

VOLOSHYN GALLERY

FOR IMMEDIATE RELEASE

SCOPE NEW YORK 2017

2nd-5th of March, 2017, New York (Metropolitan Pavilion 125 W 18th St, New York, NY 10011)



VALIEVA ANNA
"CHILDHOOD DREAM"
140x120 cm, oil on canvas, 2016
projects: Anna Valieva, Mikhailo Deyak and Artem Volokitin.

Voloshyn Gallery participates in **Art Show SCOPE New York 2017**, which will take place as part of the Arts Week alongside with such fairs as The Armory Show, NADA, VOLTA NY and others. During the 17 years of its existence, SCOPE Art Show has become a famous take-off for many young galleries and artists, due to its innovation policy and the active support of young art. It is an influential event in the cultural sphere, in the meantime being sensitive to new trends in the art market.

This year, SCOPE New York visitors will appreciate a new location – the convenient and cutting-edge equipped **Metropolitan Pavilion** located in the Chelsea area. It is expected to attract more than 60 galleries participating from all over the world who will not only present the works of their artists, but also take part in special events that complement the daily program of the fair – its discussions, performances, negotiations, exchange of experience.

Voloshyn Gallery is participating in the SCOPE Art Show for the third time and presents Ukraine with three artists'

Anna Valieva is involved in the Scope Art Show again, and this time she got back to the EXHIBITOR HIGHLIGHTS with her work *Childhood dream*. The exhibition presents works from the series **Memories of the future and the past**, some of which have already been successfully shown at SCOPE Miami Beach 2016. These paintings are the artist's study of philosophical questions: "What are memories? What do we know about them and how does our memory work?" – since everything that was so clear and expressive in our memory yesterday, a week, or a year ago, gradually escapes and fades away. Time erases sharpness and softens contours, leaving only a feeling. Alright. Then, what is time?". Anna reflected her search, feelings and experiences on the canvas of her paintings, starting a new phase by the creation of monochrome collage sketches, and got so carried away that the sketches have become self-sufficient works exhibited as individual paintings. Resembling old framed family photographs, the collages represent a selection of "abstraction-memories" that are sometimes deliberately blurred so that each viewer could feel involved pulling out from their sub-consciousness similar associations. In this respect, collage technique gives great opportunities. Anna says that using magazines for this purpose gives you more freedom as everything is ready, detailed and printed, all elements can be taken separately and transferred into any new form. If one creates all these parts on their own, there is a risk that you will not be able to treat them so easily. That is to take these pieces and, like our memories, put them in layers on top of each other. Sometimes Valieva fills the pages from old magazines partly with thick black paint, like things that are forever erased and go out from our memory.

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Voloshyn Gallery

13 Tereshchenkivska St. (at the courtyard side) Kyiv, Ukraine, 01004

+38 050 136 47 37, +38 044 234 14 27
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All Anna Valieva's projects are manifold: from monumental paintings to installations, sculptures and collages from fashion magazines. The artist is constantly in search, and each project has a completely new idea and implementation in the new material. Her ideas on current issues are reflected in her art studies. In 2016 Anna Valieva's painting "Madonna with a Child" was sold at Phillips auction for \$ 5 500. The artist lives and works in Kyiv, Ukraine.

Apart from that, the gallery stand presents **Mikhailo Deyak's** works of his cycles **Space** and **Genesis**. Space is a series of minimalistic landscapes of restrained composition and complex color score. The leading feature is creating the paintings on glass. It's no coincidence the artist chose this material – his childhood was spent in the Carpathian region, where the area has been for centuries famous for the originality and abundance of rare artistic techniques such as glass iconography. Perhaps all this is reflected in the author's subconscious - hence the craving for such experiments.



ARTEM VOLOKITIN
"PHOTOSYNTHESIS - II"
120 x 160 cm, oil on canvas, 2016



MIKHAILO DEYAK
"WATER" FROM THE SERIES GENESIS
205 x 105 cm, colored metal, 2016

Also the SCOPE New York 2017 highlights the work Water, which is a part of the **Genesis** cycle, that arose as a result of the artist's sensitivity seeking new forms of expression. This way, a broad, dynamic and open Mikhailo Deyak's painting technique was transformed into a new plastic style: a series of expressive, abstract metal sculptures and bas-reliefs was created. Therefore, this metal compositions express associations with certain objects or phenomena, without being allegorical, so the viewer can associate them with their own experiences. According to the artist, "These objects embody associative things that somehow influenced and inspired me in different situations. The idea probably is not accomplished, so viewers will be able to finish it using their own imagination."

Mikhailo Deyak represents the younger generation of contemporary Ukrainian artists. He works at the intersection of neo-expressionism and minimalism, experiments with materials. The artist is intensively engaged in exhibition activities, and his works are sold at auctions. In 2013, Mikhailo enjoyed his first international success, when his painting "The Stools" was in the top ten of the most valuable paintings of Ukrainian artists, which have been sold for over a year in public sale. According to Art investment magazine, Mikhailo Deyak has become listed in the top-20 of young contemporary artists of the CIS. Deyak's success and popularity on the global stage are continuing to grow. In 2015, a painting made on a glass piece, one of his Stools series, was purchased at the mentioned auction for \$16 000. This sale passed the top estimate and became the highest one Mikhailo has ever experienced at Phillips auction. At the end of 2014, the painting from his series Klitschko Brothers Emotions was sold at the same auction for \$11, 800. In 2016, Mikhailo Deyak's individual exhibition was presented at the international art-fair SCOPE Basel and SCOPE Miami Beach 2016 featuring two series of works from "Genesis" and "Space" cycles. The artist lives and works in Kyiv.

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Artem Volokitin's art is represented by the works of two major series he is currently working on. The **Manifesto** series, where in the background of architectural structures, i.e. manmade objects, bionic shapes are placed; and **Gardens.Amplitude**, where, on the contrary, chandeliers (the human-created) is placed among the garden alleys. The work from Gardens. Amplitude is called Photosynthesis II. It reflects the everyday process of the magical transformation of one substance into another, showing the relativity and interconnectedness of the material and spiritual worlds. In both cycles, the artist opposes the analogy of two structures – architecture and bionics, and explores their transfusion.

Artem Volokitin is a famous Ukrainian artist. Becoming the winner of the PinchukArtCentre Prize in 2009 entitled him to do the course in the famous British sculptor Antony Gormley's workshop, and later to make his debut in a parallel program of the Venice Biennale of 2011.

In 2015, Artem Volokitin participated in the main program of the Venice Biennale, his works became part of the Ukrainian pavilion "Hope!". Over the past three years his canvases were shown in London's Saatchi Gallery, the Ukrainian Institute of America in New York, the Danish Fair Art Copenhagen and German Kolner Liste. The artist lives and works in Kharkiv, Ukraine.

Voloshyn Gallery was founded in 2006 by spouses Max and Julia Voloshyn and called Mystetska Zbirka Art Gallery. It is located in the cultural and historical center of Kyiv on Tereschenkivska street. Voloshyn Gallery is a gallery of contemporary art, it is a platform for artistic experimentation, research and social projects.

The mission of the gallery is popularization of Ukrainian art in Ukraine and abroad. Max and Julia Voloshyn actively represent Ukrainian art all over the world, facilitating its integration into European cultural processes. In February 2014 Max and Julia presented the project "Ukraine. The archetype of freedom" in the cultural and exhibition center Novomatic Forum in Vienna. In April 2015 at the initiative of the gallery the first Ukrainian art tour MAKE ART NOT WAR was organized in Cyprus. In June 2016 the gallery presented the Ukrainian artists at SCOPE Basel, the satellite of the most prestigious in the world art fair Art Basel, the same year it represented Ukraine during Art Basel Week in Miami during SCOPE Miami Beach fair.

Max and Julia Voloshyn actively support contemporary young Ukrainian artists and collect their works. In 2015, Max and Julia entered the top 30 Ukrainian collectors according to Forbes and became the youngest in this ranking. The same year, Max and Julia appeared in another rating of Ukrainian Forbes: 30 successful Ukrainians under 30.

Metropolitan Pavilion
125 W 18th St,
New York, NY 10011

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