiv  
2020 Feelings - Kunst und Emotion, Pinakothek der Moderne, Munich  
2020 Triennial "De Leur Temps 6" - 20th anniversary of ADIAF, Collection Lambert, Avignon

2019 Upon Us All Equally, Tranzit.ro - Sala Omnia, Bucharest  
2019 Never Again, Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw  
2019 Other Echoes Inhabit the Garden, Gallery Kisterem, Budapest  
2019 Tale of Novorossiia, Arsenal Gallery, Poznan  
2019 Their Past, Your Present, Our Future - Hotel Europa, Open Space of Experimental Art, Tbilisi  
2019 Listen To Us – Artistic Intelligence, Art works from the Art Collection Telekom at various exhibition venues, Plovdiv  
2019 The Influencing Machine, Nicodim Gallery, Bucharest\*  
2019 11/944 - from the Collection of Galeria Labirynt, Labirynt Municipal Gallery, Lublin\* 2019 We are the people. Who are you?, Edel Assanti Gallery, London

2018 The Border is a State of Mind, Jerome Poggi gallery - Grand Palais, FIAC, 2018, Paris 2018 Ukraine: learning from a good neighbour, Institution Pasinger Fabrik GmbH, Munich 2018 Neighbours, 10th ed. Warsaw Under Construction festival, Cepelia Pavillion, Warsaw 2018 Observations on Archives, Asymetria Gallery at Warsaw gallery weekend, Warsaw 2018 Middle Gate II – The Story of Dymphna, M HKA, the Museum of Contemporary Art Antwerp - Cultural centre de Werft, Geel  
2018 Divided We Stand, the 9th Busan Biennale, Museum of Contemporary Art, Busan  
2018 The Inhabitants of Colosseum, public action on Stone bridge of Regensburg and installation in Städtische Galerie im Leeren Beutel, Regensburg  
2018 Yesterday, Today, Today, Kunstraum Buchberg - mumok (Museum Moderner Kunst Stiftung Ludwig Wien)  
2018 What is Enlightenment?, Museum of Modern Art, Warsaw  
2018 The Opposing Shore, les Abords, University of Brest (Service culturel de l'UBO), Brest  
2018 Pedagogical Acts, SKLO art space in M. Dragomanov Pedagogical University, Kyiv 2018 Migration of Energies, Gandy gallery, Bratislava

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2018 I am the Mouth, Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art, Zagreb

2017 Natural Histories. Traces of the Political, mumok | Museum Moderner Kunst Stiftung Ludwig, Wien

2017 The Market: an exhibition at the The Kyiv International – Kyiv Biennial 2017, Zhitny Market, Kyiv

2017 Festivities Are Cancelled!: an exhibition at the The Kyiv International – Kyiv Biennial 2017, Ukrainian Institute of Scientific, Technical and Economic Information) and the Pavlo Tychyna Literary Memorial Museum, Kyiv

2017 Decreation, within 51zero festiva, Guildhall Museum, Court Hall, Rochester

2017 Resisting Images, within Biennale für aktuelle Fotografie 2017, Heidelberger Kunstverein, Heidelberg

2017 NESXT festival, withSpace 4235, Turin

2017 The Opposing Shore, CCI «Fabrika», Moscow

2017 It Won't Be Long Now, Comrades!, Framer Framed, Amsterdam

2017 Urbs Sacra, MAINS D'ŒUVRES, Paris

2017 Attention! Border, Galeria Labirynt, Lublin/Galeria Arsenal elektrownia, Białystok\*

2017 5th Odessa biennale of contemporary art, The Museum of Modern Art of Odessa

2017 A Romance with Revolution, ACC Galerie Weimar - Museum of Nonconformist Art, St. Petersburg

2017 Parliament of plants, daadgalerie, Berlin

2017 In Edenia, a City of the Future, YermilovCentre, Kharkiv

2017 A Story about Certain Histories, Labirynt gallery, Lublin

2017 Postponed Futures, GRAD gallery, London

2017 The Museum of Svitlograd City, Lysychansk local history museum, Lysychansk

2017 Hold me down, waterside contemporary, London

2016 Collection, Zachęta – Narodowa Galeria Sztuki, Warsaw

2016 Do boomerangs always come back?, Castle d'Aspremont-Lynden, Oud-Rekem

2016 From the Shores of the Black Sea, Tbilisi History Museum, Tbilisi

2016 Conservatism and Liberalism, Sculpture Quadriennial 2016, Wagner's Hall, Riga

2016 Now in Poland, Galeria Labirynt, Lublin

2016 Bud'mo, Galeria BWA, Zielona Gora

2016 Research Platform: Guilt, PinchukArtCentre, Kyiv

2016 Into the Dark, Kunsthalle Exnergasse - WUK, Vienna

2016 Universal Hospitality, Alte Post, Vienna

2016 As Rights Go By – On the Erosion and Denial of Rights, Freiraum Q21 INTERNATIONAL, Vienna

2016 Meanwhile, what about socialism?, AV festival 2016, Gallery North - Northumbria University, Newcastle

2016 DE NE DE, Ukrainian Institute for Scientific-Technical and Economic Information, Kyiv

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- 2015 Recent acquisitions, M HKA – Museum of Contemporary Art Antwerp  
2015 Where to observe an eclipse, Mikhail Bulgakov museum, Kyiv  
2015 The Absent Image, Nectar gallery, Tbilisi  
2015 Private nationalism, Open Gallery, Bratislava/Kiscell Museum – Municipal Gallery, Budapest  
2015 BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Kühlhaus, Berlin  
2015 Politics of form, GFZK Leipzig  
2015 Demonstrating Minds. Disagreements in Contemporary Art, Museum of Contemporary Art Kiasma, Helsinki  
2015 The School of Kyiv, Kyiv biennale, National Museum of Ukrainian History, Kyiv  
2015 Fear. The Origin of the State , New Synagogue/ kunsthalle Žilina  
2015 Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale  
2015 Vertical Reach: Political Protest and the Militant Aesthetic Now, ArtSpace, new Haven 2015  
Cobra 1.7, 71a Gallery, London, UK  
2015 ArtBat fest, Almaty  
2015 EUROPE. The Future of History, Kunsthaus Zürich  
2015 Limited liability pavillon, apartment exhibition, Venice
- 2015 Hope!, Ukrainian national pavillon at the 56th Venice biennale  
2015 Some Say You Can Find Happiness There, VCRC, Kyiv  
2015 Lest The Two Seas Meet, Museum of modern art, Warsaw
- 2014 Referendum on Withdrawal from the Human Race, Teatr Powszechny, Warsaw/ Closer art centre, Kyiv  
2014 The right to be forgotten, Manne Siegbahnhusen, Stockholm University's Frescati Campus, Stockholm  
2014 Through Maidan and Beyond, MuseumsQuartier Wien, Vienna  
2014 21 Artists Shortlisted for the Future Generation Art Prize 2014 , PinchukArtCentre, Kyiv  
2014 Premonition: Ukrainian Art Now , Saatchi Gallery, London  
2014 Kalashnikov, Galeria Bunkier Sztuki, Krakow, Poland  
2014 Everything and nothing, Škuc Gallery, Ljubljana  
2014 Private Nationalism, Kunsthalle, Kosice, Slovakia/ Ostrale'14, Dresden, Germany  
2014 MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Institute for African Studies in partnership with the V–A–C Foundation, Moscow  
2014 One place next to another, Winzavod centre of contemporary art, Moscow  
2014 New message, Ehrenhalle, Äußeres Burgtor, Vienna  
2014 Fear and hope, PinchukArtCentre, Kyiv  
2014 The Ukrainians, daadgalerie, Berlin  
2014 (Re)construction of friendship, Corner House (The former KGB headquarters), Riga 2014 50 years of hell, Positive Propaganda projectspace, Munich

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2013 global aCtIVISm, ZKM | Museum of Contemporary Art, Karlsruhe  
2013 New Acquisitions of Contemporary Art in the Pinakothek der Moderne, Munich 2013 The Desire for Freedom. Art in Europe Since 1945, MOCaK, Krakow  
2013 Spaces of Exception, special project of 5th Moscow biennale, Artplay  
2013 RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon  
2013 Love of the space, 10 Krasnoyarsk museum biennale, Museum centre, Krasnoyarsk  
2013 Self-government: cultural evolution vs. revolution, Odessa Biennale of Contemporary Art, Museum of modern art, Odessa  
2013 Union of Hovels, island of Lido, Venice  
2013 The Future Generation Art Prize. Venice 2013, Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice  
2013 Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin 2013 Ukrainian news, Centre for Contemporary Art Ujazdowski Castle  
2013 THE DESIRE FOR FREEDOM. Arte in Europa dal 1945., Palazzo Reale di Milano, Milan  
2013 Court Experiment, SIZ gallery, Rijeka  
2013 Showing its colours. What makes art, MARTa museum, Herford  
2013 Sun of the Poor, Ya Gallery Art Center, Dnipropetrovsk

2012 21 Artists Shortlisted for the Future Generation Art Prize 2012, PinchukArtCentre, Kyiv 2012 The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin 2012 Disputed Territory, Sevastopol Art Museum named by M. Kroshitsky, Sevastopol  
2012 Newtopia, Museum Hof van Busleyden, Mechelen  
2012 Cantastoria, Utah Museum of Contemporary Art (UMOCA), Salt Lake City  
2012 THE BEST OF TIMES, THE WORST OF TIMES – REBIRTH AND APOCALYPSE IN CONTEMPORARY ART, First Kyiv biennale Arsenale 2012, Art Arsenal, Kyiv  
2012 The crooked mirrors, Lavra gallery, Kyiv  
2012 WHO TOLD YOU SO?! #1 Truth vs. Government, Onomatopée projectspace, Eindhoven  
2012 Atlas Critique. Une carte blanche au peuple qui manque, Parc Saint Léger 2012 Myth of Ukrainian baroque, National Art Museum, Kyiv  
2012 Picture covers the landscape, National Art Museum, Kyiv  
2012 Ukrainian body, VCRC at NaUKMA, Kyiv  
2012 SOUND OF SILENCE: ART DURING DICTATORSHIP, The Elizabeth Foundation for the Arts, New York

2011 Cut paper, Ya gallery, Kyiv  
2011 Labour show, Centre of visual culture research at National University "Kyiv-Mohyla Academy" (NaUKMA), Kyiv  
2011 20 shortlisted artists for the PinchukArtCentre Prize 2011, PinchukArtCentre, Kyiv  
2011 Life in the forest, Galeria Arsenal, Bialystok  
2011 Newspeak, Art Arsenal gallery, Kyiv  
2011 A complicated relation, part 2, KALMAR KONSTMUSEUM, Kalmar



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- 2011 Making and art, Stadtgalerie Schwaz  
2011 Public Folklore, Grazer Kunstverein, Graz  
2011 CONTRA MATER, Special project of 4 Moscow biennale, Stroganov Moscow State University of Arts, Moscow  
2011 Unreliable life, Special project of 4 Moscow biennale, Art House Squat Forum, Moscow  
2011 Eyes Looking For a Head to Inhabit, MSL museum, Lodz  
2011 Art Training in frame of European cultural congress, project in city space, Wroclaw 2011 Six and three, Cheremushki gallery, Moscow  
2011 Impossible community , Moscow Museum of modern art, Moscow  
2011 The independent, Art Arsenal, Kyiv  
2011 ATLANTIS 11 , at 54 Venice biennale, Palazzo Zenobio, Venice  
2011 ArtVienna 2011 fair special project, Wien  
2011 The trick, work in city space, Gorlitz  
2011 prosto.art, National Art Museum, Kyiv  
2011 Abstract vision test, Ya gallery, Dnipropetrovsk  
2011 Space Odyssey 2011, Art Arsenal, Kyiv  
2011 Let's talk about nationalism. Between ideology and identity, LABOR projectspace, Budapest
- 2010 Court experiment, Special projects of ViennaFair, Vienna  
2010 Court experiment, Centre of visual culture research at National University "Kyiv-Mohyla Academy" (NaUKMA), Kyiv  
2010 10.10.10, Les Kurbas Centre, Kyiv  
2010 Videozone 5 , Tel-Aviv  
2010 Those who came at 2000th, M17 Centre of contemporary art, Kyiv  
2010 Minimal differences, organized by Arsenal gallery (Bialystok, Poland) in White box gallery, New York  
2010 LIA artists on Rundgang, LIA – Leipzig international artist's program, Spinnerei cultural centre, Leipzig  
2010 Shock-workers of mobile images , 1 Ural industrial biennale, Ekaterinburg  
2010 IF. Ukrainian art in transition , PERMM museum, Perm  
2010 Over the counter , Kunsthalle Budapest  
2010 From town to town, Music theatre, Kyiv
- 2010 Great surprise , National Art Museum of Ukraine, Kyiv  
2010 Euro-renovation in Europe , Kunstraum Munich  
2010 Motherland shop, Supermarket art fair 2010, Kulturhuset, Stockholm  
2010 Let's talk about nationalism. Between ideology and identity, KUMU museum, Tallinn
- 2009 Revolutionary moments, CCA at NaUKMA, Kyiv  
2009 Future was yesterday, HDLU gallery in Mestrovic pavillion and SC gallery, Zagreb 2009 20 Ukrainian artists. Shortlist of PinchukArtCentre prize, PinchukArtCentre, Kyiv  
2009 Another City, Another Life - from the Archives, Contemporary Art Centre, Vilnius

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2009 Communism Never Happened, Feinkost gallery, Berlin  
2009 New old Cold war, Red October factory, special project of 3 Moscow biennale, Moscow  
2009 (Re)socialization of art, Museum of modern art, Odessa  
2009 European constitution. What creates Europe?, 2 biennale in Katowice  
2009 Pohliady (Views), Centre for contemporary art at NaUKMA, Kyiv  
2009 Martian field – Collaboration, M'ARS Centre of contemporary art, Moscow  
2009 No more reality. Crowd and performance , DEPO Centre of contemporary art, Istanbul, 2009  
Land of human rights , Centre of contemporary art, Graz

2008 Fresh blood , Volker Deihl + Gallery one, Moscow  
2008 Patriotism. Art as a present, PinchukArtCentre, Kiev  
2008 Salon of revolution, HDLU gallery in Mestrovic pavillion , Zagreb  
2008 Alphabetical Order: John Baldessari, R.E.P., Ahmet Ögüt, Index Foundation, Stockholm  
2008 Schengen, Feinkost gallery, Berlin  
2008 Another city. Another life, Zacheta gallery, Warsaw  
2008 No more reality De Appel Art Centre, Amsterdam  
2008 10 Gyumri biennale  
2008 New Ukrainian painting, Marat Guelman gallery together with White Box gallery, New York  
2008 Transit, Ya-gallery art centre, Kyiv  
2008 Common space, project in public space supported by “Eidos” foundation, Kiev  
2008 Checkpoint, F.A.I.T. gallery, Krakow  
2008 Satellite Tunes, National Univesity of Fine Art, Budapest  
2008 The Art World, Feinkost gallery, Berlin

2007 Return of memory KUMU museum, Tallinn  
2007 Progressive nostalgia Luigi Pecci centre of contemporary art, Prato  
2007 Petroliana Second Moscow biennale of contemporary art, Moscow museum of contemporary art, Moscow  
2007 Prague biennale 2007, Prague  
2007 Generations Usa, PinchukArtCentre, Kyiv  
2007 Communities project, Centre for contemporary art at NaUKMA, Kiev, Ukraine; “Arsenal” gallery, Bialystok

2006 Barwy klubowe, F.A.I.T. gallery, Krakow  
2006 Testing station, Skulpturens Hus, Stockholm  
2006 Postorange, Kunsthalle, project space Karlsplatz, Vienna  
2006 Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York  
2006 Intervention, Zamek Ujazdowski centre of contemporary art, Warsaw  
2005 Intervention, Centre for contemporary art at NaUKMA, Kyiv  
2005 Control, Centre for contemporary art at NaUKMA, Kyiv  
2005 Ukrainian Hermitage, Centre for contemporary art at NaUKMA, Kyiv  
2005 The disappointed, Centre for contemporary art at NaUKMA, Kyiv

2004 R.E.P., Centre for contemporary art at NaUKMA, Kyiv

# VOLOSHYN GALLERY

## RESIDENCES

2023 In Flanders Fields museum, Ypres  
2022 Sorry no rooms available residence, Zakarpattya hotel, Uzhgorod  
2020 The Cultural Foundation Schloss Wiepersdorf  
2019 BAI - Berlin Art Institute, Berlin  
2018 Zamek Ujazdowski Contemporary Art Centre, Warsaw  
2018 Z'Sorry, no room available', Zakarpattya hotel, Uzhgorod  
2018 ZTobačna 001 Cultural Centre, Ljubljana  
2017 The ART PROSPECT Residency programm, Ÿ Gallery of Contemporary Art, Minsk 2016  
Gaude Polonia, Bialystok  
2016 Q21, MuseumsQuartier, Vienna  
2014 Viafarini DOCVA, Milan  
2014 KulturKontakt, Vienna  
2013 FLACC, Genk  
2010 LIA (Leipzig international art programme [www.liap.eu](http://www.liap.eu) ), Spinnerei cultural centre, Leipzig  
2008 LIA, Spinnerei cultural centre, Leipzig  
2005 Centre for contemporary art at National University 'Kyiv-Mohyla Academy', Kyiv

## SELECTED LECTURES AND PUBLIC TALKS

2022 Regards sur la guerre en Ukraine, at Hors Pistes festival, Centre Pompidou, Paris  
2022 Practitheorizing Counterinstitutions workshop at DOCUMENTA FIFTEEN, WH22 AKA, Kassel  
2022 Art, Resistance, and New Narratives in Response to the War in Ukraine, MoMA, New York  
2022 Collective Body Dismembered, Histories of Art, Identities and the War in Ukraine, SMK – National Gallery of Denmark, Copenhagen  
2022 Feralizing, With program contributions by (in order of appearance) Ania Nowak, Joanna Rajkowska, Nikita Kadan, Jack Halberstam, Zakole Wawerskie, Małgorzata Wosińska and The Permanent Provisory Antifascist Brygada in Warsaw, Chto Delat, AM Kanngieser, Paula Montecinos Oliva, Saleh KY AbuShamala and Rawand A Hilles, Greta Di Girolamo and Consuelo Terra, Aparecida Arguello, Ivy Ashleigh Da Gorriti, Liv Furka and Tomasz Szcapanek. HKW, Berlin in co-production with Biennale Warszawa; Goethe-Institut Warschau and the Faculty of Philosophy at the University of Warsaw  
2018 'Artists&Curators' - Nikita Kadan, Alicia Knock, Maja Ciric, Centre PompidouParis  
2017 Nikita Kadan. Difficulties of Profanation. War Museum Gardening. mumok cinema, Vienna  
2016 Art in a State of Crisis , Nikita Kadan in conversation with Erich Klein and Hedwig Saxenhuber, Academy of Fine Arts, Vienna  
2015 Yesterday, today, today, panel discussion during book presentation, with Larissa Babij, Yevgenia Belorusetz and Yekaterina Mischenko, National Art Museum, Kyiv  
2015 Artist Activists. Visual Activism, current outlooks in Eastern Europe through the works of three artists and movements, with Gariella Csoszó and Thomas Rafa. Kiscelli Museum, Budapest  
2014 Europe At Its Best , New Museum, New York  
2012 Pedagogical poem, Presnia historical museum, Moscow  
2012 New Didactic Museum and the End of the Epoch of Critical Parasitism  
2012 TIME BANK

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2012 Stella Art Foundation, Moscow  
2011 Iron applause  
2011 International simposium, National Gallery, Bratislava  
2011 Art, social critique and activism. Ten lectures  
2011 Cultural project. National Academy of Arts and Architecture, Kyiv  
2009 Doubles  
2009 Launch of the first issue of the online bi-lingual newspaper on art and theory Zombie 2008 A  
talk with Sönke Hallmann  
2008 Speaking of a gap can cause doubles  
2008 CCCK at the Iasi Periferic Biennial 8 - Art as Gift  
2008 It was a kitchen, this place, with Inga Zimprich and Ajdin Basic  
2008 Designing content, Press To Exit, Skopje, Macedonia  
2007 Department of parasitism and symbiosis  
2007 FACULTY OF INVISIBILITY  
2007 Jan van Eyck Academie, Maastricht, NL

## SELECTED PUBLICATIONS

2021 Art in a Conflicted World, Cultural Foundation Schloss Wiepersdorf, ed. DCV, Germany  
2019 Project of Ruins, ed. Mumok | Museum Moderner Kunst Stiftung Ludwig, Vienne  
2017 Natural Histories. Traces of the Political, edited by mumok | Museum Moderner Kunst  
Stiftung Ludwig , Wien  
2017 Postponed Futures, edited by GRAD gallery, London  
2016 Bones mixed together, edited by Arsenal gallery, Bialystok  
2015 Nikita Kadan. Yesterday, today, today, Transit gallery, Mechelen-Kyiv  
2015 Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale  
2015 R.E.P., The Green Box, Berlin  
2015 EUROPE. The Future of History, Kunsthaus Zürich  
2015 Hope!, Ukrainian national pavilion at the 56th Venice biennale  
2015 Perfect Match, PIN, Freunde der Pinakothek der Moderne, Munich  
2015 Shifting Landscapes: Ukrainian Artists between Revolution and War, ed. Nataliya  
Tchermalykh, 2015 Galerie Pangee, Montreal and Rodovid, Kyiv  
2015 PRŌTOCOLLUM, artists' journal, Dickersbach Kunstverlag, Berlin  
2014 Through Maidan and Beyond, MuseumsQuartier Wien, Vienna  
2014 Circling the Square: Maidan & Cultural Insurgency in Ukraine, Cicada Press, New York  
2014 Premonition: Ukrainian Art Now , Saatchi Gallery, London  
2014 MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Institute for  
African 2014 Studies in partnership with the V–A–C Foundation, Moscow  
2014 One place next to another, Winzavod centre of contemporary art, Moscow  
2014 (Re)construction of friendship, Corner House (The former KGB headquarters), Riga 2013  
FLACC yearbook, Genk  
2013 global aCtIVISm, ZKM | Museum of Contemporary Art, Karlsruhe  
2013 The Desire for Freedom. Art in Europe Since 1945, MOCAP, Krakow  
2013 Spaces of Exception, special project of 5th Moscow biennale, Artplay

# VOLOSHYN GALLERY

2013 RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon  
2013 Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin  
2013 THE DESIRE FOR FREEDOM. Arte in Europa dal 1945., Palazzo Reale di Milano, Milan  
2013 Showing its colours. What makes art, MARTa museum, Herford  
2012 Cantastoria, UMOCA museum, Salt Lake City  
2012 ARSENALE 2012, Art Arsenal, Kyiv  
2011 History of image. Art of 2000th, Viktoria Burlaka, Kyiv  
2011 Life in the forest, Galeria Arsenal, Bialystok  
2011 Eyes Looking For a Head to Inhabit, MSL museum, Lodz  
2011 Independent, Art Arsenal, Kyiv  
2011 Over the counter, Kunsthalle Budapest  
2010 Videozone, Tel-Aviv  
2010 Shock-workers of mobile images, Ural industrial biennale, Ekaterinburg  
2010 IF. Ukrainian art in transition, PERMM museum Perm  
2010 Great surprise, National Art Museum, Kyiv  
2010 Revolutionary moments, Polish institute, Kyiv  
2010 Agoraphilia. Art and democracy in post-Communist Europe, Piotr Piotrowski, Poznan / London  
2010 Supermarket art fair 2010, Stockholm  
2010 Let's talk about nationalism. Between politics and identity, KUMU museum  
2009 Younger then Jesus. Artist directory, New Museum, New York City  
2009 20 young artists. Shortlist of Pinchuk Art Prize, PinchukArtCentre, Kyiv  
2009 Salon of revolution, catalogue of the exhibition, Zagreb  
2008 Progressive nostalgia. Art from Post-Soviet countries, Victor Misiano, WAM, Moscow 2008 Patriotism. Art as a present, newspaper edited for exhibition, PinchukArtCentre, Kiev 2008 Fresh blood, catalogue of the exhibition, Volker Deil + Gallery One, Moscow  
2008 Common space, newspaper edited for exhibition, EIDOS foundation, Kyiv  
2008 Communities Project, catalogue of the exhibition, Bialystok  
2007 Generations USA, catalogue of the exhibition, PinchukArtCentre, Kyiv  
2007 Progressive nostalgia, catalogue of the exhibition, Luigi Pecci centre of contemporary art, Prato  
2007 Bloomsday, catalogue of the exhibition, Collection gallery, Kyiv  
2007 A4 drawings, Atelier Karas gallery, Kyiv  
2007 24 hours UA, catalogue of art-festival, Zamek Ujazdowski centre of contemporary art, Warsaw  
2006 Shargorod, Moscow  
2006 Patriotism. Team colours, catalogue of the exhibition, F. A.I.T. gallery, Krakow  
2006 Postorange, catalogue of the exhibition, Kunsthalle Vienna