

Voloshyn Gallery at Art Dubai Fair 2024 *Booth M-2 / D10*

Fedir Tetianych, Maria Sulymenko, Pavlo Kerestey



Fedir Tetianych, *Dove-woman*, 1970-s. Paper, watercolor

Voloshyn Gallery is pleased to announce the gallery's participation in Art Dubai 2024 with a selection of works by Ukrainian artists **Maria Sulymenko** and **Pavlo Kerestey** in the Contemporary section, and historical artist **Fedir Tetianych** in the Modern section.

Maria Sulymenko's watercolors express existentialism through abstract concepts and an absurdist atmosphere. She portrays the fragility of existence and the inevitability of darkness, depicting characteristic solitude, traumatic fears, and anxieties that lead to absurd situations and the imaginary. The space depicted in the works appears enigmatic and uninhabited. The figures in the painting are nameless and often depicted alone. They do not make direct eye contact with the viewer, instead looking off to the side. The artist captures a moment in time that seems to stretch on indefinitely, creating a sense of stasis. Sulymenko's surreal world exists in a liminal space between reality and imagination, nostalgia and sadness, and comfort and anxiety.

In his series *Half of the Landscape*, **Pavlo Kerestey** delves into the concepts of weights, memories, and environments. In May 2023, he participated in a joint residency with the artist Yaroslav Futymyskyi at the Milvus Artistic Research Center (MARC) in Skåne, Sweden, organized by Alex Fisher (Kindling) and Baltic Art Center. In his works, Kerestey recreates on canvas Futymyskyi's last memories of the landscapes he has preserved in his memory from his last trip in Knislinge back in the fall of 2021, on the eve of the large-scale invasion of Ukraine. Pavlo carefully followed all the instructions and directions based on his memories, which was quite a challenge. Therefore, all the works and landscapes are an attempt to bring back these memories to Yaroslav, this time through the vision and interpretation of Skåne by Pavlo Kerestey.

The Modern Art section is represented by the outstanding works of **Fedir Tetianych**, an avant-garde and monumental artist, performing artist, philosopher and writer. He began his artistic activity in the late 60s. All the elements of his work together make up his unique artistic practice, touching on the world's artistic processes. Fedir Tetianych's art is not subject to rigid categorisation. His childhood, imbued with contact with nature and a World War II, formed a special idea of rural cosmism and human responsibility for the world around him. Tetyanych worked in different styles and directions, not limited by ideological and disciplinary limits. He was the author of monumental mosaics and decorative panels during the Soviet era, while also revealing the themes of Ukrainian cosmology and the history of the Cossacks in his works. His work covers a wide range of interests, from performance art to space and environmental manifestos.

Tetianych considered his entire life to be a single performance, but he was more aware of science fiction, cybernetics and the cycles of nature than any of his contemporaries in the field of avant-garde art. One of the most important aspects of Tetianych's work is his concept of the biotechnosphere, an autonomous system for shelter, energy storage, and transportation. He embodied this idea in numerous drawings, watercolours and real models included in his monumental works commissioned by the state. These works not only reflect his philosophical considerations, but also draw attention to current environmental issues and possible solutions.

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About Artists

Maria Sulymenko (1981, Kyiv, Ukraine) studied at the Academy of Fine Arts in Stuttgart and the Hessian State University of Art and Design in Offenbach am Main (Hochschule für Gestaltung). Her recent exhibitions include *Insomnia* (Voloshyn Gallery, Miami, FL, US, 2024), *Shifting, Glances* (Simone Subal Gallery, NYC, US, 2022), *Is it time, yet?* (Georg Kargl Box, Vienna, Austria, 2022), *She Asked, I Followed. Her Name Is After* (Fredric Snitzer Gallery & Voloshyn Gallery, Miami, FL, US, 2022), *The Memory on Her Face: Part I and Part II* (Voloshyn Gallery, Miami, FL, US, 2022) and *I trust You* (Miettinen Collection, Berlin, 2022) and the solo exhibition *The Glass World of People and Things...* (Voloshyn Gallery, Kyiv, Ukraine, 2017). Lives and works in Fridingen an der Donau.

Pavlo Kerestey (1962, Uzhhorod, Ukraine) is a Ukrainian painter, video and photo artist, author of installations, performances, theoretical texts, curator. Born in Uzhgorod. Graduated from the Lviv State Institute of Applied Arts (1984). Pavlo Kerestey emerged from the Paris Commune in Kiev and represented the Ukrainian New Wave as a prolific painter. Based in Reading and Munich he is now working multidisciplinary in painting, video and performance often in collaboration with Susanne Clausen, under the name of Szuper Gallery.

Pavlo Kerestey has been featured in solo and group exhibitions, including *Les Facettes De La Liberté*, from the Collection of Borys and Tetiana Hrynyov, Centre Culturel d'Ukraine en France, Paris (FR, 2023); *Unfolding Landscapes*, Art & History Museum, Brussels (BE, 2022); *She Asked I Followed. Her Name Is After*. Voloshyn Gallery, Kyiv, Fredric Snitzer Gallery, Miami (USA, 2022); *Ukraine Relief Fundraiser #standwithukraine*, Fredric Snitzer Gallery together with Voloshyn Gallery, Kyiv, Miami (USA, 2022); *Ukraine: Short Stories Contemporary artists from Ukraine*, Museo nazionale delle arti del XXI secolo, curated by Solomia Savchuk in collaboration with Fondazione Imago Mundi, Rome (IT, 2022).

Pavlo Kerestey's works are included in public collections, such as Fondazione Imago Mundi Collection (Turin, IT); National Art Museum (Odessa, UA); National Art Museum (Kyiv, UA); Zenko Foundation (Kyiv, UA); Fountainhead Art (Miami, US), among others.

Fedir Tetianych (1942-2007, Ukraine) was a Ukrainian philosopher, avant-garde artist, writer, painter, graphic artist, performer, and monumentalist. He is known as Fripulia. He graduated from the National Academy of Visual Arts and Architecture (1966), his teacher was V. Chekaniuk. He worked at the Kyiv Combine of Monumental and Decorative Art. Member of the National Union of Artists (1973). In Soviet times, he was a prominent representative of unofficial art, the underground. He was significantly ahead of the times and still remains in the forefront. His philosophical, aesthetic and figurative system "Fripulia" became the basis of a peculiar kind of art - "formatism from format", the essence of which is to continue human and universal life indefinitely. He participated in all-Union, republican and international exhibitions. His works are kept in many collections and museums in Ukraine and abroad, in particular: Zimmerli Art Museum, USA; National Art Museum of Ukraine; Museum of Contemporary Fine Arts of Ukraine.