

Voloshyn Gallery at Independent New York 2024

Sana Shahmuradova Tanska



Sana Shahmuradova Tanska, *Astral Trip Back Home*, 2024. Courtesy of Sana Shahmuradova-Tanska and Voloshyn Gallery.

Voloshyn Gallery proudly presents Sana Shahmuradova Tanska's solo exhibition at Independent New York 2024.

Sana Shakhmuradova Tanska (b. 1996) is an artist from Odesa, Ukraine, who works in painting and drawing. In her work, she explores her roots and complex identity, using trauma as a method of communicating with her ancestors. In her practice, she mostly uses oil paint on different surfaces, such as wood, burlap, and canvas. In her recent works, Sana Shahmuradova-Tanska analyzes the context of her native land, where often one family's story shows the historical dynamics of the people as a whole, arguing that time moves in circles, not linearly: with the full-scale invasion of Ukraine, generational traumas are revived, and the framework scenarios of history do not change.

Sana's paintings address the history and current state of the southern region of Ukraine, in particular the Black Sea. The Black Sea has been pivotal in uniting crucial historical periods of Ukraine, and remains strategically significant today, despite suffering from major environmental impacts. Based on research from the surrounding area of her hometown of Odesa and the Odesa catacombs, the artist recreates the unseen natural processes that underlie non-obvious cause-and-effect relationships, as well as the elusive movement of time that defies measurement. Elaborating on the theme of time, fate and human life, Sana Shahmuradova is inspired by the paradoxical phenomenon of limestone, which is constantly washed away by the sea, but still retains shells that are 6 million years old. Ancient shells and small holes in the limestone remind us of the stories of past inhabitants who remained in the shadows. Traces of their life are present in limestone dams and caves, giving us hope that something can survive despite constant destruction.

Worried about the region's fragile future and unspoken past, she wraps her concerns in a polemic exploring the vast time span from the ancient era of Thetis to the possible future of the Apocalypse. The works feature symbols of transgenerational trauma: imaginary inhabitants of the deep sea who carry the memory of all past events and the ability to survive future disasters; inhabitants of makeshift houses inside limestone dams (catacombs) near Kuyalnik and Hadzhibey, which Sana created based on a true story; the souls of surviving lovers and the remnants of spirits that have settled in the last trees and fish on earth.

Preview Day:

Thursday, May 9: 5PM – 8PM

Public Hours:

Friday, May 10: 11AM – 7PM

Saturday, May 11: 11AM – 7PM

Sunday, May 12: 11AM – 6PM

Independent Art Fair, New York

Spring Studios

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New York, NY 10013

For all press inquiries, please contact us:

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About Sana Shahmuradova Tanska

Sana Shahmuradova Tanska was born 1996 in Odesa, Ukraine. A significant part of her childhood was spent in the countryside in the Podillia region in Ukraine. In 2010 she graduated from ballet school and in 2013 her family immigrated to Toronto, Canada, where she received her Bachelor of the Arts degree in Psychology from York University in 2020. She decided to relocate to Kyiv in 2020, where she continues to work on oil paintings and graphics on a variety of surfaces. She explores her roots and complex identity, using trauma as a method of communicating with ancestors. Her most recent works highlight atrocities and violations against nature and people.

Her works are in public collections including the Krupa Art Foundation (Wroclaw, Poland); SAF – Samdani Art Foundation (Dhaka, Bangladesh), Marquez Art Projects (Miami, USA). Sana's works have been shown in several solo and group exhibitions, among others at 24th Biennale of Sydney, Ten Thousands Suns, Art Space location (2024, Gadigal Land (Sydney), Australia); Catching circles – then they match again, Gunia Nowik Gallery (2023, Warsaw, Poland); Further than Light or Language, Voloshyn Gallery (2023, Miami, FL, US); EVA International, Ireland's Biennale (2023, Limerick, Ireland). Shahmuradova's works have been covered and reviewed by Cultured Magazine, e-flux, Vogue Polska, Frieze, The Guardian.

Sana has participated in residency programmes at Irish Museum of Modern Art, in partnership with EVA International 2023/Ireland's Biennale (curated by Sebastian Cichocki, 2023, Ireland, Dublin); Asortymentna Kimnata, Where the story was interrupted (curated by Dmytro Chepurnyi and Anton Usanov, 2022-23, Ivano-Frankivsk, Ukraine); Casa Balandra (2023, Portol, Balearic Islands).

About Voloshyn Gallery

Established in October 2016 by Max and Julia Voloshyn, Voloshyn Gallery specializes in contemporary art. It exhibits a broad range of works in a variety of media, hosting solo and group exhibitions and taking part in leading contemporary art fairs. Over the last two years, the gallery has participated in The Armory Show, Liste Basel, ARCOMadrid, Art Brussels, Art Cologne, Enter Art Fair, Vienna Contemporary, Dallas Art Fair, Independent Art Fair, NADA Miami, Felix Art Fair, Art Dubai, Untitled Art, Art Athina, EXPO Chicago, and more. Voloshyn Gallery is a member of the New Art Dealers Alliance (NADA). In 2023, Voloshyn Gallery opened its new space in Miami, FL, US.