

VOLOSHYN GALLERY

FOR IMMEDIATE RELEASE

VOLTA NY 2018

March 7 – March 11, 2018, New York (Pier 90, 12th Avenue at West 50th Street, New York, NY, 10019), booth № D07



MIKHAILO DEYAK

Voloshyn Gallery is proud to announce its participation in the **VOLTA New York 2018** fair of contemporary art, in conjunction with Armory Arts Week. We will represent **Mikhailo Deyak's** solo project, as well as **Volodymyr Kohut's** video art in the Video Wall program.

The VOLTA fair was founded in Basel (Switzerland) in 2005, debuting in New York as VOLTA NY in 2008. The art show specializes in solo projects, as reflected in its mandate of "global vision – solo focus."

This year marks the 11th anniversary of the art fair, held concurrently with Armory Arts Week on Pier 90. VOLTA NY will host 85 galleries from four continents and 48 cities, presenting a cutting-edge panorama of global contemporary art. "We're thrilled to be working with such a broad range of artists and galleries that embrace art practices from emerging to mature and from all corners of the globe," comments Amanda Coulson, VOLTA Artistic Director.

Mikhailo Deyak's solo project encompasses two series created specifically for VOLTA: **Space** and **Genesis**, exploring the theme of "Space and Humankind."

Genesis is a series of abstract metal sculptures that Deyak has been working on for two years now. Genesis describes the emergence of something new. Although seemingly chaotic, the sculptures are ordered based on their form and content. In a way, they follow the transformations of things that inspire or affect the artist. Non-narrative, they are products of fleeting feelings. The sculptures are antagonistic to their surroundings, they appear to conflict with the environment: moveable and unpredictable, they are chaos and movement incarnate.

Space is a series of minimalist landscapes with austere compositions and sophisticated palette. Rather than trying to force his opinions or visions on the audience with these works, Deyak expects the viewers to enter into a dialogue with the works and with themselves. Space is a psychological project exploring our inner world. The most striking feature of the series is the fact that the artist painted it on glass. The choice of the medium is hardly random: Deyak grew up in the Transcarpathian Region, the land long known for its proliferation of unique techniques, including iconography on glass. Obviously, this informed the artist's sensibility, encouraging such experiments.

Mikhailo Deyak was born in 1984 in the village of Zolotarevo (Khust District, the Transcarpathian Region). He graduated from A. Erdeli Uzhhorod Art College and the National Academy of Fine Arts and Architecture (Kyiv). His works map the intersection between neo-expressionism and minimalism, and include experiments with various materials. Voloshyn Gallery has an exclusive contract with the artist, and over the course of this 3-year-long cooperation, Deyak's works have been exhibited at several international art fairs, including VOLTA NY, and the Scope Art Show in Basel (Switzerland), Miami and New York. The artist's works often appear at auctions: over the last several years, five of his works sold at the Phillips Auction House, in London. Mikhailo Deyak is widely exhibited: in March 2017 the Ukrainian Institute of America in New York hosted his solo show. He lives and works in Kyiv, Ukraine.

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Voloshyn Gallery

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The **VOLTA Video Wall** program will feature a video project by the young artist **Volodymyr Kohut**. The project entitled Artificial intelligence – Mimicry details the artist's reflections on subsequent stages in humankind's history, when passive coexistence with technological progress would turn humans into a mere blip in the data sample, destroying the humankind's chance at independent existence as the apex of good. The artist's described his project as follows: "Video art employing digital shader programs to define materiality is an instrument that renders intellect and cognitive processes as aesthetic phenomena. Transformations of numerical data into animated images and movements create visual representations of neurological cognitive processes, and the emergence of human thoughts in a world of increasing anxiety."

Volodymyr Kohut was born in 1995 in Lviv, Ukraine. As a young boy, he had a keen interest in geometry and structural engineering, and believed that a career in sciences awaited him. Despite that, he applied to the Ivan Trush Lviv State College of Decorative and Applied Arts in 2009, and studied there until 2013. In 2013, he became a student of the Lviv National Academy of Art, where he studied at the Department of Sacred Arts and at the Department of Monumental Art. He lives and works in Lviv. In 2017, Voloshyn Gallery showcased his works at the Scope Art Show in Miami, USA. Volodymyr Kohut has had multiple shows. He lives and works in Lviv, Ukraine.

Voloshyn Gallery is a gallery of contemporary art, which was founded by **Max** and **Julia Voloshyn** in 2006. Starting from its foundation it was called Mystetska Zbirka Art Gallery and has been specializing in Ukrainian classical art and Socialist Realism, which is an integral part of the history of the Ukrainian arts. Subsequently, the gallery has changed its name, expanded its exhibition space and proceeded to the presentation of contemporary and conceptual art.

The modernly-equipped exhibition gallery space is located in the cultural and historical center of Kyiv at Tere-schenkivska Street in an old house build in 1913, which was owned by N.A. Tereshchenko. Subsequently, the collector and philanthropist Bohdan Khanenko has purchased the building for his wife Varvara and rebuilt it into an apartment house, where the second floor is intended for expanding the Khanenko's museum exhibi-tion of their collection paintings.

The **Voloshyn Gallery** is engaged in the development of the artistic community in Ukraine and promotes its integration into the global cultural processes. The gallery represents Ukrainian artists abroad and partici-pates in international art fairs and art projects. It represents works of different generations of artists, working on exclusive terms with such artists as Mikhailo Deyak, Mariia Sulymenko and Volodymyr Kohut. The gallery is a platform for experiments, researches, social projects, for both well-known artists and those who are just announcing themselves. Voloshyn Gallery also specializes in private sales on the secondary market of the art of the XX century and contemporary art and also provides consulting services in the field of collection man-agement service.

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PIER 90
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