

Nikolay Karabinovych

Short Bio

Nikolay Karabinovych (born 1988, Odessa, Ukraine) lives and works between Ghent (Belgium) and Kyiv. The artist works in a variety of media, including video, sound, text, and performance. In 2017, Karabinovych was an assistant curator of the 5th Odessa Biennale. In 2020 and 2018, he was awarded the first PinchukArtCentre Award. From 2019, he is studying at the Higher Institute for Fine Arts (HISK) in Ghent. Featured Exhibitions: "From Sea to Sea", Hit Gallery, Bratislava, (Solo) "Spring (Summer, Fall, Autumn) of Nations", BWA, Tarnow, Poland, "Ain't nobody's business", PinchukArtCentre, Kyiv, (2019) The Human Condition, Jewish Museum and Tolerance Center, Moscow (2018).

Karabinovych addresses convoluted social (hi)stories, particularly those from the expanses of Eastern Europe and especially those of his own extended family. In doing so, he pictures encounters which could have happened, but records of which have been systematically culled or were non-existent to begin with. Said encounters are often endured by victims of State-backed terror and propagandistic cultural and/or ethnic genocide.

Questions of spirituality, identity, belonging, exclusion, and obliged integration are variably overlapped, isolated, and posed to those in positions of power, those buried six feet under, and those who haven't been asked before. Karabinovych asks these questions using analytical, conceptual, and/or interventionist tactics. The minutiae of topographies familiar and 'foreign' are crucial exhibits in the cases made.

Music plays an outsize role in the artist's practice. Karabinovych revisits era-defining songs, genres, and luminaries, embracing their capacity to shed a sharp light on another era in another climate in another sociopolitical arena. In the process, languages link and clash. Intercultural archives form and previously censored stories are processed anew. Along the way, momentary becomes monumental and monumental becomes memory.

That which appears serendipitous is serious and acutely monitored. That which is assumed to have perished in a past Empire remains an endemic thorn in the side of the present.

Traumas and triumphs are told and untold, echoing from sea to shining sea.

Education:

2019-2020 Higher Institute for Fine Arts HISK, Gent, Belgium
2019 Salzburg International Summer Academy of Fine Arts, Salzburg, Austria
2006-2011 National University Mechnikov, Department of Philosophy. Odessa, Ukraine
2012 Odessa National Polytechnic University, Odessa, Ukraine

Select Solo Exhibitions:

2020 *N.J.K.*, Hoast, Vienna, Austria (upcoming)
2020 *Eastern Union*, Labirynt Gallery, Lublin, Poland (upcoming)
2019 Sweet Pit, Maslo, Khmelnytsky, (curated by Ksenia Malykh), Ukraine
2019 From Sea to Sea, (curated by Lýdia Pribišová), Hit Gallery, Bratislava, Slovakia
2018 *Cabinet of Neue Judische Kunst*, Noch, Odessa, Ukraine
2018 *It seemed that something would happen*, Museum of Modern Art, Odessa, Ukraine
2017 *Gypsytechno*, Closer, Kyiv, Ukraine
2017 *7 minutes*, Kreuzberg Pavillon, Kassel, Germany
2017 *Моясплудуючаявыставка*, Museum of Modern Art, Odessa, Ukraine
2017 *Вместовыставки*, Detenpyla, Lvov, Ukraine

Select Group Exhibitions:

2021 Sonsbeek Quadrennial, "*Conjunctions*", Arnhem, Netherlands (upcoming)
2020 *Open Studios*, HISK, Gent, Belgium (upcoming)
2020 *From scratch to scratch*, Zwarte Zaal, Gent, Belgium
2020 *WHOManity*, Amsterdam ferry festival, Amsterdam, Netherlands
2020 *20 shortlisted artists for the PinchukArtCentre Prize*, PinchukArtCentre, Kyiv, Ukraine
2020 *Zonder kunstenaars*, geen kunst, M HKA, Antwerp, Belgium
2019 *Winter Solstice Festival*, Komplot, Brussels, Belgium
2019 *Today We Will Invent the Nations*, Kmytiv museum of Soviet art, Kmytiv, Ukraine
2019 *Brave Factory*, Kyiv, Ukraine
2019 *Scenography as a place of longing*, KunstQuartier, Salzburg, Austria
2019 *Spring (Summer, Fall, Autumn) of Nations*, BWA, Tarnow, Poland
2019 *Construction*, Dnipro, Ukraine
2019 *Open Studios*, Hisk, Gent, Belgium
2019 *Ain't nobody's business*, PinchukArtCentre, Kyiv, Ukraine
2019 *Fragile State*, Museum of Modern Art, Odessa, Ukraine
2018 *The SWAP: UK/Ukraine Residency Programme*, Toxteth TV, Liverpool, United Kingdom
2018 *Ukraine: Learning From a Good Neighbour 1918-2018*, Pasinger-fabrik, Munich, Germany
2018 *Polylog*, Museum of Modern Art, Odessa, Ukraine
2018 *Brave Factory*, Kyiv, Ukraine

2018 *14 x 14 Vermessung des Donauraums. Positionen aktueller Kunst. Momentaufnahmen*, Odessa, Ukraine
2018 *Countryside practices*, Kunsthalle Lustdorf, Odessa, Ukraine
2018 *The Human Condition*, Jewish Museum and Tolerance Center, Moscow, Russia
2018 *Shelter Festival-Laboratory*, Helsinki, Finland
2018 *20 shortlisted artists for the PinchukArtCentre Prize*, PinchukArtCentre, Kyiv, Ukraine
2018 *In Parallel Spaces*, Noch Besser Leben, Leipzig, Germany
2017 *Bandera MYTHEN DER WIRKLICHKEIT*, Gorki, Berlin, Germany
2017 *Carpet's Pattern*, MATCA, Cluj, Romania
2017 *Muhi 2017 – Young Ukrainian artists*, National Shevchenko Museum, Kyiv, Ukraine
2017 *Mojet!*, Vladikavkaz, Russia
2017 *Countryside practices: Seasonal Closeness*, Kunsthalle Lustdorf, Odessa, Ukraine
2017 *5th Odessa Biennale*, Odessa, Ukraine
2017 *WORK HARD! PLAY HARD!*, Minsk, Belarus
2017 *Hosting the inhuman*, MMOMA, Moscow, Russia

Performances:

2019 *Ways of suicide by flag*, PinchukArtCentre, Kyiv, Ukraine
2019 *Archive of random rande vous*, Tic Tac, Antwerp, Belgium

Conference presentations / Discussions / Workshops

2020 *Everything is true: on the narrative construction*, PinchukArtCentre, Kyiv, Ukraine
2019 *Introduction to unknown*, Izolyatsia, Kyiv, Ukraine
2019 *On Sergei's Anufriev practice*, Closer, Kyiv, Ukraine
2019 *In conversation with Ksenia Malykh*, Maslo, Khmelnytsky, Ukraine
2019 *Diskusia s Nikolayom Karabinovychom*, VŠVU, Bratislava, Slovakia
2019 *In conversation with Nikita Kadan*, Green theater, Odessa, Ukraine
2019 *(In)visible bodies: gender, sexuality and cultural institutions*, Mimosa House, London, United Kingdom
2019 *Creating rouine*, Method found, Kyiv, Ukraine
2019 *Methods of imitating the art community during transition periods*, Impact Hub, Odessa, Ukraine
2018 *Artist talk*, The John Lennon Art & Design Building, Liverpool, United Kingdom
2018 *Aman, Aman!*, Institute of Philology, Taras Shevchenko National University, Kyiv, Ukraine
2018 *Sound and Conflict*, Universität für Angewandte Kunst, Vienna, Austria
2018 *Stilinovici*, Closer, Kyiv, Ukraine
2018 *Artist talk*, PinchukArtCentre, Kyiv, Ukraine
2017 *51Zero Festival*, Rochester, United Kingdom
2017 *Ждать и присматривать*, Steinbarg 23, Chernivtsi, Ukraine
2017 *Asylum Arts retreat*, Warsaw, Poland

Residencies

2019 *Forum Regionum*, Dnepr, Ukraine

2019 *The Big Shift: the 1990s. Avant-gardes in Eastern Europe and Their Legacy*, Museum of Modern Art plus Museum of Contemporary Art Metelkova, MG+MSUM, Ljubljana, Slovenia

2018 *The SWAP: UK/Ukraine Residency Programme*, Liverpool Biennial, United Kingdom

Awards and nominations:

2020, 2018 First Special Prize of Pinchuk Art Prize, Kyiv, Ukraine

2017 Finalist of MUHI (Young Ukrainian artists) prize, Kyiv, Ukraine

Art initiatives

Odessa Biennale

Kunsthalle Lustdorf