

VOLOSHYN GALLERY

UNTITLED, ART ONLINE

31 JULY — 02 AUGUST 2020

UNTITLED, ART is an international, curated art fair founded in 2012 that focuses on curatorial balance and integrity across all disciplines of contemporary art. For the first time ever the fair will be held online in VR.

Voloshyn Gallery is proud to present for the first time on **Untitled, Art Online** artists like **Vlada Ralko, Nikita Kadan, Lesia Khomenko, Nikolay Karabinovych, Oleksiy Say and Artem Volokitin.**

Presenting his work **"Procedure room"** one of the leading personas of Ukrainian art - **Nikita Kadan.** These works are about police torture, a widespread practice in contemporary Ukraine. The work consists of a set of souvenir plates printed with drawings of police tortures and the text of the email dialogue between Yekaterina Mishchenko and Nikita Kadan.

Nikita (Mykyta) Kadan was born in Kyiv in 1982. In 2007 graduated from National Academy of Fine Art (Kyiv) where he studied on department of monumental painting under professor Mykola Storozhenko. Nikita Kadan works with painting, graphics, and installation, often in interdisciplinary collaboration with architects, sociologists and human rights activists. He is a member of the artist group REP (Revolutionary Experimental Space) and founding member of Hudrada (Artistic Committee), a curatorial and activist collective. Lives in Kyiv.



Nikolay Karabinovych will showcase his video **"Ukrainians: The People Who Couldn't Go Home"**. The video depicts a Manchester-based Ukrainian ensemble, Орлик (Orlyk), playing a song by the post-punk band New Order. A process of exchange meant to show the randomness and absurdity of our lives—a reenactment of an already confusing anecdote. Filmed during the artist's residency in SWAP, UK.

Nikolay Karabinovych (born 1988, Odessa, Ukraine) lives and works between Ghent (Belgium) and Kyiv. The artist works in a variety of media, including video, sound, text, and performance. In 2017, Karabinovych was an assistant curator of the 5th Odessa Biennale. In 2020 and 2018, he was awarded the first PinchukArtCentre Award. From 2019, he is studying at the Higher Institute for Fine Arts (HISK) in Ghent. Featured Exhibitions: "From Sea to Sea", Hit Gallery, Bratislava, (Solo) "Spring (Summer, Fall, Autumn) of Nations", BWA, Tarnow, Poland, "Ain't nobody's business", PinchukArtCentre, Kyiv, (2019) The Human Condition, Jewish Museum and Tolerance Center, Moscow (2018).

The series **"Signs"** by **Vlada Ralko** are her significant ones up today. The works from the series deliberately did not contain any clear meaning, at least on the surface. In 2008, when the artist was working on them, it would forestall the question "What does that mean?", suggesting instead of an explanation, the lack of content as vulnerability and challenge at the same time. Ralko wanted to turn the audience 180 degrees, to create a kind of vicious circle, where each issue is questionable due to the lack of response. This "something" has been sort of tearing or injuring the body from the inside and thus appeared on the surface.



Vlada Ralko was born in 1969 in Kyiv. Graduated from the Ukrainian Academy of Arts (Section easel painting – Professor V.Shatalin). In 2001 got the prize of the All-Ukrainian Triennial of Painting (2001). Participated in numerous authoritative exhibitions of contemporary art in Ukraine and abroad, including personal

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projects on Art-Kyiv 2007, Art-Moscow 2007, Art-Kyiv 2008, Art-Kyiv 2009, Art-Kyiv 2010, Art-Kyiv 2011. Since 1994 is a Member of the National Union of Artists of Ukraine. Painting. Lives and works in Kyiv, Ukraine.

Lesia Khomenko reimagining her series **"Giants"** specifically for Untitled, Art Online. "Giants" is a project that Lesia has been developing since 2006. This is a series of large-format paintings in which average people – the "heroes" of today's world – are represented from a "frog's point of view."



Khomenko is also interested in how powerful the historical "break" in the culture of post-Soviet countries seemed, when all Western art abruptly burst onto this territory in the early 1990s all at once, without any reconsideration of its historical logic. Her transformation of the "grand style" is one attempt to return the historical dimension to culture.

Lesia Khomenko was born in 1980 in Kyiv, where she lives and works now. She graduated from the National Academy of Fine Arts and Architecture in 2004. A co-founder and member of the R.E.P. group since 2004, and of the curatorial union Khudrada since 2008. Was a resident of the Center for Contemporary Art at the National University "Kyiv-Mohyla Academy" in 2005-2006, and a resident of the Leipzig International Art (LIA) project with the R.E.P. group in 2008. Her works have been displayed in many personal and group exhibitions, including at the main project of the Kyiv Biennale Arsenal (2012), in the National Art Museum of Ukraine, at White Box Gallery in New York, MUMOK in Vienna and Zachęta Gallery in Warsaw. Lesia Khomenko is a PinchukArtCentre Prize nominee (2009, 2011, and 2013), and a Future Generation Art Prize (founded by Viktor Pinchuk) as a part of R.E.P. group in 2012; she received Kazimir Malevich Prize in 2012 and 2016

Voloshyn Gallery fosters the integration of Ukrainian art into global cultural processes, representing its artists at international art fairs and shows in Europe and the US. Voloshyn Gallery aims to

discover exceptional talent, with particular focus on emerging and mid-career artists.

Its cutting-edge exhibition space is located in Kyiv's cultural and historical center, on Tereshchenkivska Street, in a historic 1913 building formerly owned by a renowned entrepreneur and philanthropist N.A. Tereshchenko. The collector and philanthropist Bohdan Khanenko bought the building for his wife Varvara, renovating it as a revenue house. Its second floor was envisioned as an exhibition and storage space for Khanenko's expanding museum of fine arts.

Maksym and Julia Voloshyn have been active in the art business since 2006. Their first gallery, Mystetska Zbirka Art Gallery, specialized in classical and post-war 20th century Ukrainian art. In 2015, the Voloshyns made it to the **Forbes' 30 Under 30** list.

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