

VOLOSHYN GALLERY

FOR IMMEDIATE RELEASE

PULSE MIAMI BEACH 2019

December 5 – 8, 2019, Indian Beach Park, 4601 Collins Avenue, Miami Beach, FL 33140, booth 206

Voloshyn Gallery is proud to announce its participation in the PULSE Miami Beach international contemporary art fair for the second time, and is proud to present a group project of the 3 Ukrainian artists: **Oleksiy Sai, Mikhailo Deyak, and Igor Gusev.**

PULSE is a satellite of Art Basel Miami, held annually over the last 15 years under the aegis of Art Basel Miami Week in early December. PULSE focuses on contemporary art, embracing support for young galleries and artists as its priority. In 2019, PULSE will showcase the projects of the galleries from Canada, Great Britain, France, Peru, Japan and other countries around the globe.

Voloshyn Gallery participates in PULSE for the second time. For the first time the gallery took part in PULSE in 2019 with a solo project of Zhanna Kadyrova. The project was picked by Perez Art Museum Miami and awarded the PULSE Prize for the best solo presentation.

In the new works presented at Voloshyn Gallery's booth, Oleksiy Sai further develops the ideas of his large-scale praxis project Excel-Art. Sai has been working with Excel software as a visual language resource since 2004. The artist sees the abstract language of numbers, graphs and diagrams as the only possible mode of addressing the monotonous life of office workers. It should be noted that Sai offers a markedly neutral and objective representation of the life of white-collar workers in all its facets: the artist doesn't seek to criticize or satirize the office "lifestyle."

Sai prints these Excel images on aluminum sheets and signs each work. Despite the fact that the originals of these images are digital, and hence easily reproducible, they programmatically exist in one copy only.

Sai has created a new Excel-Art microseries with Miami landmarks especially for PULSE.

Oleksiy Sai was born in 1975 in Kyiv, where he lives and works to this day. He graduated from the Kyiv College of Arts and Industries with a degree in graphic design in 1993, and from the Department of Easel Graphic Art at the National Academy of Fine Arts and Architecture in 2001. PinchukArtCentre Prize nominee '09, he is widely exhibited. Oleksiy Sai took part in many group and solo exhibitions in Ukraine and abroad. His works were exhibited at Black Square Gallery (Miami, the USA), Saatchi Gallery (London, the UK), Bunsen Goertz Gallery (Nuremberg, Germany), PERMM Museum of Contemporary Art (Perm, Russia), etc.

Mikhailo Deyak's oeuvre will be represented by works from the «Space» series. «Space» is a series of minimalistic landscapes of restrained composition and complex palette. The artist doesn't try to impose his vision or thoughts on the viewers, trusting them to enter a dialogue with the work and themselves. «Space» is primarily a psychological project about the inner workings of humankind. The leading feature of the series is the fact that the artist has chosen to use glass as the base/surface for these paintings. It's no coincidence that the artist chose this material, having grown up in the Transcarpathia, the region famous for its icon painting on glass. Deyak creates the «Space» series, adopting this ancient technique while modifying it to make it more contemporary.

Mikhailo Deyak was born in 1984 in the village of Zolotarevo (Khust District, the Transcarpathian Region). He graduated from A. Erdeli Uzhhorod Art College and the National Academy of Fine Arts and Architecture (Kyiv). His works map the intersection between neo-expressionism and minimalism, and include experiments with various materials. Voloshyn Gallery has an exclusive contract with the artist, and over the course of this 4-year-long cooperation, Deyak's works have been exhibited at several international art fairs, including VOLTA NY, and the Scope Art Show in Basel (Switzerland), Miami and New York, as well as viennacontemporary. The artist's works often appear at auctions: over the last couple of years, five of his works sold at the Phillips Auction. Mikhailo Deyak is widely exhibited: for example, in March 2017 the Ukrainian Institute of America in New York hosted his solo show. He has participated in the Unlimited residency in New York (2019). He lives and works in Kyiv, Ukraine.

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Voloshyn Gallery

13 Tereshchenkivska St. (at the courtyard side) Kyiv, Ukraine, 01004

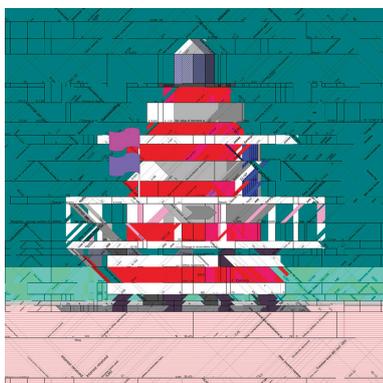
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Voloshyn Gallery booth also features new works from Igor Gusev's «Mister Nobody» series. These miniature 3D-printed sculptures are a logical extension of the artist's paintings that embraced glitch effects. «Mister Nobody» series is semi-self-representational: each figure is vaguely reminiscent of both Gusev and the King Of Rock'n'Roll Elvis Presley.

Gusev has been working with glitch art in his unique manner over the last 7 years. Glitch effects had been an integral part of video art of the late 1990s, when Gusev's career was in its early stages. Gusev began as a video artist and author of multiple paradoxical installations.

Born in 1970 in Odesa, Ukraine, **Igor Gusev** graduated from M.B. Grekov Odesa Art College. Gusev is an acclaimed Ukrainian artist, poet, and performer, creator of films, objects and installations, as well as a participant and organizer of countless art actions. He's the leader of the Art Raiders movement and the founder of the underground gallery Norma. He belongs to the New Wave in contemporary Ukrainian art. He has been widely exhibited since the early 1990s. Gusev lives and works in Odesa, Ukraine.



Founded in October 2016 by **Max and Julia Voloshyn**, **Voloshyn Gallery** specializes in contemporary art. It showcases a broad range of media in contemporary art, hosting solo and group exhibitions. In 2015, the Voloshyns made it to the Forbes' 30 Under 30 list.

Voloshyn Gallery fosters the integration of Ukrainian art into global cultural processes, representing its artists at international art fairs and shows in Europe and the US. Voloshyn Gallery aims to discover exceptional talent, with particular focus on emerging and mid-career artists.

Voloshyn Gallery's priorities include participation in leading contemporary art fairs. Over the course of the last two years, the gallery has participated in Volta NY, Volta Basel, viennacontemporary, Dallas Art Fair and Pulse Art Fair. The latter brought Zhanna Kadyrova's solo show presented by Voloshyn Gallery the Pulse Prize (2018), as well as the award of Perez Art Museum Miami.

Voloshyn Gallery is a cutting-edge exhibition space located in Kyiv's cultural and historical center, on Tereshchenkivska Street, in a historic 1913 building formerly owned by a renowned entrepreneur and philanthropist N.A. Tereshchenko.

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INDIAN BEACH PARK
4601 COLLINS AVENUE
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МАЯМІ, ФЛОРІДА

Voloshyn Gallery

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