

VOLOSHYN GALLERY

Никита Кадан

Родился в Киеве в 1982 году.

Автор скульптур и инсталляций, живописных и графических работ. Член группы художников Р.Э.П. и кураторского и активистского объединения Худсовет. Живет и работает в Киеве.

ОБРАЗОВАНИЕ

В 2007 окончил Национальную Академию Изобразительного Искусства и Архитектуры, где учился на отделении живописи в мастерской монументального искусства под руководством профессора М. А. Стороженко.

НАГРАДЫ

Kazimir Malevich Prize, 2016

Future Generation Prize (special prize), 2014

Main Prize, PinchukArtCentre Prize (main prize), 2011

Shortlisted for PinchukArtCentre Prize in 2009 and for Future Generation Prize in 2012

КОЛЛЕКТИВНЫЕ ВЫСТАВКИ

2020 'De Leur Temps VI - 20 anniversary of ADIAF', Collection Lambert in Avignon

2020 FEELINGS - KUNST UND EMOTION, Pinakothek der Moderne, Munich

2019 Upon Us All Equally, Tranzit.ro, Sala Omnia, Bucharest

2019 Never Again, Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art, Warsaw

2019 Other Echoes Inhabit the Garden, Gallery Kisterem, Budapest

2019 Nikita Kadan, Lada Nakonechna, Mykola Ridny, Municipal Gallery Arsenal, Poznan

2019 Their Past, Your Present, Our Future - HOTEL EUROPA, Open Space of Experimental Art, Tbilisi

2019 Listen To Us – Artistic Intelligence, Art works from the Art Collection Telekom at various exhibition venues in Plovdiv

2019 The Influencing Machine, Nicodim Gallery Bucharest

2019 11/944 from the Collection of Galeria Labirynt, Lublin

2019 We are the people. Who are you?, Edel Assanti Gallery, London

Voloshyn Gallery

г. Киев, ул. Терещенковская, 13, вход в арку 2-й двор.

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VOLOSHYN GALLERY

- 2018 The Border is a State of Mind, Gerome Poggi gallery - Grand Palais, FIAC 2018, Paris
- 2018 Ukraine: learning from a good neighbour, Institution Pasinger Fabrik GmbH, Munich
- 2018 Neighbours, 10th ed. Warsaw Under Construction festival, Cepelia Pavillion, Warsaw
- 2018 Observations on Archives, Asymetria Gallery at Warsaw gallery weekend, Warsaw
- 2018 Middle Gate II – The Story of Dymphna, M HKA, the Museum of Contemporary Art Antwerp - Cultural centre de Werft, Geel
- 2018 Divided We Stand, the 9th Busan Biennale, Museum of Contemporary Art, Busan
- 2018 The Inhabitants of Colosseum, public action on Stone bridge of Regensburg and installation in Städtische Galerie im Leeren Beutel, Regensburg
- 2018 Yesterday, Today, Today, Kunstraum Buchberg - mumok (Museum Moderner Kunst Stiftung Ludwig Wien)
- 2018 What is Enlightenment?, Museum of Modern Art, Warsaw
- 2018 The Opposing Shore, les Abords, University of Brest (Service culturel de l'UBO), Brest
- 2018 Pedagogical Acts, SKLO art space in M. Dragomanov Pedagogical University, Kyiv
- 2018 Migration of Energies, Gandy gallery, Bratislava
- 2018 I am the Mouth, Works from Central and Eastern European Artists from Art Collection Telekom, Museum of Contemporary Art, Zagreb
- 2017 Natural Histories. Traces of the Political, mumok | Museum Moderner Kunst Stiftung Ludwig, Wien
- 2017 The Market: an exhibition at the The Kyiv International – Kyiv Biennial 2017, Zhitny Market, Kyiv
- 2017 Festivities Are Cancelled!: an exhibition at the The Kyiv International – Kyiv Biennial 2017, Ukrainian Institute of Scientific, Technical and Economic Information) and the Pavlo Tychyna Literary Memorial Museum, Kyiv
- 2017 Decreation, within 51zero festiva, Guildhall Museum, Court Hall, Rochester
- 2017 Resisting Images, within Biennale für aktuelle Fotografie 2017, Heidelberger Kunstverein, Heidelberg
- 2017 NESXT festival, withSpace 4235, Turin
- 2017 The Opposing Shore, CCI «Fabrika», Moscow
- 2017 It Won't Be Long Now, Comrades!, Framer Framed, Amsterdam
- 2017 Urbs Sacra, MAINS D'ŒUVRES, Paris
- 2017 Attention! Border, Galeria Labirynt, Lublin/Galeria Arsenal elektrownia, Białystok*
- 2017 5th Odessa biennale of contemporary art, The Museum of Modern Art of Odessa

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- 2017 A Romance with Revolution, ACC Galerie Weimar - Museum of Nonconformist Art, St. Petersburg
- 2017 Parliament of plants, daadgalerie, Berlin
- 2017 In Edenia, a City of the Future, YermilovCentre, Kharkiv
- 2017 A Story about Certain Histories, Labirynt gallery, Lublin
- 2017 Postponed Futures, GRAD gallery, London
- 2017 The Museum of Svitlograd City, Lysychansk local history museum, Lysychansk
- 2017 Hold me down, waterside contemporary, London
- 2016 Collection, Zachęta – Narodowa Galeria Sztuki, Warsaw
- 2016 Do boomerangs always come back?, Castle d'Aspremont-Lynden, Oud-Rekem
- 2016 From the Shores of the Black Sea, Tbilisi History Museum, Tbilisi
- 2016 Conservatism and Liberalism, Sculpture Quadriennial 2016, Wagner's Hall, Riga
- 2016 Now in Poland, Galeria Labirynt, Lublin
- 2016 Bud'mo, Galeria BWA, Zielona Gora
- 2016 Research Platform: Guilt, PinchukArtCentre, Kyiv
- 2016 Into the Dark, Kunsthalle Exnergasse - WUK, Vienna
- 2016 Universal Hospitality, Alte Post, Vienna
- 2016 As Rights Go By – On the Erosion and Denial of Rights, Freiraum Q21 INTERNATIONAL, Vienna
- 2016 Meanwhile, what about socialism?, AV festival 2016, Gallery North - Northumbria University, Newcastle
- 2016 DE NE DE, Ukrainian Institute for Scientific-Technical and Economic Information, Kyiv
- 2015 Recent acquisitions, M HKA – Museum of Contemporary Art Antwerp
- 2015 Where to observe an eclipse, Mikhail Bulgakov museum, Kyiv
- 2015 The Absent Image, Nectar gallery, Tbilisi
- 2015 Private nationalism, Open Gallery, Bratislava/Kiscell Museum – Municipal Gallery, Budapest
- 2015 BALAGAN!!! Contemporary Art from the Former Soviet Union and Other Mythical Places, Kühlhaus, Berlin
- 2015 Politics of form, GFZK Leipzig

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- 2015 Demonstrating Minds. Disagreements in Contemporary Art, Museum of Contemporary Art Kiasma, Helsinki
- 2015 The School of Kyiv, Kyiv biennale, National Museum of Ukrainian History, Kyiv
- 2015 Fear. The Origin of the State , New Synagogue/ kunsthalle Žilina
- 2015 Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale
- 2015 Vertical Reach: Political Protest and the Militant Aesthetic Now, ArtSpace, new Haven
- 2015 Cobra 1.7, 71a Gallery, London, UK
- 2015 ArtBat fest, Almaty
- 2015 EUROPE. The Future of History, Kunsthaus Zürich
- 2015 Limited liability pavillon, apartment exhibition, Venice
- 2015 Hope!, Ukrainian national pavillon at the 56th Venice biennale
- 2015 Some Say You Can Find Happiness There, VCRC, Kyiv
- 2015 Lest The Two Seas Meet, Museum of modern art, Warsaw
- 2014 Referendum on Withdrawal from the Human Race, Teatr Powszechny, Warsaw/ Closer art centre, Kyiv
- 2014 The right to be forgotten, Manne Siegbahnhusen, Stockholm University's Frescati Campus, Stockholm
- 2014 Through Maidan and Beyond, MuseumsQuartier Wien, Vienna
- 2014 21 Artists Shortlisted for the Future Generation Art Prize 2014 , PinchukArtCentre, Kyiv
- 2014 Premonition: Ukrainian Art Now , Saatchi Gallery, London
- 2014 Kalashnikov, Galeria Bunkier Sztuki, Krakow, Poland
- 2014 Everything and nothing, Škuc Gallery, Ljubljana
- 2014 Private Nationalism, Kunsthalle, Kosice, Slovakia/ Ostrale'14, Dresden, Germany
- 2014 MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Institute for African Studies in partnership with the V-A-C Foundation, Moscow
- 2014 One place next to another, Winzavod centre of contemporary art, Moscow
- 2014 New message, Ehrenhalle, Äußeres Burgtor, Vienna
- 2014 Fear and hope, PinchukArtCentre, Kyiv
- 2014 The Ukrainians, daadgalerie, Berlin

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- 2014 (Re)construction of friendship, Corner House (The former KGB headquarters), Riga
- 2014 50 years of hell, Positive Propaganda projectspace, Munich
- 2013 global aCtIVISm, ZKM | Museum of Contemporary Art, Karlsruhe
- 2013 New Acquisitions of Contemporary Art in the Pinakothek der Moderne, Munich
- 2013 The Desire for Freedom. Art in Europe Since 1945, MOCAK, Krakow
- 2013 Spaces of Exception, special project of 5th Moscow biennale, Artplay
- 2013 RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon
- 2013 Love of the space, 10 Krasnoyarsk museum biennale, Museum centre, Krasnoyarsk
- 2013 Self-government: cultural evolution vs. revolution, Odessa Biennale of Contemporary Art, Museum of modern art, Odessa
- 2013 Union of Hovels, island of Lido, Venice
- 2013 The Future Generation Art Prize. Venice 2013, Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, Palazzo Contarini Polignac, Venice
- 2013 Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin
- 2013 Ukrainian news, Centre for Contemporary Art Ujazdowski Castle
- 2013 THE DESIRE FOR FREEDOM. Arte in Europa dal 1945., Palazzo Reale di Milano, Milan
- 2013 Court Experiment, SIZ gallery, Rijeka
- 2013 Showing its colours. What makes art, MARTa museum, Herford
- 2013 Sun of the Poor, Ya Gallery Art Center, Dnipropetrovsk
- 2012 21 Artists Shortlisted for the Future Generation Art Prize 2012, PinchukArtCentre, Kyiv
- 2012 The Desire for Freedom. Art in Europe since 1945, German Historical Museum, Berlin
- 2012 Disputed Territory, Sevastopol Art Museum named by M. Kroshitsky, Sevastopol
- 2012 Newtopia, Museum Hof van Busleyden, Mechelen
- 2012 Cantastoria, Utah Museum of Contemporary Art (UMOCA), Salt Lake City
- 2012 THE BEST OF TIMES, THE WORST OF TIMES – REBIRTH AND APOCALYPSE IN CONTEMPORARY ART, First Kyiv biennale Arsenale 2012, Art Arsenal, Kyiv
- 2012 The crooked mirrors, Lavra gallery, Kyiv

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- 2012 WHO TOLD YOU SO?! #1 Truth vs. Government, Onomatopee projectspace, Eindhoven
- 2012 Atlas Critique. Une carte blanche au peuple qui manque, Parc Saint Léger
- 2012 Myth of Ukrainian baroque, National Art Museum, Kyiv
- 2012 Picture covers the landscape, National Art Museum, Kyiv
- 2012 Ukrainian body, VCRC at NaUKMA, Kyiv
- 2012 SOUND OF SILENCE: ART DURING DICTATORSHIP, The Elizabeth Foundation for the Arts, New York
- 2011 Cut paper, Ya gallery, Kyiv
- 2011 Labour show, Centre of visual culture research at National University "Kyiv-Mohyla Academy" (NaUKMA), Kyiv
- 2011 20 shortlisted artists for the PinchukArtCentre Prize 2011, PinchukArtCentre, Kyiv
- 2011 Life in the forest , Galeria Arsenal, Bialystok
- 2011 Newspeak, Art Arsenal gallery, Kyiv
- 2011 A complicated relation, part 2, KALMAR KONSTMUSEUM, Kalmar
- 2011 Making and art , Stadtgalerie Schwaz
- 2011 Public Folklore , Grazer Kunstverein, Graz
- 2011 CONTRA MATER, Special project of 4 Moscow biennale, Stroganov Moscow State University of Arts, Moscow
- 2011 Unreliable life , Special project of 4 Moscow biennale, Art House Squat Forum, Moscow
- 2011 Eyes Looking For a Head to Inhabit , MSL museum, Lodz
- 2011 Art Training in frame of European cultural congress, project in city space, Wroclaw
- 2011 Six and three, Cheremushki gallery, Moscow
- 2011 Impossible community , Moscow Museum of modern art, Moscow
- 2011 The independent, Art Arsenal, Kyiv
- 2011 ATLANTIS 11 , at 54 Venice biennale, Palazzo Zenobio, Venice
- 2011 ArtVienna 2011 fair special project, Wien
- 2011 The trick, work in city space, Gorlitz
- 2011 prosto.art, National Art Museum, Kyiv
- 2011 Abstract vision test, Ya gallery, Dnipropetrovsk

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2011 Space Odyssey 2011, Art Arsenal, Kyiv

2011 Let's talk about nationalism. Between ideology and identity , LABOR projectspace, Budapest

2010 Court experiment, Special projects of ViennaFair, Vienna

2010 Court experiment, Centre of visual culture research at National University "Kyiv-Mohyla Academy" (NaUKMA), Kyiv

2010 10.10.10, Les Kurbas Centre, Kyiv

2010 Videozone 5 , Tel-Aviv

2010 Those who came at 2000th, M17 Centre of contemporary art, Kyiv

2010 Minimal differences, organized by Arsenal gallery (Bialystok, Poland) in White box gallery,

2010 New York

2010 LIA artists on Rundgang, LIA – Leipzig international artist's program, Spinnerei cultural centre, Leipzig

2010 Shock-workers of mobile images , 1 Ural industrial biennale, Ekaterinburg

2010 IF. Ukrainian art in transition , PERMM museum, Perm

2010 Over the counter , Kunsthalle Budapest

2010 From town to town, Music theatre, Kyiv

2010 Great surprise , National Art Museum of Ukraine, Kyiv

2010 Euro-renovation in Europe , Kunstraum Munich

2010 Motherland shop, Supermarket art fair 2010, Kulturhuset, Stockholm

2010 Let's talk about nationalism. Between ideology and identity, KUMU museum, Tallinn

2009 Revolutionary moments, CCA at NaUKMA, Kyiv

2009 Future was yesterday, HDLU gallery in Mestrovic pavillion and SC gallery, Zagreb

2009 20 Ukrainian artists. Shortlist of PinchukArtCentre prize, PinchukArtCentre, Kyiv

2009 Another City, Another Life - from the Archives , Contemporary Art Centre, Vilnius

2009 Communism Never Happened, Feinkost gallery, Berlin

2009 New old Cold war , Red October factory, special project of 3 Moscow biennale, Moscow

2009 (Re)socialization of art, Museum of modern art, Odessa

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- 2009 European constitution. What creates Europe?, 2 biennale in Katowice
- 2009 Pohliady (Views), Centre for contemporary art at NaUKMA, Kyiv
- 2009 Martian field – Collaboration, M'ARS Centre of contemporary art, Moscow
- 2009 No more reality. Crowd and performance , DEPO Centre of contemporary art, Istanbul,
- 2009 Land of human rights , Centre of contemporary art, Graz,
- 2008 Fresh blood , Volker Deihl + Gallery one, Moscow
- 2008 Patriotism. Art as a present , PinchukArtCentre, Kiev
- 2008 Salon of revolution, HDLU gallery in Mestrovic pavillion , Zagreb
- 2008 Alphabetical Order : John Baldessari, R.E.P., Ahmet Ögüt, Index Foundation, Stockholm
- 2008 Schengen, Feinkost gallery, Berlin
- 2008 Another city. Another life , Zacheta gallery, Warsaw
- 2008 No more reality De Appel Art Centre, Amsterdam
- 2008 10 Gyumri biennale
- 2008 New Ukrainian painting , Marat Guelman gallery together with White Box gallery, New York
- 2008 Transit, Ya-gallery art centre, Kyiv
- 2008 Common space, project in public space supported by “Eidos” foundation, Kiev
- 2008 Checkpoint, F.A.I.T. gallery, Krakow
- 2008 Satellite Tunes, National Univestity of Fine Art, Budapest
- 2008 The Art World, Feinkost gallery, Berlin
- 2007 Return of memory KUMU museum, Tallinn
- 2007 Progressive nostalgia Luigi Pecci centre of contemporary art, Prato
- 2007 Petroliana Second Moscow biennale of contemporary art, Moscow museum of contemporary art, Moscow
- 2007 Prague biennale 2007, Prague
- 2007 Generations Usa, PinchukArtCentre, Kyiv
- 2007 Communities project, Centre for contemporary art at NaUKMA, Kiev, Ukraine; “Arsenal” gallery, Bialystok
- 2006 Barwy clubowe, F.A.I.T. gallery, Krakow

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- 2006 Testing station, Skulpturens Hus, Stockholm
- 2006 Postorange , Kunsthalle, project space Karlsplatz, Vienna
- 2006 Contested Spaces in Post-Soviet Art, Sidney Mishkin Gallery, New York
- 2006 Intervention, Zamek Ujazdowski centre of contemporary art, Warsaw
- 2005 Intervention, Centre for contemporary art at NaUKMA, Kyiv
- 2005 Control, Centre for contemporary art at NaUKMA, Kyiv
- 2005 Ukrainian Hermitage, Centre for contemporary art at NaUKMA, Kyiv
- 2005 The disappointed, Centre for contemporary art at NaUKMA, Kyiv
- 2004 R.E.P., Centre for contemporary art at NaUKMA, Kyiv

ПЕРСОНАЛЬНЫЕ ВЫСТАВКИ

- 2020 The Beautiful Coloniser, Transit gallery, Mechelen
- 2019 Project of Ruins, mumok (Museum Moderner Kunst Stiftung Ludwig), Vienna
- 2018 The Spectacle of Unorganized Masses, House of Arts, Usti nad Labem
- 2018 The body of Attis will not decay, Nikita Kadan - Anastasia Potemkina, Laura Bulian Gallery, Milan
- 2018 (un)named, Odessa Museum of Modern Art, Odessa
- 2018 Nikita Kadan - Carte Blanche/De More Cry Sea - Babi Badalov, Jerome Poggi gallery, Paris
- 2018 The Possessed Can Witness in the Court, M HKA – Museum of Contemporary Art Antwerp
- 2017 High Disease, Transit gallery, Mechelen
- 2017 (un)named, Center for Urban History of Eastern Central Europe, Lviv
- 2016 Procedure room, National Art Museum of Ukraine, Kyiv
- 2016 Above the pedestal the air condenses in a dark cloud, Škuc gallery, Ljubljana
- 2016 The Bones Mixed Together, Arsenal Gallery, Bialystok
- 2015 Gazelka. Art and the struggle of ideologies, Transit gallery, Mechelen
- 2015 "Poland" magazine, Ya gallery art centre, Kyiv
- 2015 The museum hesitant, Detenpyla gallery, Lviv
- 2015 Limits of Responsibility, Waterside Contemporary, London

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- 2014 Limits of Responsibility, Campagne Première, Berlin
- 2014 Everybody wants to live by the sea, Viafarini DOCVA, Milan
- 2014 Engeneering hope, Art Brussels 2014 SOLO program me, Transit gallery, Brussels
- 2013 Erasing and overposting, Transit gallery, Mechelen
- 2013 Kyjev hotel, Bratislava cinema, Gandy gallery, Bratislava
- 2012 PROJECT, together with Lada Nakonechna, Kyiv Pop-up Galleries, Kyiv
- 2012 Corrections, CCA Ujazdowski Castle, Warsaw
- 2012 The speech of the silent, SOSka gallery, Kharkiv
- 2011 Figures on white, Karas gallery, Kyiv
- 2011 Nesezon (Off-season), Arsenal gallery, Kyiv
- 2010 Procedure room/Fixing, NORMA gallery, Odessa
- 2010 On the surface, Collection gallery, Kyiv
- 2010 Bright perspectives/War in the sky (together with Lesya Khomenko), Karas gallery, Kyiv
- 2010 Procedure room, Institutskaya gallery, Kyiv
- 2009 Scene of action, Collection gallery

РЕЗИДЕНЦИИ

- 2019 Berlin Art Institute, with support of EXTER program of Ukrainian Institute
- 2018 Zamek Ujazdowski Contemporary Art Centre, Warsaw
- 2018 'Sorry, no room available', Zakarpattya hotel, Uzhorod
- 2018 Tobačna 001 Cultural Centre, Ljubljana
- 2017 The ART PROSPECT Residency programm, Ў Gallery of Contemporary Art, Minsk
- 2016 Gaude Polonia, Bialystok
- 2016 Q21, MuseumsQuartier, Vienna
- 2014 Viafarini DOCVA, Milan
- 2014 KulturKontakt, Vienna
- 2013 FLACC, Genk

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2010 LIA (Leipzig international art programme www.liap.eu), Spinnerei cultural centre, Leipzig

2008 LIA, Spinnerei cultural centre, Leipzig

2005 Centre for contemporary art at National University 'Kyiv-Mohyla Academy', Kyiv

ЛЕКЦИИ И ПУБЛИЧНЫЕ ВЫСТУПЛЕНИЯ

2018 'Artists&Curators' - Nikita Kadan, Alicia Knock, Maja Ciric, Centre Pompidou, Paris

2017 Nikita Kadan. Difficulties of Profanation. War Museum Gardening. mumok cinema, Vienna

2016 Art in a State of Crisis , Nikita Kadan in conversation with Erich Klein and Hedwig Saxenhuber, Academy of Fine Arts, Vienna

2015 Yesterday, today, today, panel discussion during book presentation, with Larissa Babij, Yevgenia Belorusetz and Yekaterina Mischenko, National Art Museum, Kyiv

2015 Artist Activists. Visual Activism, current outlooks in Eastern Europe through the works of three artists and movements, with Gariella Csoszó and Thomas Rafa. Kiscelli Museum, Budapest

2014 Europe At Its Best , New Museum, New York

2012 Pedagogical poem, Presnia historical museum, Moscow

2012 New Didactic Museum and the End of the Epoch of Critical Parasitism

2012 TIME BANK

2012 Stella Art Foundation, Moscow

2011 Iron applause, International simposium, National Gallery, Bratislava

2011 Art, social critique and activism. Ten lectures, Cultural project. National Academy of Arts and Architecture, Kyiv

2009 Doubles, Launch of the first issue of the online bi-lingual newspaper on art and theory Zombie.

2008 A talk with Sönke Hallmann Speaking of a gap can cause doubles, CCK at the Iasi Periferic Biennial 8 - Art as Gift

2008 It was a kitchen, this place, with Inga Zimprich and Ajdin Basic Designing content, Press To Exit, Skopje, Macedonia

2007 Department of parasitism and symbiosis, FACULTY OF INVISIBILITY, Jan van Eyck Academie, Maastricht, NL

ПУБЛИКАЦИИ

2017 Natural Histories. Traces of the Political, edited by mumok | Museum Moderner Kunst Stiftung Ludwig , Wien

2017 Postponed Futures, edited by GRAD gallery, London

2016 Bones mixed together, edited by Arsenal gallery, Bialystok

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2015 Nikita Kadan. Yesterday, today, today, Transit gallery, Mechelen-Kyiv

2015 Saltwater: a Theory of Thought Forms, 14th Istanbul Biennale

2015 R.E.P., The Green Box, Berlin

2015 EUROPE. The Future of History, Kunsthaus Zürich

2015 Hope!, Ukrainian national pavilion at the 56th Venice biennale

2015 Perfect Match, PIN, Freunde der Pinakothek der Moderne, Munich

2015 Shifting Landscapes: Ukrainian Artists between Revolution and War, ed. Nataliya Tchermarykh, Galerie Pangee, Montreal and Rodovid, Kyiv

2015 PRÖTOCOLLUM, artists' journal, Dickersbach Kunstverlag, Berlin

2014 Through Maidan and Beyond, MuseumsQuartier Wien, Vienna

2014 Circling the Square: Maidan & Cultural Insurgency in Ukraine, Cicada Press, New York

2014 Premonition: Ukrainian Art Now, Saatchi Gallery, London

2014 MEETING POINTS 7: Ten Thousand Wiles and a Hundred Thousand Tricks, Institute for African Studies in partnership with the V-A-C Foundation, Moscow

2014 One place next to another, Winzavod centre of contemporary art, Moscow

2014 (Re)construction of friendship, Corner House (The former KGB headquarters), Riga

2013 FLACC yearbook, Genk

2013 global aCTIVISM, ZKM | Museum of Contemporary Art, Karlsruhe

2013 The Desire for Freedom. Art in Europe Since 1945, MOCAK, Krakow

2013 Spaces of Exception, special project of 5th Moscow biennale, Artplay

2013 RENDEZ-VOUS 13, within the Lyon Biennial, Musée d'art contemporain, Lyon

2013 Disobedience Archive (The Republic), Castello di Rivoli Museo d'Arte Contemporanea, Turin

2013 THE DESIRE FOR FREEDOM. Arte in Europa dal 1945., Palazzo Reale di Milano, Milan

2013 Showing its colours. What makes art, MARTa museum, Herford

2012 Cantastoria, UMOCA museum, Salt Lake City

2012 ARSENALE 2012, Art Arsenal, Kyiv

2011 History of image. Art of 2000th, Viktoria Burlaka, Kyiv

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- 2011 Life in the forest, Galeria Arsenal, Bialystok
- 2011 Eyes Looking For a Head to Inhabit, MSL museum, Lodz
- 2011 Independent, Art Arsenal, Kyiv
- 2011 Over the counter, Kunsthalle Budapest
- 2010 Videozone, Tel-Aviv
- 2010 Shock-workers of mobile images, Ural industrial biennale, Ekaterinburg
- 2010 IF. Ukrainian art in transition, PERMM museum Perm
- 2010 Great surprise, National Art Museum, Kyiv
- 2010 Revolutionary moments, Polish institute, Kyiv
- 2010 Agoraphilia. Art and democracy in post-Communist Europe, Piotr Piotrowski, Poznan / London
- 2010 Supermarket art fair 2010, Stockholm
- 2010 Let's talk about nationalism. Between politics and identity, KUMU museum
- 2009 Younger than Jesus. Artist directory, New Museum, New York City
- 2009 20 young artists. Shortlist of Pinchuk Art Prize, PinchukArtCentre, Kyiv
- 2009 Salon of revolution, catalogue of the exhibition, Zagreb
- 2008 Progressive nostalgia. Art from Post-Soviet countries, Victor Misiano, WAM, Moscow
- 2008 Patriotism. Art as a present, newspaper edited for exhibition, PinchukArtCentre, Kiev
- 2008 Fresh blood, catalogue of the exhibition, Volker Deil + Gallery One, Moscow
- 2008 Common space, newspaper edited for exhibition, EIDOS foundation, Kyiv
- 2008 Communities Project, catalogue of the exhibition, Bialystok
- 2007 Generations USA, catalogue of the exhibition, PinchukArtCentre, Kyiv
- 2007 Progressive nostalgia, catalogue of the exhibition, Luigi Pecci centre of contemporary art, Prato
- 2007 Bloomsday, catalogue of the exhibition, Collection gallery, Kyiv
- 2007 A4 drawings, Atelier Karas gallery, Kyiv
- 2007 24 hours UA, catalogue of art-festival, Zamek Ujazdowski centre of contemporary art, Warsaw

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2006 Shargorod, Moscow

2006 Patriotism. Team colours, catalogue of the exhibition, F. A.I.T. gallery, Krakow

2006 Postorange, catalogue of the exhibition, Kunsthalle Vienna

РАБОТЫ В ПУБЛИЧНЫХ КОЛЛЕКЦИЯХ

Pinakothek der Moderne, Munich

M HKA – Museum of Contemporary Art Antwerp

mumok (Museum Moderner Kunst Stiftung Ludwig Wien)

National Art Museum of Ukraine, Kyiv

Arsenal Gallery, Białystok

Military History Museum, Dresden

The Art Collection Telekom

Krasnoyarsk museum centre, Krasnoyarsk

The Kingdom of Belgium, Ministry of Foreign Affairs

FRAC Bretagne*

Centro per l'arte contemporanea Luigi Pecci, Prato*

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