

# VOLOSHYN GALLERY

## EXPO CHGO ONLINE

08 – 12 апреля 2021

**EXPO CHICAGO**, The International Exposition of Contemporary & Modern Art, features leading international galleries alongside the highest quality platform for contemporary art and culture. In 2019, EXPO CHICAGO hosted more than 135 leading international exhibitors at Navy Pier's Festival Hall.

EXPO CHGO ONLINE | April 8 – 12, 2021 is a curated digital exposition of contemporary and modern art complemented by five days of virtual programming, presented in collaboration with Hook. EXPO CHGO ONLINE features 81 galleries in a focused online presentation, with a portion of proceeds benefiting the Art Dealers Association of America (ADAA).

**Voloshyn Gallery** is proud to present on **EXPO CHGO ONLINE** artists like **Nikita Kadan, Lesia Khomenko, Oleksiy Say and Artem Volokitin**.

**Presenting his work “Ninny Spirit (Reader of the burnt books)”** one of the leading personas of Ukrainian art - Nikita Kadan. The folds of cloth in Matthias Grunewald's “The Virgin Mary” and Lucas Cranach the Elder's “Crucifixion” are like flags blown by the wind of history. The same wind once stirred the red folds, which later froze on the circular facade of the museum in Shepetivka (formerly the Museum of Mykola Ostrovsky, now the Museum of Propaganda). Benjamin's Angel of History has younger brothers and sisters. In fact, I try to draw them - the secondary figures of this pantheon, which, like the older brother, can only look back at a time when the historical wind carries them forward into the unknown.

**Nikita (Mykyta) Kadan** was born in Kyiv in 1982. In 2007 graduated from National Academy of Fine Art (Kyiv) where he studied on department of monumental painting under professor Mykola Storozhenko. Nikita Kadan works with painting, graphics, and installation, often in interdisciplinary collaboration with architects, sociologists and human rights activists. He is a member of the artist group R.E.P. (Revolutionary Experimental Space) and founding member of Hudrada (Artistic Committee), a curatorial and activist collective. Lives in Kyiv. Represented Ukraine at the Venice Biennale in 2015. Awards: Kazimir Malevich Prize, 2016; Future Generation Prize (special prize), 2014 Main Prize, PinchukArtCentre Prize, 2011; shortlisted for PinchukArtCentre Prize in 2009 and for Future Generation Prize in 2012. Works in public collections: Pinakothek der Moderne, Munich; M HKA – Museum of Contemporary Art Antwerp; mumok (Museum Moderner Kunst Stiftung Ludwig Wien); National Art Museum of Ukraine, Kyiv; Arsenal Gallery, Białystok; Military History Museum, Dresden; Kontakt Art Collection of Erste Group and ERSTE Foundation, Vienna; The Art Collection Telekom, Berlin; The Kingdom of Belgium, Ministry of Foreign Affairs.



**Oleksiy Say** presents his Excel-art project. Say has been working with Excel software as a visual language resource since 2004. **Oleksiy Say** was born in 1975 in Kyiv, where he lives and works to this day. He graduated from the Kyiv College of Arts and Industries with a degree in graphic design in 1993, and from the Department of Easel Graphic Art at the National Academy of Fine Arts and

Architecture in 2001. PinchukArtCentre Prize nominee '09, he is widely exhibited. Oleksiy Sai took part in many group and solo exhibitions in Ukraine and abroad. His works were exhibited at Black Square Gallery (Miami, the USA), Saatchi Gallery (London, the UK), Bunsen Goertz Gallery (Nurembreg, Germany), PERMM Museum of Contemporary Art (Perm, Russia), etc.

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Dissecting and reorganizing human bodies in my new works, **Lesia Khomenko** departs from figurative art in favor of the abstract, treating generalizations and exceptions. “Broken” bodies no longer work the way they should; in essence, a human body becomes the body of a painting, alongside the “emptiness” depicted in it.

**Lesia Khomenko** was born in 1980 in Kyiv, where she lives and works now. She graduated from the National Academy of Fine Arts and Architecture in 2004. A co-founder and member of the R.E.P. group since 2004, and of the curatorial union

Khudrada since 2008. Was a resident of the Center for Contemporary Art at the National University “Kyiv-Mohyla Academy” in 2005-2006, and a resident of the Leipzig International Art (LIA) project with the R.E.P. group in 2008. Her works have been displayed in many personal and group exhibitions, including at the main project of the Kyiv Biennale Arsenele (2012), in the National Art Museum of Ukraine, at White Box Gallery in New York, MUMOK in Vienna and Zachęta Gallery in Warsaw. Lesia Khomenko is a PinchukArtCentre Prize nominee (2009, 2011, and 2013), and a Future Generation Art Prize (founded by Viktor Pinchuk) as a part of R.E.P. group in 2012; she received Kazimir Malevich Prize in 2012 and 2016.

The broadscale canvas «**Afterimage 4**» is the work from the series of the author Artem Volokitin with the correspondent name «Afterimage». In this series the artist develops the topics, on which he is working during the recent years. For instance, the readily recognizable is the background which imitates the engraving print technique, - one of the trademarks of Volokitin’s works..



**Artem Volokitin** was born in 1981 in Chuguiv, Kharkiv Region. Lives and works in Kharkiv and Kyiv. He graduated from Kharkiv State Academy of Arts and Design in 2005. In 2009 he received his first prize, the PinchukArtCentre Prize. In 2010 he was nominated for the Future Generation Art Prize. He is a Category 1 winner of the Non-Stop Media Festival of Youth Projects, Kharkiv (2006); winner of the contest of EIDOS Foundation for Contemporary Art Development (2007).

**Voloshyn Gallery** fosters the integration of Ukrainian art into global cultural processes, representing its artists at international art fairs and shows in Europe and the US. Voloshyn Gallery aims to discover exceptional talent, with particular focus on emerging and mid-career artists.

Its cutting-edge exhibition space is located in Kyiv’s cultural and historical center, on Tereshchenkivska Street, in a historic 1913 building formerly owned by a renowned entrepreneur and philanthropist N.A. Tereshchenko. The collector and philanthropist Bohdan Khanenko bought the building for his wife Varvara, renovating it as a revenue house. Its second floor was envisioned as an exhibition and storage space for Khanenko’s expanding museum of fine arts.

Maksym and Julia Voloshyn have been active in the art business since 2006. Their first gallery, Mystetska Zbirka Art Gallery, specialized in classical and post-war 20th century Ukrainian art. In 2015, the Voloshyns made it to the Forbes’ 30 Under 30 list.

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Терещенківська, 13, (вихід з двору), Київ, Україна, 01004  
+38 067 467 00 07, +38 044 234 14 27  
info@voloshyngallery.art  
www.voloshyngallery.art

